





Robert Motherwell. I primi collages

Robert Motherwell. Early collages

Peggy Guggenheim Collection, Venezia / Venice

26/05 – 08/09 2013

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	Titolo/Title	Immagine/Image
1.	<p>Senza titolo / Untitled 1943 Inchiostro, guazzo, acquerello, pastello, carta colorata e carta stampata incollate su carta giapponese, montata su cartone / Ink, gouache, watercolor, pastel, and pasted colored papers and printed paper on Japanese paper, mounted on paperboard Galerie Jaeger Bucher/Jeanne-Bucher, Parigi / Paris © Dedalus Foundation, Inc/Licensed by VAGA, New York, NY</p>	
2.	<p>Figura con macchie / Figure with Blots 1943 Olio, inchiostro, pastello, carta e carta giapponese incollata su cartone / Oil, ink, crayon, and pasted paper and Japanese paper on paperboard David and Audrey Mirvish, Toronto © Dedalus Foundation, Inc/Licensed by VAGA, New York, NY</p>	
3.	<p>Personaggio (Autoritratto) / Personage (Autoportrait) 9 dicembre 1943 / December 9, 1943 Guazzo, inchiostro, carta colorata e carta giapponese incollate su cartone / Gouache, ink, and Japanese paper collage on paperboard Solomon R. Guggenheim Foundation, Peggy Guggenheim Collection, Venezia / Venice © Dedalus Foundation, Inc/Licensed by VAGA, New York, NY</p>	
4.	<p>Jeune Fille 1944 Olio, inchiostro, guazzo, carta Kraft, carta colorata e tessuto incollati su cartone telato / Oil, ink, gouache, and pasted fabric, Kraft paper, and colored papers on canvas board Collezione privata / Private collection © Dedalus Foundation, Inc/Licensed by VAGA, New York, NY</p>	





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5.	<p><i>Panorama da un'alta torre / View from a High Tower</i> 1944–45 Tempera, olio, inchiostro, pastello, impiallacciatura, carta da disegno, carta giapponese e carta geografica incollate su cartone / Tempera, oil, ink, pastel, and pasted wood veneer, drawing papers, Japanese paper, and printed paper on paperboard Collezione privata / Private collection © Dedalus Foundation, Inc/Licensed by VAGA, New York, NY</p>	
6.	<p><i>Viva</i> 1946 Olio, guazzo, sabbia e carta incollata su pannello / Oil, gouache, sand, and pasted papers on board Collezione privata, Monaco / Private collection, Munich © Dedalus Foundation, Inc/Licensed by VAGA, New York, NY</p>	
7.	<p><i>Lo specchio rosa / The Pink Mirror</i> 1946 Olio, tempera, carta Kraft, carta tedesca per decorazioni e carta da disegno incollate su cartoncino / Oil, tempera, and pasted decorative wrapping paper and paper on paperboard Collezione privata / Private collection © Dedalus Foundation, Inc/Licensed by VAGA, New York, NY</p>	
8.	<p><i>Collage giallo e bianco con elementi strappati / Collage in Yellow and White, with Torn Elements</i> 1949 Caseina, acquerello, grafite, carta Kraft, carta giapponese, carta velina, carta da disegno e impiallacciatura incollate su pannello Casein, watercolor, graphite, pasted Kraft papers, Japanese paper, glassine tissue, drawing papers, and wood veneer on board Collezione / Collection Mr. and Mrs. Eugene F. Williams III © Dedalus Foundation, Inc/Licensed by VAGA, New York, NY</p>	



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<p>9.</p>	<p>La mostra 9th Street / 9th Street Exhibition 1951 Acquerello, inchiostro, guazzo e carta incollata su carta, carta stampata e carta Kraft su cartone / Pasted papers with gouache and ink on paper Mildred Lane Kemper Art Museum, Washington University in St. Louis, Donazione / Gift of Mr. and Mrs. Joseph L. Tucker, 1963 © Dedalus Foundation, Inc/Licensed by VAGA, New York, NY</p>	
<p>10.</p>	<p>La porta / The Door luglio 1943 / July 1943 Inchiostro su carta / Ink on paper Collezione privata / Private collection © Dedalus Foundation, Inc/Licensed by VAGA, New York, NY</p>	
<p>11.</p>	<p>Robert Motherwell in his studio at 33 West 8th Street, New York, ca. 1945. © Peter A. Juley and Son Collection, Smithsonian American Art Museum</p>	