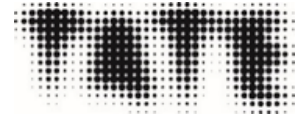


PRESS RELEASE
13 December 2018



TATE MODERN

ANNE IMHOF TO CREATE NEW WORK FOR BMW TATE LIVE EXHIBITION 2019

22 March – 31 March 2019

In partnership with BMW

Open daily 10.00 – 18.00 and until 22.00 on Friday and Saturday

Admission free during public opening hours, tickets required for evening performances

For public information call +44(0)20 7887 8888, visit tate.org.uk or follow [@Tate](https://twitter.com/Tate)

#TateLive

Tate Modern today announced that Anne Imhof will create a new large-scale commission for the BMW Tate Live Exhibition in March 2019. Imhof, who won the prestigious Golden Lion at last year's Venice Biennale, will be the first artist to occupy the full suite of Tate Modern's Tanks with a single project. Her dynamic new installation will combine music, sculpture and painting, unfolding over ten days with six nights of durational performance. This will be the third annual BMW Tate Live Exhibition, part of Tate Modern's ongoing exhibition programme in partnership with BMW.

Anne Imhof has emerged as one of the most pioneering contemporary artists of her generation, renowned for staging complex performative projects over long periods of time. Imhof is perhaps best known for *Faust*, an intense and engaging installation created for the German pavilion at the 57th Venice Biennale in 2017. The artist divided the interior with glass partitions and floors inhabited by a choreographed group of performers. Other recent projects have included *Angst*, presented in three acts at Kunsthalle Basel, Hamburger Bahnhof in Berlin, and La Biennale de Montréal in 2016.

Imhof will continue to explore contemporary anxieties of isolation, technology, proximity and identity in her new work at Tate Modern. Using structural interventions, sound and lighting, she will transform the Tanks into a series of atmospheric spaces inhabited by groups of collaborators. During the day, visitors will be able to walk through and explore the installation freely, while performances will take place on six evenings over the course of the exhibition.

This year's exhibition follows the success of the first two BMW Tate Live Exhibitions in 2017 and 2018. These groundbreaking programmes pioneered a new model for the exhibition format with an ever-changing series of installations and live performances across ten days. Taking place in the Tanks, the world's first museum spaces dedicated to performance, film and installation, the BMW Tate Live Exhibitions have showcased a wide range of artists including Joan Jonas, Fujiko Nakaya, Isabel Lewis, Jason Moran, Mark Leckey, Jumana Emil Abboud, Wu Tsang and Fred Moten.

BMW Tate Live Exhibition is curated by Catherine Wood, Senior Curator of International Art (Performance) and Isabella Maidment, Assistant Curator (Performance).

For press information contact Jean.Tang@tate.org.uk or call +44(0)20 7887 8730. High resolution press images can be downloaded from [Tate's Dropbox](#).

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NOTES TO EDITORS



ABOUT ANNE IMHOF

Anne Imhof (b. 1978) lives and works in Berlin and Frankfurt am Main, Germany. She represented Germany at the 2017 Venice Biennale, where she was awarded the Golden Lion for best national participation, and has won the Aboslut Art Award (2017) and the Preis der Nationalgalerie (2015). Imhof's performances have been staged in solo exhibitions at major international venues including the Hamburger Bahnhof, Berlin, La Biennale de Montréal, Kunsthalle Basel (all 2016), MoMA PS1, New York (2015), the Musée d'art contemporain, Nîmes (2014) and Portikus, Frankfurt am Main (2013). Her work has also been featured in numerous group exhibitions, including at the Palais de Tokyo, Paris (2015), the Centre Pompidou, Paris (2015) and the Museum für Moderne Kunst, Frankfurt am Main (2014).

ABOUT BMW TATE LIVE

BMW Tate Live is a major international partnership between BMW and Tate, which foregrounds the pivotal role of live experimentation in art history and today. The programme has now featured over 55 artists including both emerging and more familiar figures from across the world. It began in 2012 with the world's first performance programme created for live online broadcast, and later evolved into an ongoing series of public performances in and around Tate Modern. As performance took on an ever-greater role in Tate Modern's vision for the museum, the first annual BMW Tate Live Exhibition was opened in the Tanks in 2017. For further information, please visit tate.org.uk/bmwatellive

Graeme Grieve, Chief Executive Officer, BMW Group UK and Ireland, said: "Through our partnership with Tate Modern, BMW Tate Live has developed into an innovative exhibition format which attracts the world's leading performance artists to London. We are delighted that Anne Imhof will perform her exciting programme in the Tanks space next March and look forward to another successful exhibition."

ABOUT BMW'S CULTURAL COMMITMENT

In 2015 Anne Imhof won the Preis der Nationalgalerie which was enabled by the Freunde der Nationalgalerie. For nearly 15 years BMW has supported the Preis der Nationalgalerie as a long-term partner.

For almost 50 years now, the BMW Group has initiated and engaged in over 100 cultural cooperations worldwide. The company places the main focus of its long-term commitment on contemporary and modern art, classical music and jazz as well as architecture and design. In 1972, three large-scale paintings were created by the artist Gerhard Richter specifically for the foyer of the BMW Group's Munich headquarters. Since then, artists such as Andy Warhol, Jeff Koons, Daniel Barenboim, Jonas Kaufmann and architect Zaha Hadid have co-operated with BMW. In 2016 and 2017, female artist Cao Fei from China and American John Baldessari created the next two vehicles for the BMW Art Car Collection. Besides co-initiatives, such as BMW Tate Live, the BMW Art Journey and the "Opera for All" concerts in Berlin, Munich, Moscow and London, the company also partners with leading museums and art fairs as well as orchestras and opera houses around the world. The BMW Group takes absolute creative freedom in all its cultural activities – as this initiative is as essential for producing groundbreaking artistic work as it is for major innovations in a successful business.

For BMW press requests contact Angela Stangroom, Group Communications Manager, BMW
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