

# Nouveau Musée National de Monaco



## DIETRICH VEZZOLI

IN

# *Villa Marlene*

29.04 — 11.09.2016

VILLA SAUBER

17 avenue Princesse Grace, Principauté de Monaco

# Nouveau Musée National de Monaco – nmnm.mc



VILLA MARLENE  
A PROJECT BY FRANCESCO VEZZOLI  
NMNM - VILLA SAUBER  
29.04-11.09.2016

## CONTENTS

### I – VILLA MARLENE

- PRESS RELEASE
- BIOGRAPHY OF FRANCESCO VEZZOLI
- PUBLIC PROGRAM
- ACKNOWLEDGEMENTS

### II - NOUVEAU MUSÉE NATIONAL DE MONACO

- PRÉSENTATION AND PROGRAM
- ORGANISATION CHART
- PARTNERS
- PRACTICAL INFORMATION

## I. VILLA MARLENE PRESS RELEASE

*Villa Marlene* is a project devised by Francesco Vezzoli which retraces his work devoted to the mythical figure of Marlene Dietrich over more than 15 years. Between new works made specially for the exhibition and works present in large private collections, *Villa Marlene* proposes a fictional circuit in an abode which could have hosted the actress decorated with portraits bearing her effigy produced by the most important artists of her day and age.

The artist here creates a fantasy *mise en scène*-like presentation of the diva's life and on the viewers' arrival brings to their attention this simple fact that:

**“Everything that you will see in this exhibition is just pure fiction”.**

In order to plunge visitors into a total immersion, Vezzoli takes possession of the interior of the Villa Sauber, one of the last Belle Epoque villas in Monaco, by giving it back its use value and its allegedly original décors. All the accordingly re-arranged rooms in the house are decorated, as if in an excess of megalomania, with pictures, posters, films and sculptures, which highlight the actress, and assert her status as a glamour icon.

It would seem that Marlene Dietrich was a great admirer of Giacometti. Vezzoli has thus imagined that, in a sudden fit of narcissism, the actress decided to commission the greatest artists of her day to produce works for which she was the only model. Made by copyists, portraits in the styles of Modigliani, Matisse, De Chirico, Magritte and De Lempicka fill the villa's different rooms.

**“I am taking possession of this villa in order to turn it into a museum of commemorative relics. Obviously, everything is fake, but it is as if everything were true. I want to play on the idea of shifting, the way the Situationists did.” (Francesco Vezzoli)**

From the famous embroideries of abstract masterpieces and portraits of divas, to interventions carried out on ancient statues, Vezzoli has always woven a powerful and irreverent dialogue with art history, film, the media, and power. In this way, his work draws from contemporary popular culture, and closely imitates the formats of different media such as advertising and film. He shares his present-day concerns which are the deep-seated ambiguity of the notion of truth, the seductive power of language, and the instability of the human being.

Although he uses a varied range of media, embroidery has remained a sort of “signature” praxis since the early days of his career. Used at the outset to imitate celebrities practicing cross-stitching on the screen or behind it, it has, with time, become a more profound and contemplative activity which refers to a world of emotions, crises, obsessions and depressions, historically linked with his career.

His evident affinities for glamorous actresses reveal not so much a special interest for each one of them, nor even for their private life, but for the image which the media have created of them. It is in fact this narrative aspect, this reality taken from celebrity magazines and the gutter press which enthrall the artist.

The video work *Marlene Redux* (2006) could be the exhibition's manifesto. This short film draws inspiration both from the documentary about the actress made by Maximilian Schell, and from the famous American TV series, "A True Hollywood Story". In an ironical and novelistic way, somewhere between fake interviews and extracts from films which do not exist, we discover the life of Francesco Vezzoli, a young artist trying to make a name for himself in Hollywood in a "mockumentary" where he imagines a hypothetical bond between Marlene Dietrich and Anni Albers, who, in his view, were the two most committed and combative women of that period.

Here again, he summons a certain number of references, from the epigraph in which he quotes Tristan Tzara, to TV reality shows, by way of Bruce Naumann, Caligula, and Maximilian Schell.

**Curator** : Cristiano Raimondi

**Press contact** : Elodie Biancheri, [presse@nmnm.mc](mailto:presse@nmnm.mc) or +377 98 98 20 95

## BIOGRAPHY OF FRANCESCO VEZZOLI

Francesco Vezzoli was born in Brescia in 1971, he lives and works in Milan.

