

The Art of the Qur'an: Treasures from the Museum of Turkish and Islamic Arts

Arthur M. Sackler Gallery | Washington, DC
22 October 2016 - 20 February 2017

PRESS IMAGES



Qur'an
Calligrapher: Khalil Allah b. Mahmud Shah
Turkey, Ottoman period, September 1517
Ink, color, and gold on paper
Each page 37 x 29 cm
Istanbul, Museum of Turkish and Islamic Arts.



Qur'an
Calligrapher: Ali b. Mahmud al-Havavi
Iran, Tabriz, Safavid period, January 15, 1516
Ink, color, and gold on paper
Each page
41 x 29 cm
Istanbul, Museum of Turkish and Islamic Arts.



Qur'an
Calligrapher: Abd al-Qadir b. Abd al-Wahhab b. Shahmir al-Husayni
Iran, Shiraz, Safavid period, ca. 1580
Ink, color, and gold on paper
Each page
58 x 39 cm
Istanbul, Museum of Turkish and Islamic Arts.



Qur'an

**Attributed to calligrapher Abd Allah al-Sayrafi
Probably Iraq, Il-Khanid period, first half of 14th century**

Ink, color, and gold on paper

50 x 35.5 cm

Istanbul Museum of Turkish and Islamic Arts.



Qur'an binding

Probably Afghanistan, Herat, Safavid period, ca. 1580

Paperboard and leather

31 x 56cm

Istanbul, Museum of Turkish and Islamic Arts.



Qur'an folio

Near East, Abbasid period, 9th–10th century

Ink, color, and gold on parchment

24.5 x 33 cm

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