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Life in Motion: Egon Schiele/ Francesca Woodman

24 May – 23 September 2018

Tate Liverpool

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24 May – 23 September 2018 (Press View 23 May)

£12.50, Concession £10.50, Under 26 £6.00

This project is co-financed by the European Regional Development Fund through the Interreg Atlantic Area Programme with additional support from Tate Liverpool Members

Tate Liverpool presents an exhibition that highlights the expressive nature of the human body, seen through the eyes of two influential and innovative artists. *Life in Motion* combines the work of radical Austrian expressionist Egon Schiele (1890 – 1918) and American photographer Francesca Woodman (1958 – 1981), and investigates their incredible ability to capture and suggest movement to create dynamic, extraordinary compositions.

Working at either end of the twentieth century, Woodman's photographs help to refocus how we see the work of Schiele, highlighting how the latter's practices and ideas continue to have a relevance to contemporary art. Renowned for their nude portraits and self-portraits, Schiele and Woodman lay bare their subjects' raw emotional state and physical tensions in intimate and unapologetic work.

Life in Motion: Egon Schiele/ Francesca Woodman sheds new light on the intensity and passion shared and conveyed by these two artists, whose approaches have resulted in the portrayal of candid moments. Schiele used quick marks and sharp minimal lines to reflect the animated energy of his models, while Woodman employed long exposures to create a blurred image that captures extended yet unsteady moments in time. The exhibition offers the viewer a close and intimate encounter with these personal and powerful works.

Ten years on from Tate Liverpool's acclaimed *Gustav Klimt* exhibition, the gallery showcases the works of his protégé, Schiele, on the 100th anniversary of his death. The exhibition offers a rare opportunity to see a large number of his drawings in the North of England, bringing attention to the artist's technical virtuosity, distinctive vision and unflinching depictions of the human figure.

One of the most prominent exponents of Austrian expressionism, Schiele developed a distinctive and daring style. Viewed by some as controversial, he frequently depicted tortured and emaciated figures in his drawings. His models are often in a state of emotional and psychological flux, posed with contorted bodies and twisted limbs. The exhibition highlights the breadth of Schiele's practice, beyond his erotic depictions of women, this includes a number of self-portraits and also illuminates an evolution in his approach to line and colour.

Francesca Woodman was one of the most innovative photographers of the second half of the 20th century. During her short, but exceptionally productive career, she produced a large number of striking, surreal and often humorous photographs in which she aimed to convey what she referred to as 'the body's inner force'. Woodman worked at the intersection of performance art, choreography and architecture. Her black and white photographs express a heightened awareness of her surroundings, interacting or merging with the often deteriorating space around the artist. The direct, uncompromising images depict the existential complexity of an identity in a permanent state of transition. The exhibition will include images from *My House Series*, *Providence, Rhode Island, 1976* and *Eel Series, Roma, May 1977 – August 1978*.

Life in Motion: Egon Schiele/ Francesca Woodman is curated by Marie Nipper, Interim Artistic Director, and Tamar Hemmes, Assistant Curator, Tate Liverpool.



– Ends –

Selected list of works

Egon Schiele (1890-1918)

Nude Self with Decorative Draping 1909
Graphite and coloured crayon on paper
396 x 295 mm
Leopold Museum Privatstiftung, Vienna

Self-portrait, Head 1909
Gouache, watercolour and charcoal on paper
476 x 296 mm
Private Collection

Seated Girl 1910
Graphite, watercolour and white heightening on paper
448 x 295 mm
Szépművészeti Múzeum, Budapest

Boy in Green Coat 1910
Gouache and black crayon on paper
445 x 306 mm
Private Collection

Female nude 1911
Gouache and graphite on paper
448 x 301 mm
The Moravian Gallery in Brno

Seated Girl with Raised Left Leg 1911
Gouache, watercolour and graphite on paper
445 x 308 mm
Private Collection

Moa 1911
Gouache, watercolour and pencil
480 x 310 mm
Private Collection

Erotic Scene (Self-portrait) 1911
Pencil on paper
480 x 315 mm
Private Collection

Reclining Couple 1912
Watercolour, gouache and graphite on paper
305 x 445 mm
Österreichische Galerie Belvedere, Vienna

Self-portrait in Crouching Position 1913
Gouache and graphite on paper
323 x 475 mm
Moderna Museet, Stockholm

Portrait of a Woman (Wally) 1913
Graphite on paper
490 x 324 mm
Private Collection

Standing man 1913
Gouache, watercolour and graphite on paper
480 x 320 mm
Private Collection

Standing male figure (self-portrait) 1914
Gouache and graphite on paper
460 x 305 mm
The National Gallery in Prague

Poldi 1914
Black crayon on paper
450 x 280 mm
Wienerroither & Kohlbacher, Vienna

Reclining nude, masturbating 1914
Graphite on paper
305 x 483 mm
Wienerroither & Kohlbacher, Vienna

