

17-18-19 May 2019

Paris Gallery Week

Paris Gallery Week  
17-18-19 May 2019

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Press Kit  
2019

<b>Press release</b>	<b>3</b>
Edition 2019	<b>4</b>
<b>Paris Gallery Weekend</b>	
Facts and figures	<b>8</b>
<b>Galleries</b>	
Programme	
<b>VIP programme</b>	<b>14</b>
<b>More public outreach with improved mediation</b>	<b>15</b>
Mediation on the rise	
More guided tours	
Come as a family with ART KIDS Paris	
Camille Fournet's Artistic Walk	
Smartify, a digital tool	
<i>PGW Treasure Hunt</i>	
<b>Partner sites on tour</b>	<b>17</b>
Establishing strong relationships with partner institutions	
<b>Tailor-made visits</b>	<b>18</b>
Highlighting UNESCO's collections and the screening of Opéra National de Paris's <i>3<sup>e</sup> Scène Galeries du XX<sup>e</sup> siècle</i> at Centre Pompidou	
Intimate encounters around private collections	
<b>Reflections on Contemporary Art</b>	<b>19</b>
Conference at the Académie des beaux-arts	
Discussion on art and fashion at the IFM	
Art Thinking Day by ESCP Europe Societies	
<b>Partners</b>	<b>20</b>
<b>Board</b>	<b>28</b>
<b>Team</b>	<b>29</b>
<b>Practical information</b>	<b>30</b>

# Press release

## Edition 2019

Over the course of its 5 previous editions, Paris Gallery Weekend marked itself as the Springtime “rendez-vous” for Paris and its art scene. The 6th edition of Paris Gallery Weekend will take place from Friday 17 May to Sunday 19 May 2019 and 48 galleries have already confirmed their participation so far (see list below). In 2018, Paris Gallery Weekend attracted between 7,000 and 7,500 art lovers (+40% compared to the previous year), 30% of the identified collectors came from abroad and 70% of the participating galleries reported to have made sales.

This year, the Paris Gallery Weekend Board, alongside Marion Papillon (Founder of Paris Gallery Weekend, Galerie Papillon), Séverine Waelchli (Thaddeus Ropac Gallery) and Anne-Sarah Bénichou (Galerie A-S Benichou), welcomes three new members: Fabienne Leclerc (Galerie In Situ), Eric Dereumaux (Galerie RX) and Jérôme Poggi (Galerie Jérôme Poggi).

Paris Gallery Weekend aims to make better known the dynamism and diversity of the Parisian art scene. The 2019 edition is characterized by the renewed participation of galleries from previous editions and major newcomers, a tailored program for international collectors, a large volunteer program insuring a more informative visitors experience, a series of openings, meetings with artists, performances, concerts, conferences, debates, brunches, drink receptions as well as the support of leading public and private institutions.

In 2018, 30% of attended collectors came from abroad. This year, Paris Gallery Weekend reinforces its offer with a program of exclusive visits in museums and private homes that will allow them to meet Museum directors and curators as well as important French or Paris-based collectors.

Simultaneously, Paris Gallery Weekend is implementing a vast public program that includes:

- 1) A larger number of guided tours within galleries, particularly those targeting companies, partners and Friends of Museums, including those in English.
- 2) A renewed partnership with SMARTIFY, a global platform for the discovery and sharing of art that instantly identifies, and explains, exhibited artworks.
- 3) Family friendly visits organized by the association ART KIDS Paris with a simple and fun educational approach.
- 4) A large-scale initiative involving the participation of volunteering students who will be present in galleries to welcome and inform visitors.
- 5) The rerun of the successful «PGW Treasure Hunt» which allows a winner to be offered a €2,000 voucher for the acquisition of a work of art in one of the participating galleries.

Paris Gallery Weekend enjoys the support of Parisian, national and international institutions: UNESCO (special visits to the building and UNESCO art collection during “La Nuit des Musées” and a screening of short films from the Opéra de Paris 3<sup>e</sup> Scène contemporary program); Centre Pompidou (private visits of the exhibition Galeries du xxe siècle dedicated to major Parisian art dealers which is particularly relevant to the Paris Gallery Weekend); Le Centre des Monuments Nationaux (with a gala dinner at the Conciergerie de Paris).

Paris Gallery Weekend is organized by CHOICES, an association founded and managed by the art dealer and gallery owner Marion Papillon in 2014.

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The complete press release is available upon request  
www.parisgalleryweekend.com | www.fouchardfilippi.com

We are  
pleased to  
announce  
48 galleries  
for the 2019  
edition.

