

EUROPALIA ARTS FESTIVAL TURKEY

ANATOLIA. HOME OF ETERNITY EUROPALIA ARTS FESTIVAL - TURKEY

PRESS IMAGES - TERMS OF LOANS AND CREDITS

The attached images are on loan to you, and are accepted by you under the following terms and conditions:

- That the reproductions are accompanied by the name of the artist, the title and date of work, the owner credit line, the copyright holder and photocredit;
- That the reproductions are not cropped, overprinted, tinted or subject to any form of derogatory treatment without the prior approval of the copyright owner;
- That the images are only reproduced to illustrate an article or feature reviewing or reporting on the **Europalia Arts Festival - Turkey**.
- That any reproductions that accompany an article are not used for marketing or advertising purposes.

If you have any queries about images or image use, please contact:

**FOUCHARD
FILIPPI**
COMMUNICATIONS

FOUCHARD FILIPPI COMMUNICATIONS

hello@fouchardfilippi.com

+ 33 1 53 28 87 53 / + 33 6 60 21 11 94

www.fouchardfilippi.com

EXHIBITION - *Anatolia. Home of Eternity*



Seated Female Figurine, 6th Millenium BC
Nigde Museum



Bull-shaped rhyton - Hittite period, 16th century BC
Ankara, Museum of Anatolian Civilizations



Ivory plate with Siren - Ephesus, first half 7th century BC
Istanbul Archaeology Museums

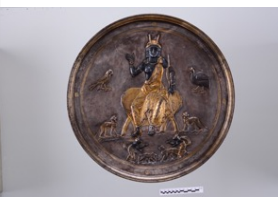


Plate with allegory of Africa or India
Byzantine period, 6th century AD
Istanbul Archaeology Museums



Cross-shaped glazed tile from Kubadabad Palace
Early 13th century
Karatay Tile Arts Museum, Konya



Parade Helmet
Ottoman period, mid. 16th century
Topkapi Palace Museum, Istanbul



Miniature with depiction of an angel
Ottoman period, first half 17th century
Topkapi Palace Museum, Istanbul