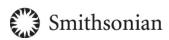
FREER SACKLER



The Art of the Qur'an: Treasures from the Museum of Turkish and Islamic Arts

Arthur M. Sackler Gallery | Washington, DC 22 October 2016 - 20 February 2017

PRESS IMAGES



Qur'an Calligrapher: Khalil Allah b. Mahmud Shah Turkey, Ottoman period, September 1517

Ink, color, and gold on paper Each page 37 x 29 cm Istanbul, Museum of Turkish and Islamic Arts.



Qur'an

Calligrapher:Ali b. Mahmud al-Havavi Iran, Tabriz, Safavid period, January 15, 1516 Ink, color, and gold on paper Each page 41 × 29cm

Istanbul, Museum of Turkish and Islamic Arts.



Qur'an

Calligrapher: Abd al-Qadir b. Abd al-Wahhab b. Shahmir al-Husayni Iran, Shiraz, Safavid period, ca. 1580

Ink, color, and gold on paper Each page 58 x 39 cm Istanbul, Museum of Turkish and Islamic Arts.



Qur'an Attributed to calligrapher Abd Allah al-Sayrafi Probably Iraq, Il-Khanid period, first half of 14th century

Ink, color, and gold on paper 50 x 35.5 cm Istanbul Museum of Turkish and Islamic Arts.



Qur'an binding Probably Afghanistan, Herat, Safavid period, ca. 1580

Paperboard and leather 31 x 56cm

Istanbul, Museum of Turkish and Islamic Arts.



Qur'an folio Near East, Abbasid period, 9th-10th century

Ink, color, and gold on parchment 24.5 x 33 cm

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