**Applicat-Prazan**Roger-Edgar Gillet <sup>1924-2004, France</sup>**Backslash**Rero <sup>1983, France</sup>**Galerie Anne Barrault**Guillaume Pinard <sup>1971, France</sup>**Ceysson & Bénétière**mounir fatmi <sup>1970, Morocco</sup>**Galerie Anne-Sarah Bénichou***The premonition of my indiscipline**Dialogue on the line with Bernar Venet*

Group show

**Galerie Thomas Bernard**Gorka Mohamed <sup>1978, Spain - Iraq</sup>Andreas Fogarasi <sup>1977, Austria</sup>**christian berst art brut**José Manuel Egea <sup>1988, Spain</sup>**Ségolène Brossette Galerie***Work in progress*

Group show

**Galerie Christophe Gaillard**Pierre Tal Coat <sup>1905-1985, France</sup>**Galerie Danysz**

Exposition en préparation

**Les Filles du Calvaire**Katrien de Blauwer <sup>1969, Belgium</sup>Katinka Lampe <sup>1963, Netherlands</sup>**Galerie La Forest Divonne**Bernadette Chéné <sup>1947, France</sup>**Galerie Le Minotaure***Biomorphism in the art of the 1920-1950*

Group show

**gb agency**Jiří Kovanda <sup>1953, Czech Republic</sup>**Galerie Karsten Greve**Manish Nai <sup>1980, India</sup>**Galerie Bertrand Grimont**Guillaume Constantin <sup>1974, France</sup>Shane Lynam <sup>1980, Ireland</sup>**Galerie Eva Hober**Anne Brégeaut <sup>1978, France</sup>**In Situ - fabienne leclerc**Andrea Blum <sup>1950, USA</sup>**Jeanne Bucher Jaeger**Antonella Zazzera <sup>1976, Italy</sup>**Galerie Jousse Entreprise**Jennifer Caubet <sup>1982, France</sup>Eva Nielsen <sup>1983, France</sup>**Galerie Arnaud Lefebvre**Nicole Hassler <sup>1953, Switzerland</sup>**Galerie Lelong & Co.**Samuel Levi Jones <sup>1978, USA</sup>**Loeve&Co**Bruno Munari <sup>1907-1998, Italy</sup>**Magnin-A***Kinshasa*

Group show

**Galerie Mitterrand***A brief history of shaped modernity*

Group show

**mor charpentier**Chen Ching-Yuan <sup>1984, Taiwan</sup>**Galerie Eric Mouchet**Capucine Vever <sup>1986, France</sup>**Galerie Nathalie Obadia**Guillaume Bresson <sup>1982, France</sup>Rodrigo Matheus <sup>1974, Brazil</sup>Shahpour Pouyan <sup>1979, Iran</sup>**Galerie Alberta Pane**Christian Fogaroli <sup>1983, Italy</sup>**Galerie Papillon**Cathryn Boch <sup>1968, France</sup>

## Perrotin

Bernard Frize 1954, France

Jean-Michel Othoniel 1964, France

## Galerie Jérôme Poggi

Djamel Tatah 1959, France

## Galerie Catherine Putman

Carmen Perrin 1953, Bolivia

## Rabouan Moussion

Erwin Olaf 1959, Netherlands

## Galerie Thaddaeus Ropac

Donald Judd 1928-1994, USA

Imran Qureshi 1972, Pakistan

## Galerie Laure Roynette

Jean-Baptiste Boyer 1990, France

## Galerie RX

Joël Andrianomearisoa 1977, Madagascar

## galerie Sator

Romain Kronenberg 1975, France

## Galerie Natalie Seroussi

*Peinturama*

Group show

## Templon

Kehinde Wiley 1977, USA

Abdelkader Benchamma 1975, France

## Tornabuoni Art

Arnaldo Pomodoro 1926, Italy

## Galerie Georges-Philippe & Nathalie Vallois

Tomi Ungerer 1931-2019, France / USA

## Galerie Vallois

Group show

## Galerie Anne de Villepoix

Group show

## VNH Gallery

Candida Höfer 1944, Germany

Eléonore False 1987, France

## Galerie Jocelyn Wolff

Katinka Bock 1976, Germany

## Xippas Paris

Céleste Boursier-Mougenot 1961, France

*Echoing Trees* - Group show

## Galerie Zlotowski

Stéphane Mandelbaum 1961-1986, Belgium

# Paris Gallery Weekend

## Facts and figures

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6<sup>th</sup>

edition

48

galleries

7 500

visitors in 2018

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3

days

40

solo shows

100 %

free access

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17-18-19

May 2019

1 990

birth year of the youngest artist, Jean-Baptiste Boyer

2 000

euros coupon for the PGW *Treasure Hunt*

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## Stroll

through geographic and thematic itineraries in five Parisian neighborhoods, partner institutions, guided tours, for enthusiasts, the general public or families...

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## Discover

emerging artists, modern artists, paintings, installations, videos, sculptures, performances, photo selections and our partners' personal favorites...

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## Collect

a work, expand your collection, discover the pleasure of collecting art by going on a *Treasure Hunt*...

