



MONET:
The Late Years
June 16–September 15, 2019



FLESH AND BLOOD:
Italian Masterpieces
from the Capodimonte
Museum
March 1–June 14, 2020



RENOIR:
The Body, The Senses
October 27, 2019–
January 26, 2020



QUEEN NEFERTARI'S
EGYPT
November 15, 2020–
March 28, 2021



Special Exhibitions are on view in the Renzo Piano Pavilion

Descriptions:

Monet: The Late Years

Through September 15, 2019

Monet: The Late Years is the first exhibition in more than 20 years dedicated to the final phase of Monet's career. Through 52 paintings, the exhibition traces the evolution of Monet's practice from 1913, when he embarked on a reinvention of his painting style that led to increasingly bold and abstract works, up to his death in 1926. Assembled from major public and private collections in Europe, the United States and Asia, including holdings from the Kimbell Art Museum and the Fine Arts Museums of San Francisco, *Monet: The Late Years* includes more than 20 examples of Monet's beloved water-lily paintings. In addition, the exhibition showcases many other extraordinary and unfamiliar works from the artist's final years, several of which are seen for the first time in the United States. Majestic panoramas are displayed alongside late easel paintings, demonstrating Monet's continued vitality and variety as a painter. This exhibition redefines Monet—widely known as the greatest landscape painter of the Impressionists—as one of the most original artists of the modern age.



This exhibition is organized by the Kimbell Art Museum and The Fine Arts Museums of San Francisco with the exceptional collaboration of the Marmottan Monet Museum, Paris.

Renoir: The Body, The Senses

October 27, 2019–January 26, 2020

Over the course of his long career, Pierre-Auguste Renoir continually turned to the human figure for artistic inspiration. The body—particularly the nude—was the defining subject of Renoir's artistic practice from his early days as a student copying the old masters in the Louvre to the early 20th century, when his revolutionary style of painting inspired the masters of modernism. In recognition of the centenary of Renoir's death, the Clark Art Institute and Kimbell Art Museum present *Renoir: The Body, The Senses*. This daring exhibition, featuring more than 60 works by Renoir, his sources, contemporaries, and followers, is the first major exploration of Renoir's unceasing interest in the human form. It reconsiders Renoir as a constantly evolving artist whose style moved from Realism into luminous Impressionism, culminating in the modern classicism of his last decades.



This exhibition is organized by the Kimbell Art Museum and the Sterling and Francine Clark Art Institute, Massachusetts. It is supported by an indemnity from the Federal Council on the Arts and the Humanities.

Flesh and Blood: Italian Masterpieces from the Capodimonte Museum
March 1–June 14, 2020

The breathtaking special exhibition *Flesh and Blood* features 40 masterpieces from the Capodimonte Museum in Naples, one of the most important fine arts collections in Italy. The distinguished gathering of paintings constitutes a journey through the major artistic achievements of Italian Renaissance and Baroque painting—featuring captivating stories, from Christian martyrdom to mythological passion, and diverse formats and purposes, from the intimacy of private devotion to the grandeur of state portraiture. The works in *Flesh and Blood* are by the greatest talents of the 16th and 17th centuries, including Titian, Raphael, Parmigianino, El Greco, Annibale Carracci, Artemisia Gentileschi, Guido Reni, Jusepe de Ribera and Luca Giordano. Their masterful paintings can be imposing or intimate, violent or tender, extravagant or humble, tragic or even seductive.



The exhibition is organized by the Museo e Real Bosco di Capodimonte, Naples, the Kimbell Art Museum, the Seattle Art Museum, and MondoMostre.

