


NO/Escape
Intersections Installation by Bernardi Roig
October 25, 2014–February 15, 2015

	<p>Bernardi Roig, <i>Acteon</i>, 2005. Polyester resin, marble dust and fluorescent lights. Figure life size. Courtesy Max Estrella Gallery, Madrid</p>
	<p>Bernardi Roig, <i>Acteon</i>, 2005. Polyester resin, marble dust and fluorescent lights. Figure life size. Courtesy Max Estrella Gallery, Madrid</p>
	<p>Bernardi Roig, <i>An illuminated head for Blinky P. (The Gun)</i>, 2010. Polyester resin, marble dust and fluorescent light. Figure life size. Courtesy Galerie Klüser, Munich</p>
	<p>Bernardi Roig, <i>An illuminated head for Blinky P. (The Gun)</i>, 2010. Polyester resin, marble dust and fluorescent light. Figure life size. Courtesy Galerie Klüser, Munich</p>



Bernardi Roig, *Herr Mauroner*, 2008. Polyester resin, marble dust and fluorescent lights. Figure life size. Courtesy MAM Mario Maroner Contemporary, Vienna



Bernardi Roig, *Insults to the public*, 2007. Polyester resin, marble dust and TV/Video. 22 4/5 x 8 1/4 x 9 in. Private Collection



Bernardi Roig, *The Man of the Light*, 2005. Polyester resin, marble dust and fluorescent lights. Figure life size. Collection of Mirella and Dani Levinas, Washington, DC