



National Gallery of Art

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NATIONAL GALLERY OF ART NAMES LYNNE COOKE
SENIOR CURATOR, SPECIAL PROJECTS IN MODERN ART;
NEW EXHIBITION TO BE ORGANIZED BY COOKE

Washington, DC—Lynne Cooke, renowned art scholar, will become senior curator, special projects in modern art, at the National Gallery of Art, Washington, effective August 11, 2014. During her two-year appointment (2012–present) as Andrew W. Mellon Professor at the Gallery’s Center for Advanced Study in the Visual Arts (CASVA), Cooke has been engaged in independent research to organize an exhibition about the relationship between mainstream and self-taught artists in 20th and 21st century America, which was distinct from what occurred in western Europe. The exhibition will be presented at the National Gallery of Art, The Metropolitan Museum of Art, New York, and the Los Angeles County Museum of Art. Dates and other details will be announced at a later date.

“Although we knew Lynne before she came to CASVA, it has been a pleasure to get to know her better and to follow her research here at the Gallery,” said Earl A. Powell III, director, National Gallery of Art. “As we look toward the reopening of the East Building in the fall of 2016 and—pending the court decision—the galleries at the Corcoran, we are excited about the knowledge, contacts, and experience that she brings to our work in modern art and to the Gallery’s special exhibition program.”

Before arriving at CASVA, National Gallery of Art, in 2012, Cooke was deputy director and chief curator at the Museo Nacional Centro de Arte Reina Sofia, Madrid, 2008–2012; curator, Dia Art Foundation, New York, 1991–2008; artistic director, 10th Biennale of Sydney, 1994–1996; co-curator, 1991 Carnegie International, The Carnegie Museum of Art, Pittsburgh; and lecturer, history of art, University College, London University. Cooke has also worked in various capacities at numerous academic institutions including Yale University, New Haven; Malmö Art Academy, Malmö, Sweden; Bard College, New York; and La Trobe University, Melbourne, Australia. Other professional experience includes serving on the editorial board of *The Burlington Magazine*, 1988 to present, and on the Turner Prize Committee, Tate Gallery, London, 1985.

Highlights of exhibitions she has organized include *Cristina Iglesias: A Place of Reflection* at Casa Franca-Brasil, Rio de Janeiro, 2013; *Rosemarie Trockel: A Cosmos* at Museo Nacional Centro de Arte Reina Sofia, Madrid, New Museum, New York, and Serpentine Gallery, London, 2012–2013; *Blinky Palermo: Retrospective 1964–1977* at Los Angeles County Museum of Art, Hirshhorn Museum and Sculpture Garden, and Dia Beacon/CCS Bard College, 2010–2011; *Francis Alÿs, Fabiola* at Dia at the Hispanic Society of America, 2007 and still touring; *Zoe Leonard: You See I am Here After All* at Dia: Beacon 2008; *Richard Serra Sculpture: Forty Years*, co-curated with Kynaston McShine, at Museum of Modern Art, New York, 2007; and the 1996 Sydney Biennale.

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Cooke has received many awards and is widely published. In 2013 she wrote essays for the exhibition catalogues *Matt Mullican: Subject Element Sign Frame World* (Skira/Rizzoli, New York, 2013) and *Orthodoxies Undermined, Great and Mighty Things: Outsider Art from the Jill and Sheldon Bonovitz Collection* (Philadelphia Museum of Art, 2013). She has also authored or written for other exhibition catalogues about the work of such artists as Alighiero Boetti, James Castle, James Coleman, Willem de Kooning, Ann Hamilton, William Kentridge, Agnes Martin, and Richard Serra.

Cooke resides in Washington, DC, and New York City.

General Information

The National Gallery of Art and its Sculpture Garden are at all times free to the public. They are located on the National Mall between 3rd and 9th Streets at Constitution Avenue NW, and are open Monday through Saturday from 10:00 a.m. to 5:00 p.m. and Sunday from 11:00 a.m. to 6:00 p.m. The Gallery is closed on December 25 and January 1. With the exception of the atrium and library, the galleries in the East Building will remain closed for approximately three years for Master Facilities Plan and renovations. For specific updates on gallery closings, visit <http://www.nga.gov/content/ngaweb/Collection/modern-art-during-renovation.html>.

For information call (202) 737-4215 or the Telecommunications Device for the Deaf (TDD) at (202) 842-6176, or visit the Gallery's Web site at www.nga.gov. Follow the Gallery on Facebook at www.facebook.com/NationalGalleryofArt and on Twitter at www.twitter.com/ngadc.

Visitors will be asked to present all carried items for inspection upon entering. Checkrooms are free of charge and located at each entrance. Luggage and other oversized bags must be presented at the 4th Street entrances to the East or West Building to permit x-ray screening and must be deposited in the checkrooms at those entrances. For the safety of visitors and the works of art, nothing may be carried into the Gallery on a visitor's back. Any bag or other items that cannot be carried reasonably and safely in some other manner must be left in the checkrooms. Items larger than 17 by 26 inches cannot be accepted by the Gallery or its checkrooms.

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