Francesco Vezzoli studied at Central St. Martin's School of Art in London (1992-1995). His work has been shown in numerous solo exhibitions in private and public institutions, such as: The New Museum of Contemporary Art, New York ; il Castello di Rivoli, Turin (2002) ; the Fondazione Prada, Milan (2004 and 2005) ; the Museu Serralves, Porto (2005) ; le Consortium, Dijon (2006); Tate Modern, Londres (2006) ; le Jeu de Paume, Paris (2009); la Kunsthalle Vienna (2009) ; the Garage Center for Contemporary Culture, Moscow (2010); the MAXXI, Rome (2013) ; the MoCA, Los Angeles (2014) ; MoMA PS1, New York (2014) ; and the Museo Museion, Bolzano (2016). He has also taken part in many Biennials including those held in Istanbul (1999), Venice (2001, 2005 and 2007), Liverpool (2002), Sao Paulo (2004), and Prague (2005).

## **PUBLIC PROGRAM**

The NMNM seeks to encourage meetings between the public, artworks and creators. At Villa Paloma and Villa Sauber, *La Table des Matières* and *Le Salon de Lecture* offer visitors of all ages a special setting allowing them to extend their visit and quench their curiosity.

Alongside the thematic visits (upon reservation) and the children's workshops MASC (during school holidays), the *Hors Circuit* program offers all year round informal encounters in small groups with artists, architects, historians, curators enabling visitors to see things in new ways and discover new horizons..

## **GUIDED TOURS**

Mediators are available every day week end (and every day in the summer) at Villa Paloma to guide the public in its visit or answer questions (French and English).

Group visits are possible every day of the week, upon reservation.

The NMNM also develops, in close collaboration with specialised associations in Monaco and its region, visits for people with disabilities. A programme adapted to visually impaired public is available on reservation and visits in sign language are also offered. Groups from the AMAPEI have also been welcomed regularly for a few years, and are still today.

## **10 MINUTES ::: 1 ARTWORK**

Discover an artwork for free every Tuesday from 12.30 until 2 pm upon presentation of a ticket handed out by our partners in Monaco.

## **HORS CIRCUITS**

Meet artists, historians, curators around informal discussions. The first and last Sunday of each exhibition.

## **YOUNG PUBLIC**

Throughout the school year and during the holidays, the NMNM offers educational activities designed for each exhibitions.

## **UNTIL THE SUN SETS**

Artists, curators and writers are invited to select texts to be read by performers in the gardens of Villa Sauber and Villa Paloma.

- **Thursday June 16, 7pm– Villa Sauber**  
Selection by **Francesco Vezzoli**
- **Thursday June 23, 7pm – Villa Sauber**  
Selection by **Christodoulos Panayiotou**

- **Thursday June 30, 7pm – Villa Sauber**  
Selection by **Hans-Ulrich Obrist**
- **Thursday July 7, 7pm – Villa Paloma**  
Selection by **Douglas Coupland**
- **Thursday July 21, 7pm – Villa Paloma**  
Selection by **Jean-Pascal Flavien**

## ACKNOWLEDGEMENTS

**Director of NMNM :** Marie-Claude Beaud

**Curator:** Cristiano Raimondi

**Production :** Gioele Amaro, Emmanuelle Capra, Luca Corbetta

**Production Assistants :** Filippo Bisagni, Florent Duchesne, Benjamin Goinard, Damien L'Herbon De Lussats, Floriane Spinetta

**Stage Direction:** Alessandro Bava

**Have participated to the project :** Pasquale Abbattista, Margherita et Francesco Crespi, Beatrice Girardi Boschetti, Domenico Ludovico, Deborah Nelson, Cristina Perletti

**We sincerely thank the lenders of this exhibition :** Francesco Vezzoli, Claudia et Enrico Consolandi, Piero Gandini, Pinault Collection and all those who wished to remain anonymous

**All those who made this exhibition possible:** Olivier Bialobos ; Brian Braghittoni ; Paolo Celani ; Eline De Kat ; Giò Marconi; Mario Orione ; Camilla Paracchi ; Sonia Pastor ; Francesca Reali ; Francesco Rondina ; Verde Visconti ; Galleria Franco Noero, Torino ; Finde Spa

**Institutional Partners :** Centre de Presse, Direction des Affaires Culturelles, Direction du Tourisme et des Congrès

**Technical partners :** Flos, Guerlain

**Main Partner :** UBS AG

**We very specially thank :** Silvia Marzocco, Miuccia Prada et Fabio Zambernardi



## II. NOUVEAU MUSÉE NATIONAL DE MONACO

The NMNM reveals the Principality of Monaco's heritage and sheds light on contemporary creation through temporary exhibitions in its two locations – Villa Paloma and Villa Sauber. This approach is part and parcel of an unusual territory whose history has always been marked by the dialogue between artistic, cultural and scientific disciplines as well as the support given to creators, thinkers and researchers.

