



Ministero
dei beni e delle
attività culturali
e del turismo

Soprintendenza Speciale per il Patrimonio
Storico, Artistico ed Etnoantropologico e
per il Polo Museale della Città di Napoli
e della Reggia di Caserta

Pinacoteca Giovanni e Marella Agnelli

Press Release 12th January, 2015

Raffaello: la Madonna del Divino Amore Pinacoteca Giovanni e Marella Agnelli 19th March – 28th June, 2015

The Pinacoteca Giovanni e Marella Agnelli and the Soprintendenza speciale per il Polo Museale della città di Napoli e della Reggia di Caserta are glad to present the extraordinary unprecedented exhibition in Turin of Raphael's *Madonna of Divine Love*.

The past years saw some important shows devoted to Raphael, focusing on the different periods of this painter's artistic course. From 2004-05 National Gallery exhibition, to the one on the young Raphael in Urbino (2009), to the very recent shows devoted to the late Raphael at the Prado Museum (2012) and at the Louvre (2013), and there have been many occasions for study, research and criticism.

Another important event – according to Fabrizio Vona, Superintendent of the Polo Museale di Napoli – *once again brings Pinacoteca Agnelli and the Museum of Capodimonte together in a joint programme promoting our valuable art and culture heritage, a cooperation we hope may continue in the future.*

The Capodimonte Museum has taken part with its paintings to these events, carrying out some important restorations and examination campaigns that have significantly contributed to the understanding of Raphael's complex and fascinating creative path, and namely regarding the well-known *Madonna of Divine Love*.

A wealth of knowledge on the painter's creative process and technique has thus been collected, only partially explained in the largest monographic shows.

The exhibition at the Pinacoteca Agnelli offers the chance to fully assess the results of these studies, and, through the use of digital media showing the reflectographic analyses, examine – also for the public at large – the painting inner structure and the artist's numerous variations and pentimenti throughout the making of this work, in close connection with drawings and preparatory sketches by the Urbino-born master from the foremost European graphic collections, such as two from the Albertina in Vienna and one from Lille Museum of Fine Arts.

During the exhibition the Education Department provides a series of activities and workshops for children and adults. Catalogue published by Corraini.

With the patronage of



CITTA' DI TORINO



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Pinacoteca Giovanni e Marella Agnelli

Press office

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Info

Tuesday - Sunday 10 AM – 7 PM | Closed on Monday

Tickets: €10 full ticket, €8 reduction for groups, over65, conventions, €4 reduction for schools, 6-16 years, free ticket for people with disabilities, children 0-6 years and Torino+Piemonte Card.

Lingotto - Via Nizza 230/103 , 10126

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www.pinacoteca-agnelli.it

Raffaello Sanzio

Madonna del Divino Amore

Oil on board

cm. 140 x 109

Napoli, Museo di Capodimonte,
collezione Farnese, inv. Q 146