# The galleries

## Programme



### Applicat-Prazan

*Justice! Two masterworks*

Roger-Edgar Gillet 1924-2004, France

*Grands peintres européens des années 50 - Group show*

Roger-Edgar Gillet, *Le Prétoire*, 1977, photo © Adagg, Paris 2019, courtesy Applicat-Prazan, Paris



### Backslash

Rero 1983, France

Rero, *Untitled (MUSEUM)*, 2018, photo © Rero, courtesy Fondation Montresso & Backslash & artist



### Galerie Anne Barrault

Guillaume Pinard 1971, France

Guillaume Pinard, *Le contrat*, 2018, photo © Alberto Ricci, courtesy Galerie Anne Barrault & artist



### Ceysson & Bénétière

*The White Matter*

mounir fatmi 1970, Morocco

mounir fatmi, *The White Matter*, courtesy Ceysson & Bénétière & artist



### Galerie Anne-Sarah Bénichou

*The premonition of my indiscipline*

*Dialogue on the line with Bernar*

*Venet*

Group show

Bernar Venet, *La Ligne Droite - La Ligne Objet / La Ligne Instrument / La trace de la Ligne comme mémoire tangible du geste pictural*, 2018-2019, photo Archives Bernar Venet, New York, courtesy Galerie Anne-Sarah Bénichou & artist



### Galerie Thomas Bernard

Gorka Mohamed 1978, Spain - Iraq

*Vasarely Go Home*

Andreas Fogarasi 1977, Austria



### christian berst art brut

*Lycanthropos II*

José Manuel Egea 1988, Spain

José Manuel Egea, *El hombre sin cara*, 2015, courtesy christian berst art brut & artist



### Ségolène Brossette Galerie

*Work in progress - Group show*

Sylvie Bonnot, *Lame de Bois I*, 2019, photo Sylvie Bonnot, courtesy Ségolène Brossette Galerie & artist



### Galerie Christophe Gaillard

*L'émerveillement abrupt*

Pierre Tal Coat 1905-1985, France

Pierre Tal Coat, *Untitled*, 1982-1983, photo Rebecca Fanuele, courtesy Galerie Christophe Gaillard



**Galerie Danysz**  
Exposition en préparation

Felipe Pantone, *Dynamic Phenomena*, Galerie Danysz, exhibition view, courtesy Galerie Danysz



**Les Filles du Calvaire**  
*Love me tender* - Katrien de Blauwer 1969, Belgium  
*Instadentity* - Katinka Lampe 1963, Netherlands

Katrien de Blauwer, *Attack 148*, 2019, courtesy Les Filles du Calvaire & artist



**Galerie La Forest Divonne**  
*One face can hide another*  
Bernadette Chéné 1947, France

Bernadette Chéné, *Chronique, L'histoire se déroule*, 2016, *En miroir*, 1995, courtesy Galerie La Forest Divonne & artist



**Galerie Le Minotaure**  
*Biomorphisme in the art of the 1920-1950*  
Group show

Césaire Domela, *Relief n°20*, 1945, photo Archives Galerie Le Minotaure, courtesy Galerie Le Minotaure



**gb agency**  
Jiří Kovanda 1953, Czech Republic

Jiří Kovanda, *Untitled*, collage, courtesy gb agency, Paris & artist



**Galerie Karsten Greve**  
Manish Nai 1980, India

Manish Nai, *Untitled*, 2018, photo Manish Nai Studio, courtesy Galerie Karsten Greve, Paris, Cologne, Saint Moritz & artist



**Galerie Bertrand Grimont**  
*Fallimagini, géographies et sentiments*  
Guillaume Constantin 1974, France  
*Fifty High Seasons*  
Shane Lynam 1980, Ireland

Shane Lynam, *Fifty High Seasons #50*, 2017, photo © Shane Lynam, courtesy Galerie Bertrand Grimont & artist



**Galerie Eva Hober**  
*Coucher de soleil 24h/24*  
Anne Brégeaut 1978, France

Anne Brégeaut, *Sugar*, 2017, courtesy Galerie Eva Hober & artist



**In Situ - fabienne leclerc**  
*Grey Matter*  
Andrea Blum 1950, USA

Andrea Blum, *Peacock*, 2019, courtesy In Situ - fabienne leclerc & artist



**Jeanne Bucher Jaeger**

*Luminescences*

Antonella Zazzera 1976, Italy

Antonella Zazzera, *Armonico CLXXXVII*, 2011-2012, photo © Antonella Zazzera, courtesy Galerie Jeanne Bucher Jaeger, Paris & artist



