

## La collection Ribes II. Library of The Counts de Ribes

Auction : 12 December 2019

### PRESS IMAGES - CREDITS



**Lot 118**

**Michel de Montaigne**

*Essais*. Livre premier et second.  
Bordeaus, s. Millanges, 1580.

The very scarce first edition of a seminal work; one of only 4 or 5 copies known in a contemporary vellum binding still in private hands.

Estimate: €300,000 – 500,000



**Lot 155**

An exceedingly precious first edition of the most famous "livre de fêtes" of the 18<sup>th</sup> century. It records the 1745 celebrations of the marriage of the son of King Louis XV, the Dauphin and the Infanta of Spain ; a fine copy in a gold-tooled binding signed Antoine-Michel Padeloup for Madame Victoire, Louis XV's daughter and bearing her coat-of-arms.

Estimate: €30,000 – 50,000



**Lot 155**

An exceedingly precious first edition of the most famous "livre de fêtes" of the 18<sup>th</sup> century. It records the 1745 celebrations of the marriage of the son of King Louis XV, the Dauphin and the Infanta of Spain ; a fine copy in a gold-tooled binding signed Antoine-Michel Padeloup for Madame Victoire, Louis XV's daughter and bearing her coat-of-arms.

Estimate: €30,000 – 50,000



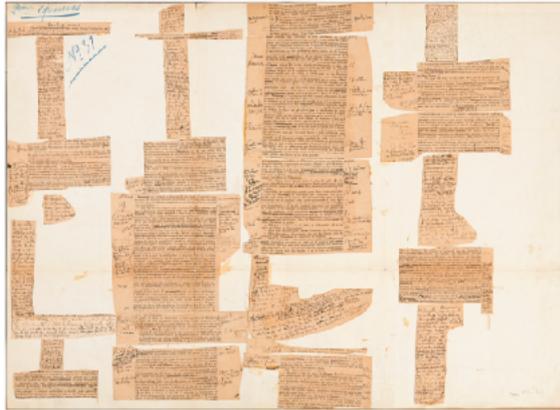
**Lot 186**

**Henri Beyle dit Stendhal**

*Promenades dans Rome*

First edition with frontispieces and a folding plate. One of four copies known, annotated by Stendhal in view of a revised edition of the *Promenades*, it is referred to as the "Tavernier copy".

Estimate: €70,000 – 90,000



**Lot 244**

**Marcel Proust**, rare luxury edition on bible paper, with 2 new cupboards.

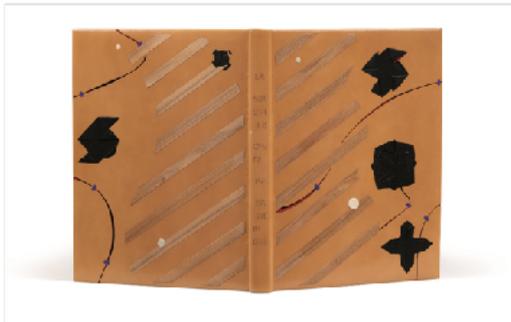
*À l'ombre des jeunes filles en fleurs*, Paris, éditions de la nouvelle revue française, 1920.

Grand in-4 (323 x 212 mm). Demi-marroquin noir, plats ornés du pochoir d'origine du portfolio, emboîtage demi-marroquin noir (Lobstein-Laurenchet).

Stencil of the cover slightly rubbed.

Deluxe editions printed in a series of 50 numbered copies on Bible paper (n° XVIII). Portrait-frontispiece after Jacques-Emile Blanche, reproduced in gravure on Arches paper without watermark.

Estimation : €60,000 – 80,000



**Lot 292**

**Roy Lichtenstein - Allen Ginsberg**

*La nouvelle chute de l'Amérique*, Paris, éditions du solstice, 1992.

11 poems by Allen Ginsberg in both English and French. Illustrated with 10 original etchings and aquatints, in color, by Roy Lichtenstein. Handsome copy in a binding by Monique Mathieu.

Estimate: €30,000 – 40,000



**Lot 292**

**Roy Lichtenstein - Allen Ginsberg**

*La nouvelle chute de l'Amérique*, Paris, éditions du solstice, 1992.

11 poems by Allen Ginsberg in both English and French. Illustrated with 10 original etchings and aquatints, in color, by Roy Lichtenstein. Handsome copy in a binding by Monique Mathieu.

Estimate: €30,000 – 40,000



**Lot 292**

**Daniel Buren - Aimé Césaire**

*Cahier D'un Retour Au Pays Natal*, Paris, Éditions Du Solstice, 2004

Daniel Buren designed this silk-screen livre-objet in a limited edition of 140. This copy is enhanced by one of only 20 sets of 4 original works by Buren.

Estimate: €5,000 – 7,000



**Lot 233**

**André Derain - Guillaume Apollinaire**

*L'enchanteur pourrissant*, Paris, Henry Kahnweiler, 1909.

Among the first great artists books of the 20<sup>th</sup> century, illustrated by André Derain and Kahnweiler's first publication: one of the 25 very rare first copies on Japan paper, preserved in a stunning inlaid binding by P.-L. Martin.

Estimate: €25,000 – 35,000



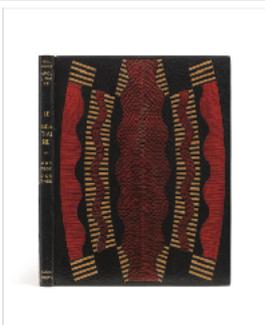
**Lot 233**

**André Derain - Guillaume Apollinaire**

*L'enchanteur pourrissant*, Paris, Henry Kahnweiler, 1909.

Among the first great artists books of the 20<sup>th</sup> century, illustrated by André Derain and Kahnweiler's first publication: one of the 25 very rare first copies on Japan paper, preserved in a stunning inlaid binding by P.-L. Martin.

Estimate: €25,000 – 35,000



**Lot 234**

**Raoul Dufy - Guillaume Apollinaire**

*Le bestiaire ou cortège d'Orphée*, Paris, Delplanche, 1911.

First edition printed in 122 copies only, a fine artist's book illustrated with 38 original woodcuts by Raoul Dufy, preserved in a superb binding by Paul Bonet.

Estimate: €20,000 – 30,000