



PRESS RELEASE

24 January 2019

TATE ANNOUNCES OPENING OF HYUNDAI TATE RESEARCH CENTRE: TRANSNATIONAL

A MAJOR NEW INITIATIVE TO TRANSFORM TATE'S RESEARCH AND CURATORIAL WORK AND MAKE AN ESSENTIAL CONTRIBUTION TO THE REFRAMING OF ART HISTORIES FOR THE 21ST CENTURY

Tate and Hyundai Motor today announced the launch of a major new research initiative; Hyundai Tate Research Centre: Transnational. Over the past two decades Tate's collection, displays and programmes have expanded beyond Europe and North America to be more open, inclusive and reflective of its audiences. Hyundai Tate Research Centre: Transnational marks a next decisive step on this journey by placing the exchange of ideas between art and artists from around the world at the very core of Tate. The Centre will transform how Tate grows and shares knowledge about multiple art histories with individuals and organisations around the world.

Hyundai Motor will support the Centre from January 2019 to December 2024, in addition to their support of Tate Modern's annual Hyundai Commission which began in 2015. During this time the Centre will host several research events including annual symposia, seminars and workshops at Tate and beyond. This will facilitate collective research and intellectual exchange and provide five curatorial posts based in the Tate Modern Curatorial team; deepening research at the very heart of the museum. The Research Centre will build on the work of Tate Research Centre: Asia and Tate's acquisitions committees to consider global and multidisciplinary practices at the centre of art and artists.

Frances Morris, Director Tate Modern said, 'This visionary project acknowledges movement and exchange, forced and voluntary migration and the experience of diaspora as central to modern and contemporary art. It will enrich our programme of exhibitions, acquisitions and collection displays, and help us to share and connect more deeply with the work of many institutions around the world. We want to deepen our commitment to exploring multiple art histories beyond western Europe and North America by showing that art, art movements and their histories are interconnected well beyond their country of origin. This generous new support from Hyundai Motor will allow us to carry out original research in this area, collaborate with international colleagues, and bring in new members to the Tate team, making this work integral to Tate's activities.'

Led by Dr Sook-Kyung Lee, Senior Curator, International Art (Hyundai Tate Research Centre: Transnational), the work will widen Tate Modern, Tate Britain, Tate Liverpool and Tate St Ives' international network of peers. Curators and scholars will develop specific questions around modern and contemporary art in the collection and exhibition programmes and bring in expertise from the field to address shared questions.

Wonhong Cho, Executive Vice President, Hyundai Motor said, 'The Hyundai Tate Research Centre: Transnational will not only provide significant and long-lasting benefit to Tate but also for the wider research and museum community around the world with a sense of responsibility towards exploring the transnational condition. We are living in a diverse world that is more connected than ever, through technology and media. This project will explore how partnerships with others can transform research and how connections that have been overlooked can provide a new way of framing history.'

The first symposium will be held at Tate Modern on 23-25 February 2019, under the title *Axis of Solidarity: Landmarks, Platforms, Futures*, co-organised with the Institute for Comparative Modernities at Cornell University and the Africa Institute, Sharjah. The conference will convene scholars, researchers and artists to explore the international solidarity movements that emerged in the Global South, in the 1950s to the 1980s during processes of decolonisation.

For more information visit tate.org.uk/research/research-centres/hyundai-tate-research-centre-transnational

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High resolution press images can be downloaded from tate.org.uk/press

NOTES TO EDITORS

About Hyundai Motor Company

Established in 1967, Hyundai Motor Company is committed to becoming a lifetime partner in automobiles and beyond with its range of world-class vehicles and mobility services offered available in more than 200 countries. Employing more than 110,000 employees worldwide, Hyundai sold more than 4.5 million vehicles globally. Hyundai Motor continues to enhance its product line-up with vehicles that are helping to build solutions for a more sustainable future, such as NEXO – the world’s first dedicated hydrogen-powered SUV.

More information about Hyundai Motor Company and its products can be found at worldwide.hyundai.com or globalpr.hyundai.com

About Hyundai Motor’s Art Projects

Hyundai Motor has been supporting art initiatives driven by long-term partnerships with global museums—the National Museum of Modern and Contemporary Art, Korea (MMCA), Tate Modern and the Los Angeles County Museum of Art (LACMA) since 2013. The aim is to support the development of the global art scene and contribute to the establishment of a sustainable art environment, delivering inspiration and unique experiences to the world. Hyundai extended the partnership with global media group, Bloomberg and launched a new series, ART+TECHNOLOGY, which connects the international audience with artists exploring the convergence of art and technology. Also, Hyundai has been a major sponsor for the Korean Pavilion at the Venice Biennale 2015, 2017 and the 20th and 21st Biennale of Sydney.

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NAM JUNE PAIK

Tate Modern and San Francisco Museum of Modern Art are collaborating on a major exhibition of Nam June Paik, which in addition to London and San Francisco will also be on view in Amsterdam, Chicago and Singapore. By presenting Paik as an artist who worked around the globe, and whose work transcended borders and national identities by virtue of using popular media such as music, video and television, this exhibition will be emblematic of the approach of the Hyundai Tate Research Centre: Transnational.

THE HYUNDAI COMMISSION

Since 2015, Hyundai has supported the annual Hyundai Commission in Tate Modern’s iconic Turbine Hall. Past projects have included commissions by Abraham Cruzvillegas, Philippe Parreno and Superflex. The current Hyundai Commission by Cuban artist Tania Bruguera celebrating the values of neighbourliness and community remains on view until 24 February 2019.