**Galerie Jousse Entreprise**

Jennifer Caubet 1982, France

Eva Nielsen 1983, France

Jennifer Caubet, *Espacements*, 2018-2019, courtesy Jousse Entreprise & artist



**Galerie Arnaud Lefebvre**

*Around radical Painting*

Nicole Hassler 1953, Switzerland

Nicole Hassler, *Evening*, 2019, photo François Jaquet, courtesy Galerie Arnaud Lefebvre & artist



**Galerie Lelong & Co.**

Samuel Levi Jones 1978, USA

Samuel Levi Jones, *Tamir*, 2019, courtesy Galerie Lelong & Co. & artist



**Loeve&Co**

*Un Peter Pan d'envergure*

Léonardesque

Bruno Munari 1907-1998, Italy

Bruno Munari, *Macchina inutile*, 1993, courtesy Loeve&Co



**Magnin-A**

*Kinshasa*

Group Show

Pathy Tschindele, *Sans titre, Lubumbashi* (from *Power 3 series*), 2018, photo © Magnin-A, courtesy MAGNIN-A



**Galerie Mitterrand**

*A Brief History of Shaped Modernity*

Group show

Dan Flavin, *Untitled (To Barbara Lipper)*, 1973 (détail)



**mor charpentier**

Chen Ching-Yuan 1984, Taiwan

Chen Ching-Yuan, *Whispering*, 2019, courtesy Mor Charpentier & artist



**Galerie Eric Mouchet**

*Far Away*

Capucine Vever 1986, France

Extrait du film *La Relève*, 2019, photo © Capucine Vever, courtesy Galerie Eric Mouchet & artist



## Galerie Nathalie Obadia

Guillaume Bresson 1982, France

Rodrigo Matheus 1974, Brazil

Shahpour Pouyan 1979, Iran

Guillaume Bresson, *Untitled*, 2018, photo Bertrand Huet / tutti image, courtesy Galerie Nathalie Obadia Paris/Bruxelles & artist



## Galerie Alberta Pane

Christian Fogarolli 1983, Italy

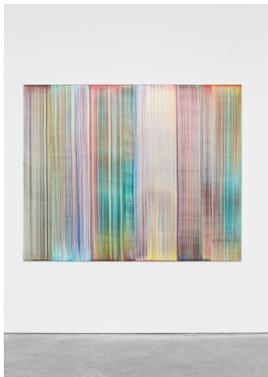
Christian Fogarolli, *Nootropic*, 2018, courtesy Galerie Alberta Pane & artist



## Galerie Papillon

Cathryn Boch 1968, France

Cathryn Boch, *Sans titre*, 2018, photo © jcLett, courtesy Galerie Papillon & artist



## Perrotin

Bernard Frize 1954, France

Jean-Michel Othoniel 1964, France

Bernard Frize, *Kombi*, 2016, photo © Bernard Frize / ADAGP, Paris 2019, courtesy Perrotin & artist



## Galerie Jérôme Poggi

Djamel Tatah 1959, France

Djamel Tatah, *Sans Titre*, 2018, courtesy Galerie Poggi, Paris & Ben Brown Fine Arts, Londres & artist



## Galerie Catherine Putman

*Atmosphère*

Carmen Perrin 1953, Bolivia

Carmen Perrin, *Tristes anthropiques*, 2019, courtesy Galerie Catherine Putman & artist



## Rabouan Moussion

*Palm Springs*

Erwin Olaf 1959, Netherlands

Erwin Olaf, *Palm Springs, The Family Visit, The Niece*, 2018, courtesy Rabouan Moussion 2018 & artist



## Galerie Thaddaeus Ropac

Donald Judd 1928 - 1994, USA

Imran Qureshi 1972, Pakistan

Imran Qureshi, *Fabric of Heaven*, 2019, photo Usman Javed © Imran Qureshi, courtesy Galerie Thaddaeus Ropac, London • Paris • Salzburg



## Galerie Laure Roynette

*An exile lost in advance*

Jean-Baptiste Boyer 1990, France

Jean-Baptiste Boyer, *Quel bel avenir*, 2019, courtesy Laure Roynette Gallery & artist



**Galerie RX**

Joël Andrianomearisoa 1977, Madagascar

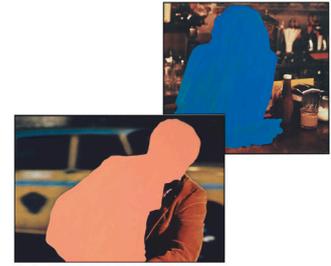
Joël Andrianomearisoa, *Installation in situ*, 2016, photo Juan Cruz Ibanez, courtesy Galerie RX & artist



**galerie Sator**

*Tout est vrai*  
Romain Kronenberg 1975, France

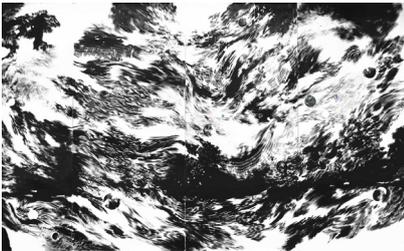
Romain Kronenberg, image from *Tout est vrai*, 2018, courtesy galerie Sator & artist



