



***DISCOVERING THE IMPRESSIONISTS:
PAUL DURAND-RUEL AND THE NEW PAINTING***

**24 June - 13 September 2015
Philadelphia Museum of Art**

TERMS OF LOANS AND CREDITS

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Dance at Bougival, 1883

Pierre-Auguste Renoir, French, 1841-1919

Oil on canvas, 71 5/8 × 38 5/8 inches (181.9 × 98.1 cm).
Framed: 82 1/4 × 49 1/4 × 6 inches (208.9 × 125.1 × 15.2 cm)
Museum of Fine Arts, Boston. Picture Fund



The Ballet Class, c. 1880

Hilaire-Germain-Edgar Degas, French, 1834-1917

Oil on canvas, 32 3/8 × 30 1/4 inches (82.2 × 76.8 cm)
Framed: 41 9/16 × 39 5/8 × 2 5/8 inches (105.6 × 100.6 × 6.7 cm)
Philadelphia Museum of Art, Purchased with the W. P. Wiltach Fund,
1937



The Battle of the U.S.S. "Kearsarge" and the C.S.S. "Alabama", 1864
Édouard Manet, French, 1832-1883

Oil on canvas, 54 1/4 × 50 3/4 inches (137.8 × 128.9 cm)
Framed: 68 7/8 × 65 5/8 × 4 3/4 inches (174.9 × 166.7 × 12.1 cm)
Philadelphia Museum of Art, John G. Johnson Collection, 1917



Railroad Bridge, Argenteuil, 1874

Claude Monet, French, 1840-1926

Oil on canvas, 21 3/8 × 28 7/8 inches (54.3 × 73.3 cm)
Frame: 33 3/4 × 41 3/8 × 5 inches (85.7 × 105.1 × 12.7 cm)
Philadelphia Museum of Art, John G. Johnson Collection, 1917



Poplars on the Bank of the Epte River, 1891
Claude Monet, French, 1840-1926

Oil on canvas, 39 1/2 x 25 11/16 inches (100.3 x 65.2 cm)
Philadelphia Museum of Art, Bequest of Anne Thomson in memory of her father, Frank Thomson, and her mother, Mary Elizabeth Clarke Thomson, 1954



Portrait of Mademoiselle Legrand, 1875
Pierre-Auguste Renoir, French, 1841-1919

Oil on canvas, 32 x 23 1/2 inches (81.3 x 59.7 cm)
Frame: 40 x 31 7/8 x 4 3/16 inches (101.6 x 81 x 10.6 cm)
Philadelphia Museum of Art, The Henry P. McIlhenny Collection in memory of Frances P. McIlhenny, 1986