

INK AND GOLD: ART OF THE KANO

February 16 – May 10, 2015

Dorrance Galleries

TERMS OF LOANS AND CREDITS

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Kano Masanobu (1434 - 1530)
Zhou Maoshu Admiring Lotus
15th century

Ink and color on paper, hanging scroll, 33 1/4 x 13 inches.

Kyushu National Museum, Dazaifu. National Treasure.



Kano Motonobu, (1477-1559)
Birds and Flowers in the Four Seasons
c. 1550

Ink, color and gold leaf on paper, one of a pair of of six-fold screens.

Each screen 63 15/16 x 141 13/16 inches.

Hakutsuru Fine Art Museum, Kobe. Important Cultural Property.



Kao Masanobu (1434 - 1530)
Figures under a Pine Tree
16th century

Ink and gold leaf on paper, folding fan.
7 1/2 x 18 11/16 inches.
Tokyo National Museum.



Kano Tan'yu (1602 - 1674)
Tigers in a Bamboo Grove (detail)
mid-1630s

Ink, color, and gold leaf on paper.
Set of four-panel sliding doors, each door 72 13/16 x
55 1/2 inches.
Nanzen-ji Temple, Sakyo-ku, Japan. Important
Cultural Property.



Hashimoto Gaho (1835 - 1908)
Bishamonten Pursuing an Oni
c. 1885

Ink and color on paper, mounted as a hanging scroll,
49 1/2 x 24 3/4 inches.
Philadelphia Museum of Art, Gift of Mrs. Moncure
Biddle in memory of her father, Ernest F. Fenellosa,
1941-107-15.



Kano Hōgai (1828 - 1888)
Two Dragons (in Clouds)
1885

Ink on paper, framed, 35 1/2 x 53 1/4 inches.
Philadelphia Museum of Art, Gift of Mrs. Moncure
Biddle in memory of her father, Ernest F. Fenellosa,
1940-41-1.