

Selected list of works

All works are by Georgia O'Keeffe unless otherwise specified

Early No. 2 1915

Charcoal on paper
610 x 470 mm
The Menil Collection, Houston. Gift of the Georgia O'Keeffe Foundation

No. 9 Special 1915

Charcoal on paper
635 x 486 mm
The Menil Collection, Houston

Pink and Blue Mountain 1916

Watercolour on paper
223 x 303 mm
Georgia O'Keeffe Museum, Gift of The Burnett Foundation and The Georgia O'Keeffe Foundation (1997.04.015)

Sunrise 1916

Watercolour on paper
225 x 305 mm
Collection of Barney A. Ebsworth

Alfred Stieglitz 1864-1946

Portrait of Marsden Hartley 1916
Photograph, platinum print on paper
250 x 203 mm
Frederick R. Weisman Art Museum at the University of Minnesota, Minneapolis. Gift of Ione and Hudson D. Walker, 1975.17.25

Alfred Stieglitz 1864-1946

Georgia O'Keeffe at 291 1917
Photograph, platinum print on paper
233 x 190 mm
National Gallery of Art, Washington, Alfred Stieglitz Collection, 1980.70.1

Alfred Stieglitz 1864-1946

Georgia O'Keeffe: A Portrait 1918
Photograph, palladium print on paper
248 x 203 mm
The J. Paul Getty Museum, Los Angeles

Lake George, Coat and Red 1919

Oil paint on canvas
696 x 590 mm
The Museum of Modern Art, New York. Gift of The Georgia O'Keeffe Foundation, 1995. Accession number: 65.1995

Blue and Green Music 1919/21

Oil paint on canvas
584 x 483 mm
The Art Institute of Chicago; Alfred Stieglitz Collection, gift of Georgia O'Keeffe, 1969.835

Lake George 1922

Oil paint on canvas
413 x 559 mm
San Francisco Museum of Modern Art, Gift of Charlotte Mack

Grey Lines with Black, Blue and Yellow c.1923

Oil paint on canvas
1220 x 762 mm
The Museum of Fine Arts, Houston. Museum purchase funded by the Agnes Cullen Arnold Endowment Fund

From the Lake, No 1 1924

Oil paint on canvas
914 x 762 mm
Purchased with funds from the Coffin Fine Arts Trust, Nathan Emory Coffin Collection of the Des Moines Art Center, 1984.3

Autumn Trees – The Maple 1924

Oil paint on canvas
914 x 762 mm
Georgia O'Keeffe Museum, Gift of The Burnett Foundation and Gerald and Kathleen Peters (1996.03.001)

Autumn Leaves – Lake George, N.Y. 1924

Oil paint on canvas
514 x 413 mm
Columbus Museum of Art, Ohio, Museum Purchase, Howald Fund II

New York Street with Moon 1925

Oil paint on canvas
1220 x 770 mm
Carmen Thyssen-Bornemisza Collection, on loan at the Thyssen-Bornemisza Museum

Lake George Barns 1926

Oil paint on canvas
538 x 814 mm
Collection Walker Art Center, Minneapolis. Gift of the T. B. Walker Foundation 1954

Abstraction White Rose 1927
Oil paint on canvas
914 x 762 mm
Georgia O'Keeffe Museum, Gift of The
Burnett Foundation (1997.04.002)

Abstraction Blue 1927
Oil paint on canvas
1021 x 760 mm
The Museum of Modern Art, New York.
Acquired through the Helen Acheson
Bequest, 1979. Accession number:
71.1979

Oriental Poppies 1927
Oil paint on canvas
762 x 1019 mm
Frederick R. Weisman Art Museum at the
University of Minnesota, Minneapolis.
Museum Purchase, 1937.1

Alfred Stieglitz 1864-1946
From the Shelton Looking North 1927
Photograph, gelatin silver print on paper
114 x 89 mm
The J. Paul Getty Museum, Los Angeles

New York, Night 1928-9
Oil paint on canvas
1019 x 487 mm
Sheldon Museum of Art, University of
Nebraska, Lincoln (Nebraska Art
Association Collection, Thomas C. Woods
Memorial Collection, 1958)

*Black Mesa Landscape, New Mexico / Out
Back of Marie's II* 1930
Oil paint on canvas
616 x 921 mm
Georgia O'Keeffe Museum, Gift of The
Burnett Foundation (1997.06.015)

Horse's Skull on Blue 1930
Oil paint on canvas
762 x 406 mm
Collection of the ASU Art Museum, gift of
Oliver B. James 1951.057.030

Alfred Stieglitz 1864-1946
New York from An American Place 1931
Photograph, gelatin silver print on paper
242 x 192 mm
National Gallery of Art, Washington, Alfred
Stieglitz Collection, 1949.3.1243

Jimson Weed, White Flower No. 1 1932
Oil paint on canvas
1219 x 1016 mm
Courtesy Crystal Bridges Museum of
American Art, Bentonville, Arkansas

Kachina 1934
Oil paint on canvas
562 x 308 mm
David M. and Roberta R. Weinstein

Grey Hill Forms 1936
Oil paint on canvas
505 x 757 mm
Gift from the Estate of Georgia O'Keeffe,
University of New Mexico Art Museum,
Albuquerque, P87.1

From the Faraway, Nearby 1937
Oil paint on canvas
914 x 1019 mm
The Metropolitan Museum of Art, Alfred
Stieglitz Collection, 1959 (59.204.2)

Red and Yellow Cliffs 1940
Oil paint on canvas
610 x 914 mm
The Metropolitan Museum of Art, Alfred
Stieglitz Collection, Bequest of Georgia
O'Keeffe, 1986 (1987.377.2)

A Man from the Desert 1941
Oil paint on canvas
430 x 180 mm
Georgia O'Keeffe Museum, Gift of The
Georgia O'Keeffe Foundation
(2006.05.167)

Red Hills and Bones 1941
Oil paint on canvas
756 x 1016 mm
Philadelphia Museum of Art: The Alfred
Stieglitz Collection, 1949

Black Place III 1944
Oil paint on canvas
919 x 1019 mm
Georgia O'Keeffe Museum, Gift of The
Burnett Foundation (2007.01.026)

Pedernal 1945
Pastel on paper
546 x 1099 mm
Georgia O'Keeffe Museum, Gift of The
Burnett Foundation (1997.06.008)

Cottonwoods c.1952
Oil paint on canvas
762 x 914 mm
Georgia O'Keeffe Museum, Gift of The
Georgia O'Keeffe Foundation
(2006.05.244)

My Last Door 1952/54
Oil paint on canvas
1225 x 2138 mm
Georgia O'Keeffe Museum, Gift of The
Burnett Foundation (1997.06.029)

From the River – Pale 1959
Oil paint on canvas
1054 x 797 mm
Georgia O'Keeffe Museum, Gift of The
Georgia O'Keeffe Foundation
(2006.05.280)

It was Blue and Green 1960
Oil paint on canvas
765 x 1016 mm
Whitney Museum of American Art, New
York. Lawrence H. Bloedel Bequest 77.1.37

Sky with Flat White Cloud 1962
Oil paint on canvas
1524 x 2032 mm
National Gallery of Art, Washington, Alfred
Stieglitz Collection, Bequest of Georgia
O'Keeffe, 1987.58.8