

Daimler Art Collection

On the Subject of the Ready-Made

or Using a Rembrandt as an Ironing Board

Works from the Daimler Art Collection selected by Bethan Huws on the occasion of 100 years of the ready-made

With loans from the Duchamp Archive of Staatsgalerie Stuttgart

November 25th 2016 – May 14th 2017

Daimler Contemporary Berlin

Artists

Kiyoshi Sakamoto, Isabell Heimerdinger, Max Ackermann, Josef Albers, Ian Anüll, John M Armleder, Jean Arp, Richard Artschwager, Willi Baumeister, Bill Beckley, Max Bill, Julius Heinrich Bissier, Dieter Blum, Greg Bogin, Monika Brandmeier, Andreas Brandt, Sarah Browne, Max Burchartz, Daniel Buren, Hartmut Böhm, André Cadere, Siegfried Cremer, Marcel Duchamp, Gia Edzgeradze, Sergio Fermariello, Roland Fischer, Adolf Fleischmann, Günter Fruhtrunk, Poul Gernes, Hermann Glöckner, David Goldblatt, Camille Graeser, Konstantin Grcic, George Grosz, Jan Henderikse, Adolf Hölzel, Johannes Itten, Donald Judd, Franklin Prince Knott, Tadaaki Kuwayama, Liu Zheng, Robert Mapplethorpe, John McLaughlin, Albert Mertz, Gerold Miller, Olivier Mosset, Horst Münch, John Nixon, Blinky Palermo, Patrick Fabian Panetta, Esteban Pastorino, Lothar Quinte, Timm Rautert, Joseph Francis Charles Rock, Peter Roehr, Ulrike Rosenbach, Tom Sachs, Pietro Sanguineti, Viviane Sassen, Jürgen Schadeberg, Andreas Schmid, Leonhard Schmidt, Jan J. Schoonhoven, Dayanita Singh, Anton Stankowski, Elaine Sturtevant, Guy Tillim, Hayley Tompkins, Rosemarie Trockel, Timm Ulrichs, Dieter Villinger, Andy Warhol, Franz West, Christa Winter, Zheng Guogu, Heimo Zobernig

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