



Press release
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A major monograph

Jaume Plensa **One Thought Fills Immensity**

Texts by Jeremy Strick, Clare Lilley, Brooke Kamin Rapaport, Fumio Nanjo, Catherine Millet

Internationally celebrated Spanish artist Jaume Plensa (b.1955) is one of the world's foremost sculptors working in public space, with over 30 projects spanning the globe in such cities as Chicago, Dubai, London, Liverpool, Nice, Tokyo, Toronto and Vancouver. For over thirty years, Plensa has created a multifaceted body of work that interplays traditional materials with unconventional media on monumental and intimate scales.

Major monograph, *One Thought Fills Immensity* offers an international line up of leading scholars for an in-depth study of the artist's practice. It includes texts from: Clare Lilley, Yorkshire Sculpture Park (Introduction); Catherine Millet, artpress (Sculptor of Images); Brooke Kamin Rappaport, Madison Square Park Conservancy; and Jeremy Strick, Nasher Sculpture Center, Fumio Nanjo, Mori Art Museum.

Plensa's sculptures and installations unify individuals through connections of spirituality, the body, and collective memory. Deftly working in steel, cast iron, resin, glass and stone, Plensa has traversed the globe with his public works and international exhibitions including at Museo Reina Sofía (Madrid), Yorkshire Sculpture Park (UK), and Musée National du Jeu de Paume (Paris). From the *Crown Fountain* in Chicago, a modern day agora in an urban landscape, to *Echo*, his monumental, yet serene portrait which greets Seattle's citizens by land and sea, Plensa's nomadic practice speaks to the capacity and beauty of humanity, celebrating the diversity of the world's cultures.

Published in partnership with Richard Gray Gallery, *One Thought Fills Immensity* takes a comprehensive look at the artist's practice since the 1980s with 214 images illustrating examples, such as works on paper and sculpture. It highlights Plensa's overlapping themes while exploring the breadth within his lifelong practice of working in both abstraction and figuration.

In Plensa's words: "An artist must generate something much more important than his work, a new attitude to things. When William Blake wrote this wonderful sentence, 'One Thought Fills Immensity,' Blake was not defining sculpture in a physical way of filling space, but as a source of energy, of vibration, which emanates from things which exist in space. Our thoughts are a vibration, a sound coming from our body."



AUTHORS

Jeremy Strick - Director of the Nasher Sculpture Center since March 2009, oversees collections, exhibitions, and operations at the Renzo Piano designed museum located in the heart of downtown Dallas' Arts District.

Brooke Kamin Rapaport - Director and Martin Friedman Senior Curator of Mad. Sq. Art at the Madison Square Park Conservancy, New York;

Clare Lilley - Program Director at the Yorkshire Sculpture Park, West Bretton, Wakefield;

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