Fine Art Asia 2019
4 - 7 October 2019

	Tara India, Eastern Region, Bihar Pala Dynasty c. 11th century Black basalt W. 28 x H. 47 x D. 13.5 cm **Rossi & Rossi, London/Hong Kong**
	Blue-and-white ewer made for the Islamic market China, late 17th / early 18th century Qing Dynasty, Kangxi period (1662-1722) H. 28 cm **Amir Mohtashemi, London**
	The Golden Elixir Imperial Workshop of Xinjiang China, Qing Dynasty, Qianlong period (1736-1795) Silk and gilded copper threads Inscription: Nuan Ge Beiyong (Reserved use for the Warming Pavilion bedroom of the Emperor and Empress in the Qingning Gong, the Palace of Tranquillity) H. 242 x W. 146 cm **DANON, Rome**
	A Chinese gold cup Maker: Wu Hua c. 1910 H. 14.5 cm W. 284 g **Koopman Rare Art, London**
	An Imperial green jadeite archer's ring with a white jade stand Late Qing Dynasty (1616-1911) Approx. 29 x 30 x 23 mm **On Tung Jewellery, Hong Kong**

Ink Asia 2019

	Fang Zhaoling (1914-2006) Three Gorges Collaborative work by Fang Zhaoling & Mai Jinyao 1997 Chinese ink and colour on rice paper H. 96 x W.55 cm **Alisan Fine Arts, Hong Kong**
	Li Chevalier (b. 1961) Deluge de Sentiments 2019 Ink on canvas H. 100 x W. 100 cm **Michael Goedhuis, London**
	Bai Ming (b. 1965) Song of Reeds and Wind 2019 Porcelain H. 80 x D. 59 cm **Kwai Fung Hin Art Gallery, Hong Kong**
	Zeng Xiaojun (b. 1954) Poetic Pattern of Song Ware IV 2018 Ink and colour on paper H. 172 x W. 173.8 cm **Ink Studio, Beijing**
	Sabine Weiss (b. 1924) Chez Dior 1958 Fine art print H. 30 x W. 40 cm Courtesy of Boogie Woogie Photography © Sabine Weiss **Boogie Woogie Photography, Hong Kong**