

# FREER | SACKLER

THE SMITHSONIAN'S MUSEUMS OF ASIAN ART

## ***PEACOCK ROOM REMIX: DARREN WATERSTON'S FILTHY LUCRE***

**OPENS MAY 16, 2015**

**ARTHUR M. SACKLER GALLERY**

**WASHINGTON, DC, USA**

"Filthy Lucre," an immersive interior by painter Darren Waterston, reimagines James McNeill Whistler's famed Peacock Room, a sumptuous 19th-century dining room and icon of American art, as a magnificent ruin, literally overburdened with its own materials, creativity and tortured history. Opening at the Sackler Gallery, the room is the centerpiece of "Peacock Room REMIX," an exhibition that probes the dramatic and occasionally unresolved tensions between art and money, ego and patronage, and the Peacock Room's own exquisite beauty and contentious past. "Peacock Room REMIX" offers visitors the only chance to experience Waterston's creation alongside Whistler's original Peacock Room, a permanent showpiece of the adjacent Freer Gallery of Art.

### **TERMS OF LOANS AND CREDITS**

Images are for press and media use only. Please call or e-mail the F|S Public Affairs and Marketing office at (202) 633-0271 or [pressasia@si.edu](mailto:pressasia@si.edu) for access to hi-res images for exhibitions or events.



**Darren Waterston**  
***Filthy Lucre*, 2013–14**

Oil, acrylic, and gold leaf on wood, aluminum, fiberglass, and ceramic, with audio and lighting components.

Approximately 146 x 366 x 238 inches

Courtesy the artist and DC Moore Gallery, New York  
Installation view, MASS MoCA, North Adams, MA

Photo: Amber Gray, courtesy MASS MoCA



**Darren Waterston**  
***Filthy Lucre*, 2013–14**

Oil, acrylic, and gold leaf on wood, aluminum, fiberglass, and ceramic, with audio and lighting components.

Approximately 146 x 366 x 238 inches

Courtesy the artist and DC Moore Gallery, New York  
Installation view, MASS MoCA, North Adams, MA

Photo: Hutomo Wicaksono



**Darren Waterston**  
***Filthy Lucre*, 2013–14**

Oil, acrylic, and gold leaf on wood, aluminum, fiberglass, and ceramic, with audio and lighting components.

Approximately 146 x 366 x 238 inches

Courtesy the artist and DC Moore Gallery, New York  
Installation view, MASS MoCA, North Adams, MA

Photo: Hutomo Wicaksono



**Darren Waterston**  
***Filthy Lucre, 2013–14***

Oil, acrylic, and gold leaf on wood, aluminum, fiberglass, and ceramic, with audio and lighting components.

Approximately 146 x 366 x 238 inches

Courtesy the artist and DC Moore Gallery, New York

Installation view, MASS MoCA, North Adams, MA

Photo: Hutomo Wicaksono



**Darren Waterston**  
***Filthy Lucre, 2013–14***

Oil, acrylic, and gold leaf on wood, aluminum, fiberglass, and ceramic, with audio and lighting components.

Approximately 146 x 366 x 238 inches

Courtesy the artist and DC Moore Gallery, New York

Installation view, MASS MoCA, North Adams, MA

Photo: Hutomo Wicaksono



**Darren Waterston**  
***Filthy Lucre, 2013–14***

Oil, acrylic, and gold leaf on wood, aluminum, fiberglass, and ceramic, with audio and lighting components.

Approximately 146 x 366 x 238 inches

Courtesy the artist and DC Moore Gallery, New York

Installation view, MASS MoCA, North Adams, MA

Photo: Hutomo Wicaksono