Self-portrait in dramatic pose 1914
Graphite on paper
467 x 308 mm
Leopold Museum Privatstiftung, Vienna

Seated Woman 1916
Graphite on paper
452 x 288 mm
Wienerroither & Kohlbacher, Vienna

Female nude 1917
Crayon on paper
459 x 296 mm
National Gallery in Prague

Squatting Girl 1917
Gouache and crayon on paper
441 x 285 mm
Szépművészeti Múzeum, Budapest

Female Nude, Back View 1917
Gouache and crayon on paper
460 x 295 mm
Staatliche Graphische Sammlung München

Reclining Female Nude with Long Hair 1918
Black chalk on paper
285 x 457 mm
Leopold Museum Privatstiftung, Vienna

Portrait of August Lederer 1918
Charcoal on paper
464 x 292 mm
Le Claire Kunst, Hamburg

Francesca Woodman (1958-1981)

The following works are courtesy of the Victoria Miro Gallery, London

Untitled, Providence, Rhode Island 1975-8
Photograph, gelatin silver print on paper
203 x 254 mm

Horizontale, Providence, Rhode Island 1976
Photograph, gelatin silver print on paper
203 x 254 mm

Untitled, Boulder, Colorado 1976
Photograph, gelatin silver print on paper
203 x 254 mm

From Space², Providence, Rhode Island 1976
Photograph, gelatin silver print on paper
254 x 200 mm

On Being an Angel, Providence, Rhode Island 1976
Photograph, gelatin silver print on paper
203 x 254 mm

Polka Dot #5, Providence, Rhode Island 1976
Photograph, gelatin silver print on paper
203 x 254 mm

Self Portrait, Providence, Rhode Island 1976
Photograph, gelatin silver print on paper
203 x 254 mm

Self-deceit #6, Rome, Italy 1978
Photograph, gelatin silver print on paper
91 x 91 mm

Untitled, Providence, Rhode Island 1978
Photograph, gelatin silver print on paper
203 x 254 mm

Untitled, New York 1979-80
Photograph, gelatin silver print on paper
280 x 356 mm

but lately I find a sliver of mirror is simply to slice an eyelid 1979-1980
Photograph, gelatin silver print on paper
254 x 203 mm

Untitled, New York 1979-1980
Photograph, gelatin silver print on paper
135 x 133 mm

Untitled, MacDowell Colony, Peterborough, New Hampshire 1980
Photograph, gelatin silver print on paper
254 x 203 mm

The following works are from ARTIST ROOMS Tate and National Galleries of Scotland. Acquired through The d'Offay Donation with assistance from the National Heritage Memorial Fund and the Art Fund 2008.

Space², Providence, Rhode Island 1975-8
Photograph, gelatin silver print on paper
140 x 140 mm

Untitled 1975-80
Photograph, gelatin silver print on paper on ink on paper
109 x 109 mm

Untitled 1975-80
Photograph, gelatin silver print on paper
140 x 140 mm

Untitled 1975-80
Photograph, gelatin silver print on paper
109 x 109 mm

Providence, Rhode Island 1976
Photograph, gelatin silver print on paper
143 x 144 mm

Untitled, Providence, Rhode Island 1976
Photograph, gelatin silver print on paper
151 x 148 mm

From Angel Series, Roma, September 1977
Photograph, gelatin silver print on paper
93 x 93 mm

Eel Series, Roma, May 1977 - August 1978
Photograph, gelatin silver print on paper
219 x 218 mm

Italy, May 1977 - August 1978
Photograph, gelatin silver print on paper
143 x 158 mm

Egon Schiele biography

1890

Egon Schiele is born on 12 June in Tulln, Austro-Hungarian Empire.

1904

Schiele's father Adolf dies. Guardianship is assumed by his uncle Leopold Czihaczek, alongside his mother Marie.

1905

Ludwig Karl Strauch is Schiele's first formal art teacher at the Klosterneuburg *Realgymnasium*.

1906

Accepted into the Vienna Academy of Fine Arts, studying under Professor Christian Griepenkerl. At sixteen years old, Schiele is the youngest student in his class.

1908

Sees the work of Gustav Klimt at the "Kunstschau", a survey of contemporary Austrian art organised for Emperor Franz Josef's sixtieth jubilee.

Exhibits for the first time in Klosterneuburg, at the invitation of Strauch.

1909

Klimt invites Schiele to exhibit in the second "Kunstschau" where he is shown alongside artists including Henri Matisse, Edvard Munch and Vincent van Gogh.

Schiele forms the Neukunstgruppe (New Art Group) with classmates from the Academy. After submitting a letter of protest, and under threat of expulsion, Schiele and several other members of the group withdraw from the Academy.

