

New York, 13 March 2019

## **Pirelli HangarBicocca's *Lucio Fontana: Ambienti/Environments* exhibition wins 2018 Best Impressionist and Modern category at Global Fine Art Awards**

Pirelli HangarBicocca has won the 2018 Global Fine Art Award in the Best Impressionist and Modern category for solo artist shows. The award is part of the **Global Fine Art Awards** program, set up to recognize the best curated art, culture and design exhibitions around the world in museums, galleries, fairs, and biennials, as well as public installations. It has been won by Pirelli HangarBicocca for the exhibition ***Lucio Fontana: Ambienti/Environments***, which was on show in the exhibition space in Milan from 21 September 2017 to 25 February 2018. It was curated by Marina Pugliese, Barbara Ferriani and Vicente Todolí, and organised in collaboration with Fondazione Lucio Fontana.

For this fifth edition of the Global Fine Art Awards throughout the year, more than **2,000 exhibitions were researched and reviewed**. In the 13 juried award categories, **94 exhibitions from 31 countries** were ultimately selected by the nominating committee and judges as official nominees. The international jury consists of Savita Apte, James M. Bradburne, Gina Costa, Joe Lin-Hill, and Dean Phelus.

The award ceremony was held on Tuesday, 12 March at the Harold Pratt Mansion in New York. The prize was accepted by **Vicente Todolí**, the **artistic director of Pirelli HangarBicocca**, who commented: "This is an acknowledgement of our years of commitment to putting on exhibitions of the highest curatorial quality. These are unique and distinctive projects that are conceived and produced for the spaces at Pirelli HangarBicocca."

The exhibition *Lucio Fontana: Ambienti/Environments*, which was devoted to Lucio Fontana's environmental studies, was made up of **two spatial interventions and nine *Spatial Environments*** that had never previously been shown together, and that are of crucial importance in the artistic career of the twentieth-century master. The catalogue was published by Mousse Publishing. Some of the environments on display were **reconstructed for the first time** since the artist's death. This was made possible by the study and research carried out by the art historian Marina Pugliese and the restorer Barbara Ferriani, together with the fundamental contribution of Fondazione Lucio Fontana.

The 250,000 visitors registered during the opening period were able to see and enjoy Fontana's lesser-known works for the first time, learning about their historical importance, while also appreciating their contemporary relevance, which was highlighted by a display installation that created a dialogue with the former industrial structure of Pirelli HangarBicocca.

The exhibition also proved to be of great value for researchers, curators, and art historians. For example, two *Spatial Environments* currently on display in the exhibition *Lucio Fontana: On The Threshold* at the **Metropolitan Museum in New York, in collaboration with Fondazione Lucio Fontana**, which runs until 14 April 2019, were reconstructed internally, based on the Pirelli HangarBicocca reconstruction project for the exhibition in Milan. The works on show are: *Spatial Environment in Red Light*, 1967 [67 A6], at The Met Breuer, and *Spatial Environment at Documenta 4, in Kassel*, 1968 [68 A2], at El Museo del Barrio.

[www.hangarbicocca.org](http://www.hangarbicocca.org)

<https://www.hangarbicocca.org/en/exhibition/lucio-fontana-environments>

<http://globalfineartawards.org/wp/index.php/overview/>

[Street view's Lucio Fontana: \*Ambienti/Environments\* is on Google Arts&Culture platform](#)

### **Exhibition Program**

Current exhibition: *CITTÀDIMILANO* by Giorgio Andreotta Calò. The program continues with exhibitions of works by Sheela Gowda (4 April-15 September 2019), Daniel Steegmann Mangrané (September 2019–January 2020); Cerith Wyn Evans (October 2019–February 2020); Trisha Baga (February–July 2020); Chen Zhen (April–September 2020); Neil Beloufa (September 2020–January 2021) and Steve McQueen (October 2020–February 2021) in collaboration with Tate Modern in London. The program is conceived by the Artistic Director, Vicente Todolí, together with the curatorial department: Roberta Tenconi, Curator; Lucia Aspesi, Assistant Curator; and Fiammetta Griccioli, Assistant Curator.

### **Pirelli HangarBicocca**

Pirelli HangarBicocca is a non-profit institution dedicated to the promotion and production of contemporary art that reflects the corporate culture of Pirelli and its commitment to research, innovation and the dissemination of contemporary languages. Pirelli HangarBicocca stages a rich program of solo exhibitions by major international artists that have made their mark through research and experimentation, in addition to a calendar of cultural events and insights, guaranteeing visitors free access to the space.

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#### **Video:**

<https://www.youtube.com/watch?v=tY1-y8NhkO8&list=PL0qihzyvZtB5Cir7td0M8YVvneLdAWaFN>