**Galerie Natalie Seroussi**

*Peinturama* - Group show

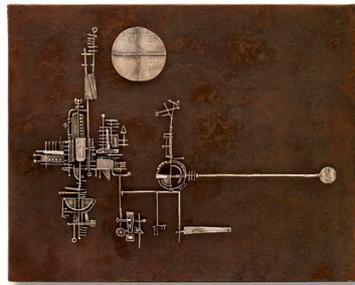
John Baldessari, *Figure with burden, Figure at rest*, 1990, courtesy Natalie Seroussi & artist



**Templon**

*Tahiti* - Kehinde Wiley 1977, USA  
*Engramme* - Abdelkader  
Benchamma 1975, France

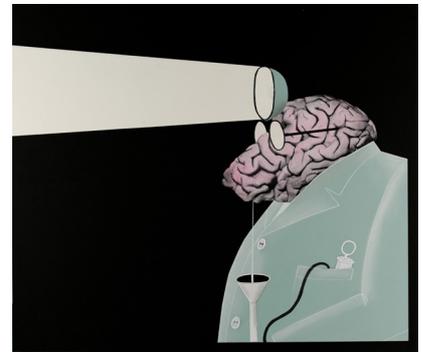
Abdelkader Benchamma, *Horizon des evenements* (detail), 2018, courtesy Templon & artist



**Tornabuoni Art**

*Arnaldo Pomodoro 1955-1965*  
Arnaldo Pomodoro 1926, Italy

Arnaldo Pomodoro, *La luna il sole la torre*, 1955, courtesy Tornabuoni Art & artist



**Galerie Georges-Philippe & Nathalie Vallois**

Tomi Ungerer 1931-2019, France / USA

Tomi Ungerer, *Untitled*, 2008, photo Herman Bailly, courtesy Galerie GP & N Vallois, Paris



**Galerie Vallois**

*Danané* 1977  
Stéphane Pencreac'h 1970, France

Stéphane Pencreac'h, *Yacouba*, 2007, courtesy Galerie Vallois & artist



**Galerie Anne de Villepoix**

Group show

Annette Barcelo, exhibition view



**VNH Gallery**

*Paris : Faces des Espaces* - Candida  
Höfer 1944, Germany  
*Needs* - Eléonore False 1987, France

Candida Höfer, courtesy VNH Gallery & artist



## Galerie Jocelyn Wolff

Katinka Bock 1976, Germany

Katinka Bock, *Frida und Friedrich*, 2018, photo Oriol Tarridas, courtesy Private Collection, Peru & artist



## Xippas Paris

*Un cabinet de curiosité*

Céleste Boursier-Mougenot 1961, France

*Echoing Trees - Group show*

Vik Muniz, *Trees (Traces)*, 2016, ©Vik Muniz, courtesy Xippas Paris & artist



## Galerie Zlotowski

Stéphane Mandelbaum 1961-1986, Belgium

Stéphane Mandelbaum, *Portrait de Bacon*, 1980, courtesy Galerie Zlotowski & artist

# VIP programme

Friday 17 May

VIP

*"Artists-in-residence"*

Conference at Academy des beaux-arts followed by a private tour of the Institut de France

**3<sup>PM</sup> Preview  
at the galleries**

Guided tours for the presse, art professionals, collectors and companies

Gala dinner at Conciergerie de Paris (upon invitations)

Access to Silencio

Saturday 18 May

VIP

Thomas Houseago  
private tour at MAMVP

Simon Starling  
private tour at frac île-de-france

Musée du Barreau  
Private tour

VIP

Guided tours of the UNESCO collection, projection of *3<sup>e</sup> Scène* (Opéra de Paris) followed by a cocktail

Access to Silencio

Sunday 19 May

VIP

Alex Prager  
private tour at Musée de l'Orangerie

*Galleries du 20<sup>e</sup>*  
private tour before opening at Centre Pompidou\*

Pauline Curnier Jardin and Marie Loisiert  
private tour before opening at Fondation d'entreprise Ricard\*

Florence Lazar  
private tour at Musée du Jeu de Paume\*

Open and free to all

**12<sup>PM</sup> – 7<sup>PM</sup>**

**Opening of the galleries**

**Programme of Rendez-Vous :  
meetings with artists, performances,  
concerts, talks, workshops, brunches,  
cocktails...**

**Itineraries, guided tours for the  
general public or families**

VIP

Thomas Schütte  
private tour of the exhibition followed by a closing cocktail at Monnaie de Paris

# More public outreach with improved mediation

## Mediation on the rise

The mediation for Paris Gallery Weekend tours has been considerably enhanced this year. Anaïs Montevicchi, who joins the teams as Head of Mediation, will train students from the Masters of Cultural Mediation program at the Sorbonne Nouvelle-Paris 3 and the Institut Catholique de Paris. Many of them will take part in the event. The students will welcome the public in front of the galleries and encourage visitors to follow the different tours. From a professional perspective, some exceptionally motivated students will be assigned two to three galleries and will make themselves available for discussions. During April and May, they will further develop their knowledge of Parisian galleries and private sector mediation.



