

Double Portrait: Paula Scher and Seymour Chwast, Graphic Designers

December 2, 2012 - April 14, 2013 at the Philadelphia Museum of Art

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IMAGE 1:

End Bad Breath, 1967. Seymour Chwast, American, b. 1931. Poster, offset lithograph, 37 x 24 inches

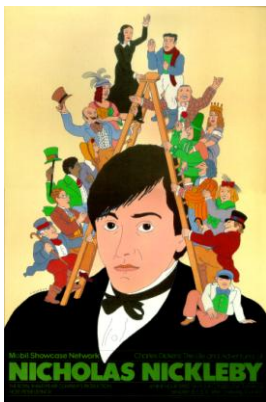


IMAGE 2:

Nicholas Nickleby, 1983. Seymour Chwast, American, b. 1931. Lithograph on paper, 47 1/2 x 31 inches



IMAGE 3:

Baseball, 1987. Seymour Chwast, American, b. 1931. Lithograph on paper, 37 x 25 inches

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The Philadelphia Museum of Art

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IMAGE 4:

Best of Jazz, 1979. Paula Scher, American, b. 1948. Offset lithograph, poster, 26 x 35 inches. For CBS Records



IMAGE 5:

Bring in 'Da Noise, Bring in 'Da Funk, 1996. Paula Scher, American, b. 1948. Offset Lithograph, poster, 24 x 36 inches. For The Public Theater, New York. Photograph by Carol Rosegg



IMAGE 6:

New Jersey Performing Arts Center, 2001. Paula Scher, American, b. 1948. Paint, environmental graphics. Photograph by Peter Mauss/ ESTO

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IMAGE 7:

Seymour, from the book *Seymour: The Obsessive Images of Seymour Chwast*, 2009. Seymour Chwast, American, b. 1931. Digital Print, 35 x 23 3/4 inches



IMAGE 8:

Paula Scher in Chaumont, 2005. Paula Scher, American, b. 1948. Offset lithograph, poster, 68 x 46 1/2 inches

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