### NOUVEAU MUSÉE NATIONAL DE MONACO'S EXHIBITIONS

#### CURRENT EXHIBITIONS

##### VILLA PALOMA

###### *Duane Hanson*

February 20 – August 28, 2016

An exhibition initiated by The Serpentine Galleries, London

###### Project Space

- *Roland Flexner*  
February 20 – April 17, 2016
- Thomas Demand, NMNM Collection / UBS Art Collection  
April 29 – August 28, 2016

###### Video Room

- Oscar Murillo, *meet me ! Mr Superman*, 2013-2015  
February 20 – May 30, 2016
- Leticia Ramos, *Vostok*, 2014 (NMNM Collection)  
June 15 – August 28, 2016

###### Gardens

Jean-Pascal Flavien, *folding house (to be continued)*, 2016

##### VILLA SAUBER

###### *Villa Marlene*

A project by Francesco Vezzoli

April 29 – September 11, 2016

#### EXPOSITIONS A VENIR

##### VILLA SAUBER

###### *Designing Dreams, a Celebration of Léon Bakst*

Octobre 15, 2016 – January 15, 2017

## PAST EXHIBITIONS

### VILLA PALOMA

#### *Fausto Melotti*

July 9, 2015 – January 17, 2016

In collaboration with Fondazione Fausto Melotti

Curators : Eva Fabbris and Cristiano Raimondi (NMNM)

*Project Room* : Alessandro Pessoli (09.07-27.09.2015) and Paul Sietsema (18.10.2015-17.01.2016)

#### *Construire une Collection*

January 22 – June 7, 2015

Curators : Marie-Claude Beaud, Célia Bernasconi and Cristiano Raimondi (NMNM)

With William Anastasi, Richard Artschwager, Michel Blazy, Pascal Broccolichi, Daniel Gustav Cramer, Alain Declercq, Jean Dubuffet, Hubert Duprat, Jan Fabre, Jean-Pascal Flavien, Geert Goiris, Gary Hill, Rebecca Horn, Anish Kapoor, Jochen Lempert, Yinka Shonibare MBE, Daniel Steegmann Mangrané, Su-Mei Tse and Cerith Wyn Evans

#### *Gilbert & George Art Exhibition*

June 14 – November 30, 2014

Nouveau Musée National de Monaco presents a major exhibition of the art of Gilbert & George. 46 historical and more recent pictures tracing more than 40 years of creation all coming from a family collection based in Monaco are shown in a presentation designed by the artists on the three floors of Villa Paloma.

*La Table des Matières*: Oeuvre du mois : Guillaume Leblon, *Nouvel Ange (au Cigare)*, 2013, collection NMNM

#### *Richard Artschwager !*

February 20 – May 11, 2014

Exhibition organized by the Whitney Museum of American Art, New York in association with Yale University Art Gallery, New Haven.

Curator: Jennifer Gross, deCordova Sculpture Park and Museum, Lincoln, Massachusetts

Scientific coordination of the exhibition in Monaco : Cristiano Raimondi (NMNM)

*La Table des Matières*: Oeuvre du mois : John Baldessari, *Mountain Climber (Incomplete) / Passers By / Confrontations*, 1992, UBS Art Collection

#### *Promenades d'Amateurs, Regard(s) sur une Collection Particulière*

October 2013 – January 5, 2014

Curators : Marie-Claude Beaud (NMNM) and Loïc Le Groumellec

With Chris Burden, Mark Francis, Gérard Gasiorowski, Peter Joseph, Jonathan Lasker, Loïc Le Groumellec, Robert Mangold, Joyce Pensato, Yves Peyré, Raymond Savignac, Niele Toroni, Bernard Villemot et Lawrence Weiner.