Tours in galleries, courtesy Les Galeries pour Tous

## More guided tours

To better accompany the public, the number of guided tours for the event has been increased this year. Visits dedicated to businesses, partners and the Amis de Musées start on Friday afternoon with several visits also being offered free on Saturday and Sunday for the general public. A 30-minute introduction on the theme of the collection will take place before the gallery visits. These visits will last one hour and will allow visitors to discover 4 to 5 exhibitions. One of the visits will be given in English. Several tours are planned in the different neighborhoods. Saturday and Sunday at 2pm and 4pm. Free. Pre-registration : [contact@parisgalleryweekend.com](mailto:contact@parisgalleryweekend.com)



Courtesy ART KIDS Paris

## Come as a family with ART KIDS Paris

Families will be able to participate in visits organized by ART KIDS Paris (registration required). An expert in cultural activities, ART KIDS Paris renews its partnership with Paris Gallery Weekend for the 3rd consecutive year and offers, especially for this event, gallery tours for young children and their parents. A simple and playful educational approach allows you to discover contemporary creation. Saturday and Sunday at 3pm. Free. Pre-registration : [contact@artkidsparis.com](mailto:contact@artkidsparis.com)

## Camille Fournet's Artistic Walk

For Paris Gallery Weekend, Camille Fournet, always committed to creation, will present the figure of the Parisian woman in the modern and contemporary art galleries participating in Paris Gallery Weekend.

This communication campaign will be gradually unveiled on the social networks of the Camille Fournet brand and Paris Gallery Weekend and will highlight the works exhibited in the galleries. The photos which play with clichés will also have an educational dimension, each one coming alive with a short explanatory text.

Paris Gallery Weekend and Camille Fournet come together for this project with the same desire to share and transmit a passion for contemporary art.

## Smartify, a digital tool

After its premiere in 2018, Smartify and Paris Gallery Weekend join forces again by offering the public the opportunity to deepen their knowledge of the works presented in the galleries through an educational application. Already present in museums, Smartify comes to galleries once a year for Paris Gallery Weekend. In a whole new way, visitors can scan the 2D and 3D works displayed in the galleries to instantly obtain information (technique, explanations, stories at the center of the work). The application is thought of as a digital tool which compliments mediation or dialogue with the gallery owners.

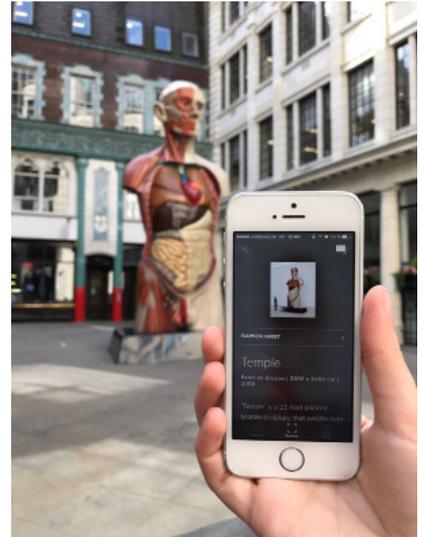
The students present on the tour will be available to help visitors use the application.

## PGW Treasure Hunt

As in 2018, a Treasure Hunt will take place during the three days of Paris Gallery Weekend.

During the gallery visits, participants will be able to gather clues. These will allow them to compete in a drawing which will take place on Sunday evening, May 19th. The winner will be awarded € 2,000 towards the acquisition of a work from one of the participating gallery.

This game aims to introduce visitors to the idea of going to galleries, to encourage a younger audience to become collectors and to encourage the acquisition of works of art. In 2018, the winner purchased an oil on canvas by Amélie Bertrand (*Stuck in the middle with you*, 2018).



Courtesy Smartify



Amélie Bertrand, *Stuck in the middle with you*, 2018, courtesy Galerie Semiose & artist

# Partner sites on the tour

## Establishing strong relationships with partner institutions

The VIP will be able to enjoy private visits to the partner institutions on Saturday and Sunday morning before starting off on the various tours. They will be welcomed by the commissioners and directors of the institutions before opening hours to the general public. Two visits will also be offered as a preview before the opening.

For the first time this year, Paris Gallery Weekend is also offering its international guests a card which gives free access to partner institutions on May 17, 18 and 19, 2019. Spread over the various offered tours, they allow collectors to go back and forth between exhibitions in institutions and galleries to take full advantage of the Parisian cultural offer.

