

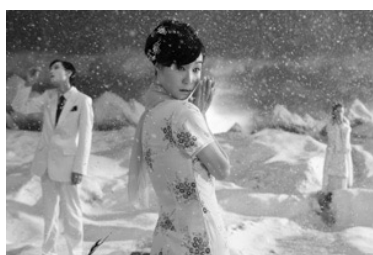
Daimler Art Collection

FROM A POEM TO THE SUNSET

FIRST PART OF AN EXHIBITION SERIES WITH NEW ACQUISITIONS OF
CONTEMPORARY CHINESE AND INTERNATIONAL ART

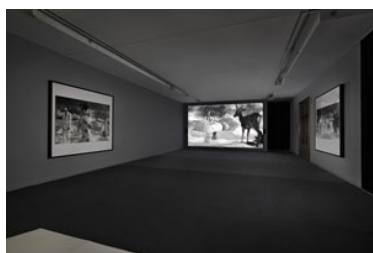
DAIMLER CONTEMPORARY BERLIN
BERLIN, GERMANY
1 MAY - 30 AUGUST 2015

IMAGE CREDITS



Yang Fudong
Yejiang/The Nightman Cometh no. 1 (2011)

Black and white inkjet print 120 x 180 cm, Ed. 10
Daimler Art Collection Stuttgart/Berlin, acquired 2014
© Yang Fudong & ShanghArt Gallery, Shanghai



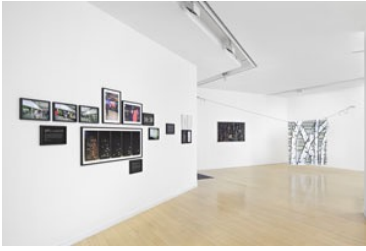
Yang Fudong

From a Poem to the Sunset (installation view)
Photo © Hans-Georg Gaul, Berlin



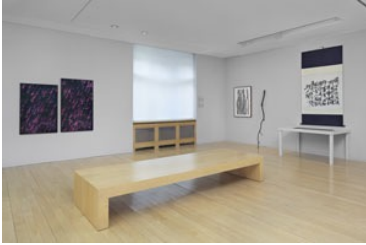
Guan Xiao

From a Poem to the Sunset (installation view)
Photo © Hans-Georg Gaul, Berlin



Pak Sheung Chuen, Liu Ding

From a Poem to the Sunset (installation view)
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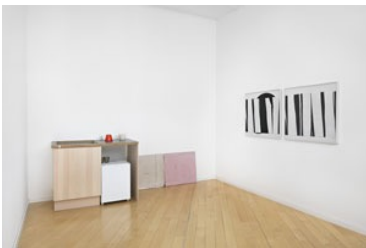
Natalie Czech, Sibylla Dumke, Qiu Zhijie

From a Poem to the Sunset (installation view)
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Zheng Guogu, Zhang Peili

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Lee Kit, Natalie Czech

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