

LUMIÈRES:

CARTE BLANCHE À CHRISTIAN LACROIX

MUSÉE COGNACQ-JAY 19 NOVEMBER 2014 – 19 APRIL 2015

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Drawing by Christian Lacroix

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Maurice Quentin de La Tour (1704-1788) Self-Portrait with Lace Jabot

Pastel Paris, musée Cognacq-Jay © Musée Cognacq-Jay / Roger-Viollet



Niklas Lafrensen, called "Lavreince" (1737- 1807) La Consolation de l'absence ca. 1778

Paris, Musée Cognacq-Jay © Roger-Viollet



Anonymous Mounted vase 1775- 1785

Celadon, gilded bronze Paris, Musée Cognac-Jay © Eric Emo / Musée Cognacq-Jay / Roger-Viollet



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Grégoire Alexandre Viktor&Rolf, Surface 2010

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