

EXHIBITION HIGHLIGHTS

TATE MODERN REUNITES PICASSO'S GREATEST WORKS FROM 1932

Visitors to *The EY Exhibition: Picasso 1932 – Love, Fame, Tragedy* will have a unique opportunity to view some of the most important paintings Picasso ever made. This includes six remarkable works created by Picasso within only 12 days, reunited at Tate Modern for the first time since they were made in 1932. A dazzling series of nudes - *Nude, Green Leaves and Bust*, *Nude in a Black Armchair* and *The Mirror* – join two outstanding still life paintings – *Still Life with Tulips* and *Still Life: Bust, Cup and Palette* – and the iconic *Girl Before a Mirror*, in a room exploring Picasso's extraordinary creativity in early March 1932. They mark an exceptional moment not only within the year but in his career more widely, celebrated as a pinnacle of Picasso's artistic achievement in the inter-War period.

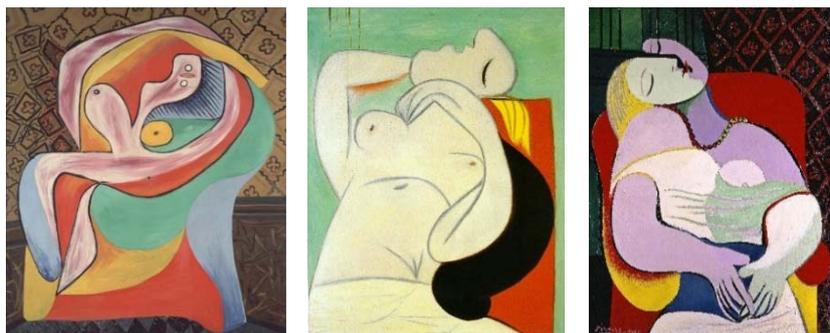
These six large canvases, rich in colour and composition, depict a young woman whose strong profile identifies her as the artist's lover Marie-Thérèse Walter, with whom he had begun a secretive affair five years earlier. In *Still Life With Tulips*, Walter's form first appears as a bust in profile, looking out beyond a still life. Six days later, this develops into *Nude, Green Leaves and Bust*, once again featuring the sculpture, but now gazing at a philodendron plant and a reclining nude. The following six days see the nude take centre stage, sleeping with her head in her arms in *Nude in a Black Armchair* and *The Mirror*, before the group culminates with *Girl Before a Mirror*, now portraying a clothed figure looking at her own reflection. Each work is an exceptional loan to Tate Modern, coming from public and private collections across the globe, offering a once-in-a-lifetime chance to encounter this outstanding month of creativity.



Image credits (left to right, top to bottom): *Still Life with Tulips* 1932 Private collection. *Still Life: Bust, Cups and Palette* 1932. Musée national Picasso-Paris. *Nude in a Black Armchair* 1932 Private collection. *The Mirror* 1932 Private collection. *Nude, Green Leaves and Bust* 1932 Private collection. *Girl before a Mirror* 1932 The Museum of Modern Art, New York. Gift of Mrs. Simon Guggenheim 1937. All images © Succession Picasso/DACS London, 2018

(Continued overleaf)

THREE PAINTINGS IN THREE DAYS



A series of ambitious paintings, created by Pablo Picasso during an extraordinary burst of productivity over just three days, are reunited at Tate Modern. For the first time in 86 years, these three exceptional paintings completed by Picasso in his Paris studio between 22 and 24 January 1932 will be on view together to UK audiences. *Rest*, *Sleep* and *The Dream* illustrate

Picasso's ambiguous relationship to the women in his life – his wife Olga Picasso and his secret lover Marie-Thérèse Walter. The paintings differ greatly in style and mood, with the women appearing to veer between shrieks of anger and agony, to docile slumber and sexual abandon. The works mark the beginning of what would become Picasso's 'year of wonders', during which he created some of his greatest works of art. They have not been exhibited together since the year they were made, allowing visitors a rare opportunity to chart the boundless creativity of this remarkable year in Picasso's career.

PICASSO FAMILY PORTRAIT RE-STAGED AT TATE MODERN

Important paintings celebrating Picasso's family, including portraits of the artist's wife and son, are brought together at Tate Modern for the first time in 86 years. Tender depictions of Olga and Paulo Picasso are reunited with an early self-portrait from Picasso's Blue period, which together were a highlight of the artist's first ever retrospective. First shown alongside each other at the Galeries Georges Petit, Paris, in the summer of 1932, the grouping took centre stage in the exhibition curated by the artist himself; a testament to Picasso's pride in his family. The series captures Picasso's refusal to classify his work. Instead he chose to mix-up works from different periods in a dense hang, interspersing those from his Blue, Rose, Cubist and Classicist periods with his most recent paintings from 1932.



HAUNTING CRUCIFIXION SERIES SHOWN IN THE UK FOR THE FIRST TIME



An extraordinary series of 13 seminal ink drawings of the Crucifixion are shown in the UK for the first time. Picasso embarked on this series over the course of two months in the autumn of 1932, following a family trip to Zurich for the opening of his retrospective. Despite rising fame and a respectable family life, Picasso was increasingly drawn to the darker themes of suffering and death. This group of black and white drawings became a surrealist exploration of Matthias Grunewald's *Isenheim Altarpiece* (1512-6) and follow earlier experimentations on the theme of Christ's suffering from the end of the 1920s.

Image credits (left to right, top to bottom): *Rest* 1932. *Sleep* 1932. *The Dream* 1932. All three works Private Collection. *Self-Portrait* 1901. *Portrait of Olga in an Armchair* 1918. *Paulo as a Harlequin* 1924. All three works Musée national Picasso-Paris. *The Crucifixion* 1932. Musée national Picasso-Paris. All images © Succession Picasso/DACS London, 2018

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