Queen Nefertari's Egypt
November 15, 2020–March 28, 2021

The dramatic special exhibition *Queen Nefertari's Egypt* celebrates the women of the New Kingdom Period (1550–1070 BC), when Egyptian civilization was at its height. Nefertari, whose name means “the most beautiful of them all,” was the beloved royal wife of Pharaoh Ramesses II. Linked to some of the most magnificent monuments of ancient Egypt, she not only appears in statues, images and inscriptions on the buildings of Ramesses II, but a complete temple was consecrated to her in Abu Simbel, beside the one dedicated to her husband. Her tomb is the largest and most richly decorated in the Valley of the Queens. Nefertari, as well as other royal wives, sisters, daughters, and mothers of pharaohs, and even women who were pharaohs themselves, are brought to life through approximately 230 exceptional objects, including statues, jewelry, vases, papyrus, steles, mummies, wooden coffins and stone sarcophagi, as well as various items of daily life. These astonishing treasures showcase the legacy of these amazing women—whose status often verged on divine. All of the selected masterpieces are from the Museo Egizio in Turin, the second-most-important Egyptian collection in the world after Cairo and one of the most prestigious museums in Italy.



The exhibition is organized by the Museo Egizio, Turin, and StArt, in collaboration with the Kimbell Art Museum.

Sponsors

Promotional support for the Kimbell Art Museum’s 2019–2020 schedule of exhibitions is provided by American Airlines, NBC 5 and PaperCity. Additional support is provided by a grant from the Arts Council of Fort Worth. Renoir is supported by a grant from the Texas Commission on the Arts.

Tickets

Admission is always free to view the Kimbell's collection. Special exhibiton tickets are \$18 for adults, \$16 for seniors, students, K–12 teachers and active-duty military, \$14 for children ages 6–11, and free for children under 6. Admission is half-price all day on Tuesdays and after 5 p.m. on Fridays.

\$3 for Supplemental Nutrition Assistance Program (SNAP) recipients. Show a valid Snap Card at the box office to receive \$3 admission for all family members present. Additional discounts do not apply.

Hours

The museum is open 10 a.m.–5 p.m. Tuesdays–Thursdays and Saturdays; noon–8 p.m. Fridays; and noon–5 p.m. Sundays. Closed Mondays and major holidays.

Kimbell Art Museum

The Kimbell Art Museum, owned and operated by the Kimbell Art Foundation, is internationally renowned for both its collections and its architecture. The Kimbell's collections range in period from antiquity to the 20th century and include European masterpieces by artists such as Fra Angelico, Michelangelo, Caravaggio, Poussin, Velázquez, Monet, Picasso and Matisse; important collections of Egyptian and classical antiquities; and the art of Asia, Africa and the Ancient Americas.

The Museum's 1972 building, designed by the American architect Louis I. Kahn, is widely regarded as one of the outstanding architectural achievements of the modern era. A second building, designed by world-renowned Italian architect Renzo Piano, opened in 2013 and now provides space for special exhibitions, dedicated classrooms and a 289-seat auditorium with excellent acoustics for music. For more information, visit kimbellart.org/visit.

3333 Camp Bowie Blvd, Fort Worth, Texas 76107

kimbellart.org

[@kimbellartmuseum](https://www.instagram.com/kimbellartmuseum)

August 2019. Information is subject to change. To confirm hours, dates and prices visit kimbellart.org prior to your visit.

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Media Contacts: 817-332-8451

Jessica Brandrup, ext. 241, or jbrandrup@kimbellmuseum.org

Madison Ladd, ext. 211, or mladd@kimbellmuseum.org

Images and further press information available upon request.

Image captions:

Claude Monet, *Path under the Rose Arches, Giverny*, 1920–22, oil on canvas. Musée Marmottan Monet, Paris; Michel Monet Bequest, 1966; Pierre-Auguste Renoir, *The Bathers*, 1918–19, oil on canvas. Musée d'Orsay, Paris. Gift of the artist's sons, 1923; Jusepe Ribera, *Saint Jerome and the Angel of Judgement*, 1626, oil on canvas. Museo e Real Bosco di Capodimonte, Naples; *Stela of Nahki and His Wife Nefertari*, New Kingdom Period, 18th–20th Dynasties (1550–1070 BC), sandstone bas-relief. Museo Egizio, Turin