



Press release

Design | Jewellery | Luxury

Jewellery From Art Nouveau to 3D Printing

Alba Cappellieri

Jewellery, jewellers and international houses from the start of the twentieth century to the present day.

With outstanding photographs that illustrate elaborate techniques, *Jewellery. From Art Nouveau to 3D Printing* takes readers on a journey around the world, presenting an extraordinary array of jewels, jewellers and international houses whose creations have mirrored society's changing tastes from the start of the twentieth century to the present day.

This volume represents an indispensable tool for specialists, collectors, or anyone curious about the art of fine jewellery. It presents a vast array of styles: the Art Nouveau masterpieces of Lalique, Vever and Fouquet; Art Deco elegance and the wonders of Cartier, Boucheron, Tiffany, Mario Buccellati and Fabergé; the inventions of Van Cleef & Arpels and Bulgari in the 1950s; the Dutch avant-garde and the artist's jewel of the 1960s; and cutting-edge, contemporary jewellery design.

A brilliant historical-critical essay introduces a magnificent selection of images, designed as a representative gallery of masterpieces of twentieth-century jewellery. The book also includes a bibliography of the major production houses, laboratories, master jewellers and designers, as well as an exhaustive glossary.

Jewellery. From Art Nouveau to 3D Printing closes in the new millennium, with a look at the intermingling of art and design and the introduction of new goldsmith techniques like 3D printing and wearable technologies. It also explores the new creative, production, distribution and communication processes that have been made possible by the internet open sources that are defining a new future for jewellery design.

About the Author

Alba Cappellieri is full-time professor of Jewellery and Fashion Accessory Design at the Politecnico di Milano. She also directs the Master's programs at the Milano Fashion Institute. From 2013 to 2016 she taught Design for Innovation at Stanford University. She is a member of the Scientific Committee at the Ecole Van Cleef & Arpels in Paris and the Fondazione Cologni in Milan. In 2017 she was appointed Ambassador of Italian Design for the Italian Design Day in Osaka. Since 2014 she has been director of the Museo del Gioiello in Basilica Palladiana in Vicenza, the first museum in Italy dedicated to jewellery.

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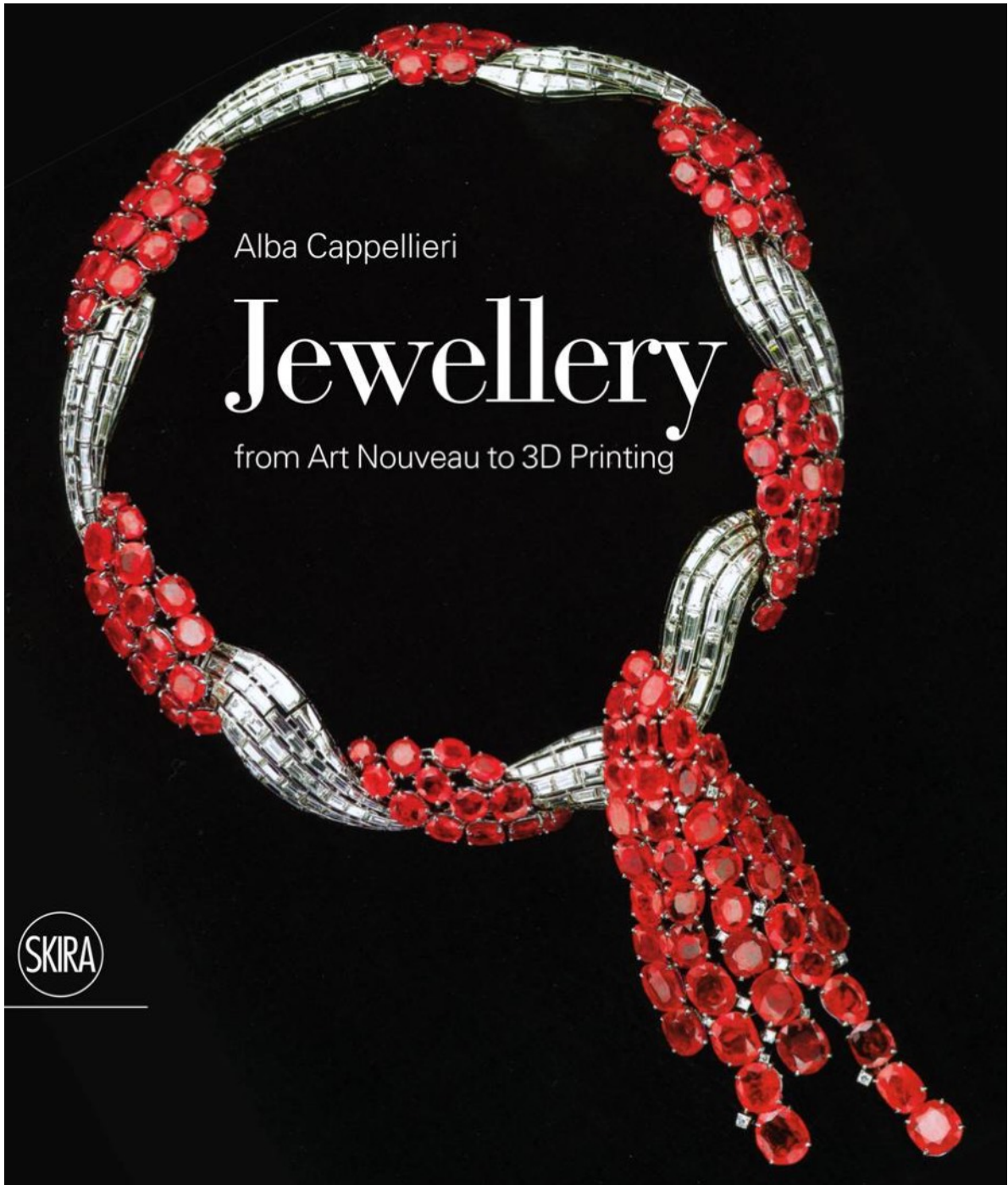
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