



MUSEUM DE LAKENHAL

UTOPIA 1900-1940. Visions of a New World

Museum De Lakenhal

22 September 2013 – 5 January 2014

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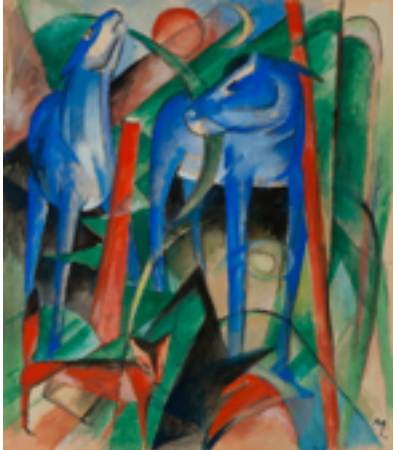


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IMAGE	TITLE	CREDITS
	<p>Kazimir Malevich <i>Two Figures in a Landscape</i> 1931-32</p>	<p>Oil on canvas 48 x 58.5 cm Collection Merzbacher Kunststiftung</p>





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IMAGE	TITLE	CREDITS
	<p>Franz Marc <i>The Creation of the Horses</i> 1913</p>	<p>Watercolour and gouache on paper 45.5 x 39.5 cm Collection Museum de Fundatie, Heino/Wijhe and Zwolle</p>
	<p>Max Pechstein <i>In the Dunes</i> 1911</p>	<p>Oil on canvas 50.5 x 50.5 cm Collection Stedelijk Museum Amsterdam</p>
	<p>Sándor Bortnyik <i>The New Adam</i> 1924</p>	<p>Oil on canvas 48 x 38 cm Collection Museum of Fine Arts Hungarian National Gallery, Budapest</p>



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IMAGE	TITLE	CREDITS
	<p>Wenzel Hablik <i>Self-Supporting Cupola with five Mountain Peaks as Basis</i> 1918–1923/24</p>	<p>Oil on canvas 166 x 191 cm Collection Wenzel-Hablik-Stiftung, Itzehoe</p>
	<p>Lavinia Schulz and Walter Holdt <i>Dance Mask Bertchen A (black)</i> 1919–1924</p>	<p>Metal wire, sacking, buckles and wadding 167 x 112 cm Collection Museum für Kunst und Gewerbe, Hamburg</p>