

**BRONZE AT ROYAL ACADEMY OF ARTS
MAIN GALLERIES
15 SEPTEMBER – 9 DECEMBER 2012**

PHOTO CREDITS








IMAGE	TITLE	CREDITS
	<p><i>After Damned Soul</i> (<i>'Anima Dannata'</i>)</p> <p>1705–07</p> <p>Key. 20</p>	<p>MASSIMILIANO SOLDANI-BENZI, after Bernini</p> <p>Bronze with golden-red lacquer patina, H. 39.5 cm</p> <p>Liechtenstein Museum, Vienna © Liechtenstein. The Princely Collections, Vaduz-Vienna</p>
	<p><i>Chimera of Arezzo</i></p> <p>c. 400 BCE</p> <p>Key. 40</p>	<p>ETRUSCAN</p> <p>Bronze, 78.5 x 129 cm</p> <p>Soprintendenza per i Beni Archeologici della Toscana Photo Antonio Quattrone, Florence</p>
	<p><i>The Chariot of the Sun</i></p> <p>Early Bronze Age 14th century BCE</p> <p>Key. 167</p>	<p>TRUNDHOLM</p> <p>Zealand Bronze and gold, 95 x 60 x 25 cm</p> <p>National Museum, Copenhagen Photo © Roberto Fortuna & Kira Ursem, The National Museum of Denmark</p>

IMAGE	TITLE	CREDITS
	<p><i>Vulcan's Forge</i></p> <p>1611</p> <p>Key. 196</p>	<p>ADRIAEN DE VRIES</p> <p>Bronze, 47 x 56.5 cm</p> <p>Bayerisches Nationalmuseum, Munich © Bayerisches Nationalmuseum, Walter Haberland</p>
	<p><i>Head with Crown</i></p> <p>14th–early 15th century</p> <p>Key. 205</p>	<p>Zinc and brass, H. 24 cm</p> <p>The National Commission for Museums and Monuments, Lagos © 2012. Photo Scala, Florence</p>
	<p><i>Portrait of King Seuthes III</i></p> <p>4th century BCE</p> <p>Key. 328</p>	<p>THRACIAN</p> <p>Bronze, H. 39 cm</p> <p>National Institute of Archaeology with Museum - Bulgarian Academy of Sciences, Sofia Photo National Institute of Archaeology with Museum - Bulgarian Academy of Sciences</p>
	<p><i>Spider IV</i></p> <p>1996</p> <p>Key. 530</p>	<p>LOUISE BOURGEOIS</p> <p>Bronze, 203.2 x 180.3 x 53.3 cm</p> <p>Collection The Easton Foundation, courtesy Hauser & Wirth and Cheim & Read Photo Peter Bellamy © Louise Bourgeois Trust</p>