*La Table des Matières*: Oeuvre du mois : Photographies de Constantin Brancuis, Collection NMNM

#### *ERIK BULATOV, Paintings and drawings, 1966 à 2013*

June 28 - September 29 2013

Curators : Marie Claude Beaud et Cristiano Raimondi (NMNM)

*La Table des Matières*: Oeuvre du mois : Drawings by Ed Ruscha, UBS Art Collection

## MONACOPOLIS

*Architecture, Urbanism and Urbanisation in Monaco, Realisations and Projects – 1858-2012*

January 19 – May 12, 2013

Curator : Nathalie Rosticher Giordano (NMNM)

*La Table des Matières* : Oeuvre du mois : Matthias Hoch, *Paris #31*, 1999

## Thomas Schütte. Houses

July 7- November 11, 2012

In collaboration with Castello di Rivoli, curators : Andrea Bellini et Dieter Schwarz

*La Table des Matières* : Oeuvres du Mois : series of drawings by Aldo Rossi

## Groupe SIGNE 1971 – 1974

April 21 – June 17, 2012

*L'art de la rue au Musée ?*

Curators : Groupe Signe

Inauguration of *La Table des Matières*, a library, a social space and forum conceived for NMNM by Jonathan Olivares – curator : François Larini (NMNM)

Oeuvre du Mois : *Sans titre* 2003-2009, series of 6 drawings by Simon Jacquard.

## LE SILENCE Une fiction

February 2 – April 3, 2012

Curator: Simone Menegoi, Associate Curator : Cristiano Raimondi (NMNM)

With Dove Allouche, Vladimir Arkhipov, Arman, Bartolomeo Bimbi, Maurice Blaussyld, Michel Blazy, Karl Blossfeldt, Brassai, Peter Buggenhout, Carlos Casas, Romeo Castellucci, Lourdes Castro, Tony Cragg, Daniel Gustav Cramer, Geert Goiris, Jochen Lempert, Yves Marchand & Romain Meffre, Adrien Missika, Linda Fregni Nagler, Walter Pichler, Rudolf Polanszky, Pierre Savatier, Erin Shirreff, Michael E. Smith, Daniel Spoerri and Hiroshi Sugimoto

## 3 exhibitions + 1 Film

October 16, 2011- January 8, 2012

*La Table des Matières*, pilot of the final space, by Jonathan Olivares, Curator : François Larini (NMNM)

*Du Rocher à Monte-Carlo, Premières photographies originales de la Principauté de Monaco, 1860-1880*

Curator : Nathalie Rosticher Giordano (NMNM)

Projection of *Letter on the blind, For the use of those who see*, 2007 by Javier Téllez (Coll. NMNM)

Curator Cristiano Raimondi (NMNM)

*Caroline de Monaco, portraits*

by Karl Lagerfeld, Helmut Newton, Francesco Vezzoli, Andy Warhol et Robert Wilson

Curator : Marie-Claude Beaud (NMNM)

## OCEANOMANIA, Souvenirs of Mysterious Seas, from the Expedition to the Aquarium

April 12, 2011- September 30, 2011

A project by Mark Dion

Co-Curators : Sarina Basta et Cristiano Raimondi (NMNM)

In collaboration with Musée océanographique de Monaco

With Matthew Barney, Ashley Bickerton, David Brooks, Bernard Buffet, David Casini, Michel Camia, Peter Coffin, Mark Dion, Marcel Dzama, Katharina Fritsch, Klara Hobza, Isola et Norzi, Pam Longobardi, Jean Painlevé, James Prosek, Man Ray, Alexis Rockman, Allan Sekula, Xaviera Simmons, Laurent Tixador et Abraham Poincheval and Rosemarie Trockel.

*La Carte d'après Nature*

September 18, 2010 – February 22, 2011

A project by Thomas Demand

Associate Curator : Cristiano Raimondi (NMNM)

With Kudjoe Affutu, Saâdane Afif, Becky Beasley, Martin Boyce, Tacita Dean, Thomas Demand, Chris Garofalo, Luigi Ghirri, Rodney Graham, Henrik Håkansson, Anne Holtrop, August Kotsch, René Magritte, Robert Mallet-Stevens, Jan et Joël Martel and Ger van Elk

## PASTEXHIBITIONS

### VILLA SAUBER

#### *LAB – Behind the Scenes of Monaco's art museum*

November 26, 2015 – March 20, 2016

#### *Construire une Collection*

March 21 – November 1, 2015

With Arman, Robert Barry, Christian Boltanski, Lourdes Castro, César, Mark Dion, Erró, Hans-Peter Feldmann, Claire Fontaine, Jeppe Hein, Linda Fregni Nagler, Camille Henrot, Bertrand Lavier, Anne et Patrick Poirier and Hans Schabus

Curators : Marie-Claude Beaud, Célia Bernasconi and Cristiano Raimondi (NMNM)

#### *Portraits d'Intérieurs*

July 10, 2014 – February 1, 2015

Curator : Célia Bernasconi (NMNM)

The exhibition, presents interventions by 5 artists in the different spaces of Villa Sauber : Marc-Camille Chaimowicz, Danica Dakic, Brice Dellspurger, Nick Mauss et Laure Prouvost stage replicas of interiors, playing with all the formal codes of decoration : wallpapers, furniture, fabric, carpets, mirrors, ceramic objects...