This card will allow access to the Centre Pompidou, Musée d'Art Moderne de la Ville de Paris, frac Île-de-France, Monnaie de Paris, Institut de France (except Sunday), Musée de la Chasse et de la Nature, Centre des Monuments Nationaux (La Conciergerie), Musée du Barreau and Silencio.

### Beaupassage

Romain Bernini, Eva Jospin, Fabrice Hyber, Stefan Rinck, Marc Vellay

### Musée de la Chasse et de la Nature

Théo Mercier and Erik Nussbicker

### Centre Pompidou

permanent collection

### Musée du Barreau

### frac île-de-france

Simon Starling

### Monnaie de Paris

Thomas Schütte

### Jeu de Paume

Florence Lazar et Luigi Ghirri

### Musée de l'Orangerie

Alex Katz

### Musée d'Art Moderne de la Ville de Paris

Thomas Houseago

### Centre des Monuments Nationaux

Conciergerie de Paris

### Fondation d'entreprise Ricard

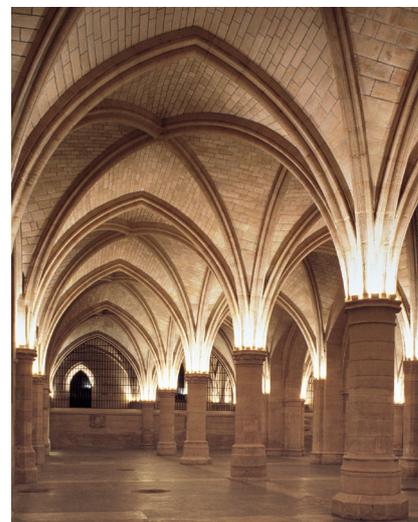
Pauline Curnier Jardin and Marie Loisier



photo Simon Starling, D1-Z1 (22,686,575:1),2009 © Simon Starling, courtesy frac île-de-France



Thomas Houseago, *Serpent*, 2008, 244 x 155 x 120 cm, Collection Baron Guillaume Kervyn de Volkaersbeke, © Thomas Houseago, photo Fredrik Nilsen Studio, © ADAGP, Paris, 2019



© Philippe Berthé – CMN Paris

## Tailor-made visits

### Highlighting UNESCO's collections and the screening of Opéra National de Paris's 3<sup>e</sup> Scène

For the 2019 edition of the European Night of Museums, UNESCO will open its doors in partnership with Paris Gallery Weekend, giving the opportunity to the general public, for the 11th consecutive year, to discover the architecture of its buildings and a part of its remarkable art collection: monumental sculptures by Alexander Calder and Henry Moore, Joan Miró ceramics, paintings by Karel Appel, Antoni Tàpies and Pablo Picasso. Visitors will discover a collection built over time brought to light for the occasion.

For the first time, especially for Paris Gallery Weekend, a projection of two short films from 3<sup>e</sup> Scène (Opéra de Paris) will also animate UNESCO's large amphitheater. *Les Indes Galantes* by Clément Cogitore and *Grand Hôtel Barbès* by Ramzi Ben Sliman will be presented. These two films bring dance and contemporary art into harmony.

### *Galleries du 20<sup>e</sup> siècle* at Centre Pompidou

Organized as a tribute to some of France's great dealers of modern and contemporary art between 1905 and the end of the 1960s, this series of exhibitions in the halls of the Musée National d'art moderne is particularly relevant to the Paris Gallery Weekend event. These exhibitions highlight the essential role of galleries in the development of living art which they have supported since the beginning of the 20th century.

The historical galleries highlighted are those of Ambroise Vollard, Daniel-Henry Kahnweiler, the gallery A L'Etoile Scellée directed by André Breton, those of Jeanne Bucher, Louis Carré, Denise René and Iris Clert as well as the Galerie de France directed by Myriam Prévost. A large section also pays tribute to Daniel Cordier as his 100th birthday approaches. The Alphonse Chave gallery in Vence, a rare example in the region, will be presented as well as Christian and Yvonne Zervos.

A second phase in 2020 will present gallery owners Léonce Rosenberg, Pierre Loeb, Aimé Maeght, René Drouin, Paul Facchetti and Colette Allendy.

On Sunday, May 19, a preview visit of the exhibition will be offered to guests of Paris Gallery Weekend by the program coordinator Christian Briend, Head of the Modern Collections Department (subject to availability).

### Intimate encounters around private collections

Meetings between major French and international art lovers will be made possible giving a new dimension to the event. French collectors will host their foreign peers to help them discover their collections in a Parisian context. A private mansion in the Marais, a residence project for collectors in the heart of Saint Germain des Prés... these personal and intimate projects complete the panorama of creation offered by Paris Gallery Weekend.



