



WILLIAM BLAKE

TATE BRITAIN
11 SEPTEMBER 2019 - 2 FEBRUARY 2020

IMAGE CREDITS

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William Blake (1757-1827)
Albion Rose c. 1793
Colour engraving
250 x 211 mm
Courtesy of the Huntington Art Collections



William Blake (1757-1827)
Capaneus the Blasphemer 1824-1827
Pen and ink and watercolour over pencil and black chalk, with sponging and scratching out
374 x 527 mm
National Gallery of Victoria, Melbourne



William Blake (1757-1827)
The Ghost of a Flea c.1819
Graphite on paper
200 x 153 mm
Private Collection



William Blake (1757-1827)
Jerusalem, plate 28, proof impression, top design only 1820
Relief etching with pen and black ink and watercolour on medium, smooth wove paper
111 x 159 mm
Yale Center for British Art (New Haven, USA)



William Blake (1757-1827)
Newton 1795-c. 1805
Colour print, ink and watercolour on paper
460 x 600 mm
Tate



William Blake (1757-1827)
Pity c.1795
Colour print, ink and watercolour on paper
425 x 539 m
Tate



William Blake (1757-1827)
'Europe' Plate i: Frontispiece, 'The Ancient of Days'
1827
Etching with ink and watercolour on paper
232 x 120mm
The Whitworth, The University of Manchester



William Blake (1757-1827)
Catherine Blake 1805
Graphite on paper
286 x 221 mm
Tate. Bequeathed by Miss Alice G.E. Carthew 1940



William Blake (1757-1827)
Portrait of William Blake 1802
Pencil with black, white, and grey washes
243 x 201 mm
Collection Robert N. Essick