#### *MONACOPOLIS,*

*Architecture, Urbanism and Decors in Monte-Carlo*

June 17, 2013 – February 23, 2014

Curator : Nathalie Rosticher Giordano (NMNM)

#### *MONACOPOLIS,*

*Architecture, Urbanism and Urbanisation in Monaco, Realisations and Projects – 1858-2012*

January 19 – June 2, 2013

Curator : Nathalie Rosticher Giordano (NMNM)

#### *KEES Van Dongen, L'atelier*

June 15– November 25, 2012

Curator : Nathalie Rosticher Giordano (NMNM)

#### *Princesse Grace : More than an Image*

April 3 – May 20, 2012

An exhibition by the students of Central Saint Martins College of Art and Design for the “Pringle of Scotland Archive Project”.

Associate curator : Marie-Claude Beaud (NMNM)

#### *Looking up... on aura tout vu presents the de Galéa Collection*

June 22, 2011 – January 29, 2012

Curators : Béatrice Blanchy (NMNM) et Lydia Kamitsis

#### *Looking up... Yinka Shonibare MBE*

June 8, 2010 - April 30, 2011

Curator : Nathalie Rosticher Giordano (NMNM)

#### *Etonne Moi ! Serge Diaghilev et les Ballets Russes*

July 9 – September 27, 2009

Curators : Nathalie Rosticher Giordano (NMNM) et Lydia Iovleva

**ORGANISATION CHART**  
**NOUVEAU MUSÉE NATIONAL DE MONACO**

**PRESIDENT OF THE BOARD**  
**PRESIDENT OF THE ACQUISITION COMMITTEE**

H.R.H. The Princess of Hanover

**DIRECTION**

Director : Marie-Claude Beaud

Executive Secretary: Fiorella Del Prato

**ADMINISTRATIVE AND FINANCIAL DEPARTMENT**

Administrative and Financial Manager : Angélique Malgherini

Administrative and Financial Assistant : Danièle Batti

Ticketing Officers : Florentin Certaldi, Robert Pelazza, Christine Mikalef

**SCIENTIFIC DEPARTMENT**

Curator : Célia Bernasconi

Assistant to the curator : Romy Tirel

Collection Registrar : Emilie Tolsau

Costumes Registrar : Anne-Sophie Loussouarn

Graphic arts Restorer : Vincent Farelly

Documentation : Jean-Charles Peyranne

Production Manager : Emmanuelle Capra

Assistant to the Production Manager : Damien L'Herbon de Lussats

Technical Managers : Florent Duchesne and Benjamin Goinard

**DEVELOPMENT DEPARTMENT**

Head of Development and International Projects : Cristiano Raimondi

Assistant Development and international projects : Floriane Spinetta

Communication and PR Manager : Elodie Biancheri

Intern : Lucie Houvenaghel

**PUBLICS DEPARTMENT**

Head of Publics : Benjamin Laugier

Cultural Coordinator : Coline Matarazzo

Interns : Naomi Donskoff and Caroline Mounier

Security Officers: Gérard Angibeau, Jonathan Brotons, Henri Cavandoli, Sandra Forino, Célia Ormea

## **MEMBERS OF THE BOARD**

Valerio Adami, Artist

Jean-Luc Biamonti, President, Société des Bains de Mer de Monte Carlo

Daniel Boeri, President of the Culture and Heritage Commission, Conseil National de Monaco

Jean Castellini, Minister of Finance and Economy

Patrice Cellario, Minister of Interior

Jean-Charles Curau, Director, Direction of Cultural Affairs

Lorenzo Fusi, Independent Curator and Artistic Directors for Fondation Prince Pierre's International Contemporary Art Prize

Marie-Pierre Gramaglia, Minister of Public Works, the Environment and Urban Development

Pierre Nouvion, Collector

## **MEMBERS OF THE ACQUISITION COMMITTEE**

Marie-Claude Beaud, Director, Nouveau Musée National de Monaco

Andrea Bellini, Director, Centre d'Art Contemporain Genève

Martine Fresia, Collector

Carl de Lencquesaing, Expert in furniture and artworks

Pierre Nouvion, Collector

Claude Palmero, H.S.H the Prince's Estate Controller

Pierre Passebon, Director, Galerie du Passage, Paris ; Expert in furniture and artworks

