



CREATIVE AFRICA
FROM 30 APRIL 2016

Philadelphia Museum of Art | Philadelphia, U.S.A.

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Look Again: Contemporary Perspectives on African Art

May 14–December 4, 2016



Statue, c. 1520–80, Edo culture, made in Benin Kingdom, Nigeria (University of Pennsylvania Museum of Archeology and Anthropology, Philadelphia: Purchased from W. O. Oldman) Image courtesy of the Penn Museum, Image #250922. Photograph by Gary Ombler for Dorling Kindersley

Three Photographers/Six Cities

April 30–September 25, 2016



Alexandra Township, from the series Shebeen Blues, 2008 (negative); 2015 (print). Ananias Léki Dago, Ivorian, born 1970. Gelatin silver print, approximate: 24 × 20 inches (61 × 50.8 cm), Courtesy of the artist, © Ananias Léki Dago

The Architecture of Francis Kéré: Building for Community

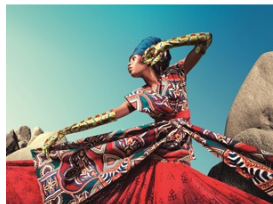
May 14–September 25, 2016



Surgical Clinic and Health Center, Léo, Burkina Faso, 2014, designed by Francis Kéré. Photograph courtesy of Kéré Architecture.

Vlisco: African Fashion on a Global Stage

April 30, 2016–January 22, 2017



Nouvelle Histoire collection, 2011, designed by Sasja Strengholt, Deux d'Amsterdam, for Vlisco. Photograph by Carmen Kemmink.

Threads of Tradition

April 30, 2016–January 2017



Woman's Cloth (One of a Pair), c. 1930–80, Asante culture, Ghana (Philadelphia Museum of Art: Purchased with funds contributed by donors to the Costume and Textiles Revolving Fund, 2001–170–1a).