Introduced to the Wiener Werkstätte by either Klimt or Josef Hoffmann, although his first designs, for a series of postcards, are rejected.

1910

Czihaczek renounces his guardianship of Schiele, leaving the artist impoverished.

1911

April: Galerie Miethke hosts Schiele's first solo exhibition.

Leaves Vienna for Krumau (now Český Krumlov, Czech Republic), accompanied by his regular model and girlfriend Valerie Neuzil (Wally). His provocative behaviour, including an openly public relationship with Wally, causes him to be evicted after less than three months.

October: Becomes a member of the Vienna Secession.

Briefly returns to Vienna, then leaves for Neulengbach.

1912

From 13 April to 7 May Schiele is imprisoned on suspicion of kidnapping, rape, and public immorality. The first two charges are ultimately dropped, while he is convicted of the third.

Returns to Vienna, following his release from prison.

August: Visits Munich, Germany, where he sees the work of artists including Franz Marc, Paul Klee, and Ernst Ludwig Kirchner.

1913

Hans Goltz hosts Schiele's first solo exhibition abroad at his gallery in Munich, however the show's lack of success causes Goltz to end his professional relationship with Schiele.

1914

Guido Arnot hosts Schiele's second solo exhibition in Vienna.

1915

17 June: Marries Edith Harms.

21 June: Begins military service in Prague, Austro-Hungarian Empire (now Czech Republic).

1916

March: Assigned to Mühling, where he keeps the camp's account books while also executing portraits of his superiors and drawings of the camp.

September: German literary and political magazine *Die Aktion* publish their "Egon Schiele issue".

1917

January: Assigned to the k. u. k. Konsumanstalt (Imperial and Royal Military Supply Depot) in Vienna.

Portfolio of facsimile reproductions published by Richard Lanyi.

Painted the portrait of Franz Martin Haberditzl, director of the Staatsgalerie (today the Österreichische Galerie).

Begins ultimately unsuccessful plans to found a Vienna Kunsthalle, enlisting the support of Klimt, Hoffman, and Arnold Schönberg amongst others, and securing 30-40,000 kronen in funding towards a new building.

Invited by the Heeresmuseum (Army Museum) in Vienna to organise the contributions of the Bund Österreichischer Künstler (Austrian Union of Artists) to a "War Exhibition".

1918

March: Organised the Vienna Secession's forty-ninth exhibition, giving himself the central room for a large solo presentation.

April: Assigned to the Army Museum, with responsibilities that primarily involve organising exhibitions.

28 October: Edith, six months pregnant, dies of Spanish flu.

31 October: Egon Schiele dies of Spanish flu, aged 28.

Francesca Woodman biography

1958

Francesca Woodman is born on 3 April in Denver, Colorado, USA, to artist parents Betty and George Woodman.

1959

The family spends a year in Florence, Italy.

1965

The family spends another year in Florence, Woodman attends school and learns to read and write in Italian.

1968

The family spends the summer in Fiesole, the parents buy a farmhouse in Antella (outside Florence), Italy, where they would regularly spend the summer.

1972

Enrols at Abbott Academy in Andover, Massachusetts, where she discovers photography under the guidance of her teacher Wendy Snyder MacNeill.

Woodman makes *Self portrait at thirteen*, Boulder, Colorado, considered to be her first artwork.

1975

After graduating high school a year early, Woodman takes some short courses in photography at the University of Colorado.

Enrols at the Rhode Island School of Design (RISD), Providence, Rhode Island, where her professors include Aaron Siskind.

1976

March: First solo exhibition at the Addison Gallery of American Art, Andover, Massachusetts.

April: First group exhibition, *Juried Competition*, at the Woods-Gerry Gallery, RISD.

1977

May: Begins a period of study in Rome, Italy, with RISD.

While in Rome, Woodman produces works including the *Angel* and *Eel* series.

1978

March: First European solo exhibition at the Libreria Maldoror, Rome. Woodman receives her first review, from Edith Schloss in the *International Herald Tribune*.

June: Participates in group exhibition *Cinque Giovani Artisti* alongside Bruno Ceccobelli, Gianni Dessi, Giuseppe Gallo and Angela Segneri at the Ego Ferranti Gallery.

Moves back to Providence and completes her studies at RISD.

November: Third solo exhibition, *Swan Song*, at the Woods-Gerry Gallery, RISD.

1979

January: Moves to New York City.

Works various jobs including secretary, photographer's assistant and painter's model.

Sends portfolios of her work to various fashion photographers, including Deborah Turbeville.

1980

July: Spends the month as an artist-in-residence at the MacDowell Colony in Peterborough, New Hampshire.

Attempts suicide, survives.

1981

January: Artist's book, made during her year in Rome, *Some Disordered Interior Geometries* is published.

19 January: Francesca Woodman dies from suicide, aged 22.