## **MEMBERS OF THE SCIENTIFIC COMMITTEE**

Pierre Nouvion, President ; Collector

Manuel Borja-Villel, Director, Museo Nacional Centro de Arte Reina Sofía, Madrid

Kynaston McShine, Chief Curator at large, Museum of Modern Art, New York

Chiara Parisi, Director of Cultural Programmes, Monnaie de Paris

## **PARTNERS**

### **THE PRINCELY GOVERNMENT**

True to the artistic patronage tradition initiated by the Princes of Monaco and through the Direction of Cultural Affairs, the Government of Monaco pursues an active cultural policy favoring the blossoming of the arts in the Principality and contributing to the diffusion of culture to a large public .

As conveyor of the influence of the Principality worldwide and major sector of the local policy, culture benefits from about 5% of the States' budget, mainly dedicated to support local institutions and artists, develop a cultural programme, elaborate projects relating to the heritage and finance the functioning of adapted cultural equipments.

### **UBS AG – MAIN PARTNER OF THE NMNM**

UBS's global wealth management business draws on its 150-year heritage to provide a comprehensive range of products and services individually tailored for clients around the world.

UBS & Contemporary Art :

UBS has a rich history of actively supporting cultural and artistic endeavors across the world, with a focus on promotion, collection and educational activities in the world of contemporary art.

Longstanding commitments to the internationally renowned art fairs Art Basel in Basel, Miami Beach and Hong Kong, UBS Art Collection and the Swiss based UBS Art Competence Center offer a comprehensive and varied platform for UBS clients and art enthusiasts to participate in the art scene, and testify to the passion for contemporary art which UBS shares with its clients.

### **LE MERIDIEN BEACH PLAZA**

Built in 1972, Le Méridien Beach Plaza is the only hotel in Monte Carlo with its own private beach with direct access, offering unobstructed views on Monaco and the Mediterranean Sea. Established in the Monegasque scenery for more than 40 years, the hotel benefits from a certified fame and an high-end quality of service. The renovation initiated in 2008 goes hand in hand with the repositioning of the Le Méridien brand which offers stimulating experiences to his clients by joining forces with the best talents in the fields of art, music and gastronomy.

Imagined to extend the travel experience beyond the hotel the Méridien's Unlock Art™ programme revisits the concept of magnetic keys. Pieces of collections designed by contemporary artists, these objects, characteristics of hotels, don't only open the room's door, but also offer free access to a local cultural site. At Le Méridien Beach Plaza, the room key also opens the doors to Nouveau Musée National de Monaco in order to discover the destination from an innovative point of view.



## INFORMATIONS PRATIQUES

### NOUVEAU MUSÉE NATIONAL DE MONACO

[www.nmnm.mc](http://www.nmnm.mc)

facebook : Nouveau Musée National de Monaco

### OPENING HOURS

Every day :

From 11 am to 7pm until September 30

From 10am to 6pm from October 1 until May 31

### ENTRANCE RATES

NMNM ticket : 6€

Free for everyone under 26 years old, scholar and children groups, Monegasques, members of the Association des Amis du NMNM, members ICOM and CIMAM, job-seekers, disabled people

Combined ticket NMNM / Jardin Exotique / Musée Anthropologique de Monaco: 10€

Free entrance on Sunday

### NMNM / VILLA SAUBER

19, avenue Princesse Grace

+377 98.98.91.26

### BY

Lines 5 and 6, stop Grimaldi Forum – Villa Sauber

Lines 1 and 4, direction Saint Roman, stop Place des Moulins, access through public lift

### BY CAR

Parking “Grimaldi Forum” or Parking « des Moulins », access through public lift

### FROM THE STATION

Lines 5 and 6, stop Grimaldi Forum – Villa Sauber

Lines 1 and 4, direction Saint Roman, stop Place des Moulins, access through public lift

### DATES OF THE EXHIBITION VILLA MARLENE

April 29 – September 11, 2016

### FROM VILLA PALOMA TO VILLA SAUBER

Bus line 5

For Villa Paloma, stop « Parc Princesse Antoinette », access through public lift

For Villa Sauber, stop Grimaldi Forum – Villa Sauber

LE NMNM is a member of **BOTOX[S]** réseau d'art contemporain de la cote d'azur



Main Partner:

