

LE STANZE DEL VETRO

A project of Fondazione Giorgio Cini and Pentagram Stiftung

Venice, Island of San Giorgio Maggiore

25 March – 28 July 2019

Maurice Marinot. The Glass, 1911-1934

Curated by Jean-Luc Olivié, of the Musée des arts décoratifs, and Cristina Beltrami

The spring exhibition at LE STANZE DEL VETRO will be dedicated to the great French artist who paved the way to much contemporary glassmaking, thanks to his experimentation with forms and techniques

The exhibition will feature more than 200 works in glass on loan from prestigious museums, as well as many preparatory drawings, showing the extraordinary ground-breaking production of the glass artist, from the early enamel works to the hand-blown pieces that Marinot created and modeled in person thanks to his remarkable skills and creativity.



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The exhibition ***Maurice Marinot. The Glass, 1911-1934***, curated by **Jean-Luc Olivié** and **Cristina Beltrami**, is organized by LE STANZE DEL VETRO in collaboration with the Musée des arts décoratifs in Paris (MAD). The exhibition will be the first international tribute celebrating **Maurice Marinot (1882 - 1960)**, a great glass artist, who revolutionized glassmaking techniques and taste. Marinot was a tireless experimenter, whose glass inventions were emulated for decades. The exhibition will be open to the public on the island of San Giorgio Maggiore **from 25 March to 28 July 2019**.

The exhibition *Maurice Marinot. The Glass, 1911-1934*, will recount the fundamental role of Marinot in the history of modern and contemporary glass, yet to be thoroughly acknowledged by the public. After a period of training in Paris, Marinot often featured in the *fauve* movement at the beginning of his career. In 1911, almost by chance he discovered the medium of glass, which he used as a unique means of artistic expression.

Marinot first devoted himself to the enamel decoration of transparent glass made in a friend's glassware company in Bar-sur-Seine, in the Aube Department.

Already the very first attempts proved to be considerably novel, far from previous models, with decorative enameled motifs making use of any potential flaws in the glass material. In 1912 he participated in the Salon d'Automne in Paris and the following year he started to be exclusively diffused by the prestigious Hébrard Gallery (1913).

Over the years, his relationship with the medium of glass became more and more physical, almost a challenge. Marinot finally came fully to grips with glassmaking as of 1922-1923, when he started blowing unique pieces with refined nuances.

He moved from simple shapes, often with smooth surfaces and suspended bubbles in the body of the pieces, to bottles and vases with deep incisions or strong acid corrosion. Even when working with transparent glass, enhancing the fluidity of hot glass, a strong tactile sensuality remains. Finally he is the one who invented that new type of thick,

heavy and, as he said, "fleshy" glass which inspire so many designers and glassmakers to come.

Featuring over 200 unique pieces – mostly from international museums - the exhibition will trace the artistic unfolding of an extraordinary yet introverted artist-craftman, who gave up his production in 1934, when the Bar-sur-Seine factory stopped to welcome him due to economic situation.

Together with the glass works, the exhibition will showcase 115 drawings, sketches, designs for objects and set-ups, from various museums, such as the Musée des arts décoratifs in Paris (MAD) and the Musées royaux d'Art et d'Histoire in Brussels.

Useful information:

Production: Fondazione Giorgio Cini and Pentagram Stiftung
Title: **Maurice Marinot. The Glass, 1911-1934**
Curators: **Jean-Luc Olivié**, Musée des arts décoratifs and **Cristina Beltrami**
Set-up: Eric Benqué
Press preview: Friday 22 March 2019 at 11.30am
Dates: 25 March – 28 July 2019
Hours: 10am – 7pm, closed on Wednesdays
Venue: LE STANZE DEL VETRO, Fondazione Giorgio Cini
Address: Island of San Giorgio Maggiore, Venice
Tickets: Free entrance
Catalogue: Skira
Info: info@lestanzedelvetro.org, info@cini.it
Web: www.lestanzedelvetro.org, www.cini.it



How to get there:

To reach the island of San Giorgio Maggiore, take the Actv vaporetto line n.2 departing from:

San Zaccaria (duration around 3 minutes)
Venice train station (duration around 45 minutes)
Piazzale Roma (duration around 40 minutes)
Tronchetto (duration around 35 minutes)

For further information:

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