Alexander Calder, *Spirale*, 1958, Mobile sculpture made of steel, stainless steel and aluminum

# Reflections on Contemporary Art

## Conference at the Académie des beaux-arts

Artists-in-residence : a crucial topic to support contemporary creation.

The residency model, anchored for decades in the art world, covers a variety of forms and organizations. These depend both on the public and private sectors and are also a major way to exhibit art in France and abroad.

At a conference co-organized by the Académie des beaux-arts and Paris Gallery Weekend, institutions, artists and gallery owners will discuss the importance of these initiatives and the future that is emerging for these residencies.

At the Palais de l'Institut de France, May 17 in the morning. More information to follow.

## Discussion on art and fashion at the Institut Français de la Mode

Art and fashion: two bodies that revolve around each other. They often come together but can also overlook each other. What is there to say about this subject today? For Paris Gallery Weekend, the Institut Français de la Mode will invite personalities to examine the links between these two worlds in a discussion moderated by Thérèse Boon Falleur (A Magazine Curated By).

At the Institut Français de la Mode, on Tuesday May 14 in the early evening, free upon registration. More information to come on <https://www.ifmparis.fr/fr/institut>

## Art Thinking day by ESCP Europe

ESCP Europe has been training entrepreneurs since 1819. Always a pioneer, it now supports and develops *Art Thinking*: a method conceived by Professor Sylvain Bureau to create the *improbable with certainty*. ESCP Europe has been building closer links with Paris Gallery Weekend since 2017. Through the Jean-Baptiste Say Institute, ESCP Europe builds on this artistic high point to organise a conference on *Art Thinking* with the Centre Pompidou's Ecole Pro. From May 16th to 19th, 2019, various workshops, visits and round tables will bring together an international collective of experts in entrepreneurship, artists and art professionals responsive to the *Art Thinking* method. In addition to the discussions on their respective experiences, the participants will address questions on the confrontation between *Artificial Intelligence* and *Artistic Intelligence* (AI vs AI), the differences and similarities between *Design Thinking* and *Art Thinking* and the challenge of education in artistic practices.

For more information, please contact Professor Sylvain Bureau ([sbureau@escpeurope.eu](mailto:sbureau@escpeurope.eu))

## Societies

As part of the inauguration of her program BEAU (Bureau d'Expériences Art & Université), SOCIETES is committed alongside the Paris Gallery Week to introduce contemporary creation to the public and users of higher education, through gallery visits and private meetings with the key players of the art world.

# Partners

## We thank our sponsors for their support

Under the patronage of ministère de la Culture and la Ville de Paris



The DGCA (Direction générale de la création artistique, or General Direction of Artistic Creation) was created with the intention to support research and creative endeavors, to facilitate the promotion of all artistic disciplines, to develop a policy for the purchasing and ordering of artworks, and to contribute to the development of networks for the creation and diffusion of the performing and visual arts. Founded on January 13, 2010 as a unification of the Direction de la musique, de la danse, du théâtre et des spectacles and the Délégation aux arts plastiques, the DGCA promotes action through its strong network of institutions and projects throughout France and through its support of important national and international art festivals and biennials.

Throughout the year the city of Paris develops a shared contemporary art policy. The Paris Municipal Contemporary Art Collection (FMAC), the Nuit Blanche event, the implementation of artworks in public space, exhibitions offered by museums and various cultural facilities of the city of Paris allow the general public to freely access the art scene. Paris is also committed to supporting artists, to empowering them with the means to create and to accompanying those who promote them. Because galleries are essential cultural actors and key players in this cultural vitality, the city of Paris is proud to have been partnered with Paris Gallery Weekend since its creation.

### Official partners



The Comité Professionnel des Galeries d'Art has represented galleries and defended their interests since 1947. As the representative organization of the main stakeholders of the art market among politicians, institutions and administrative authorities, its voice is respected and heard. It takes part in drafting art market regulations, thus contributing to economic and cultural policies in France. The CPGA also advises and supports its 250 member galleries on technical issues and is committed to supporting French artists on the international stage.



Convinced that art can change everyday life, Emerige is a committed sponsor of contemporary creation and bringing culture closer to everyone, especially the very young. It encourages French artists through the Emerige Endowment Fund and supports events that help discover and promote them, such as the Bourse Révélation Emerige or Nuit Blanche. As builders of a more beautiful city for all, Emerige also contributes to the development of art in the city, through the systematic commissioning of works of art from artists as part of the «l'immeuble, 1 oeuvre» charter created by the Ministry of Culture which Emerige was the first to sign.



Camille Fournet Paris represents the alliance of artisanry, design and experimental luxury, to create leather goods that resolutely embody the 21st century. Artisans that dedicate their savoir-faire to a contemporary approach to creating, for products designed to be an integral part of our everyday lives. Conceived by object designers, they become essentials, and not simply "accessories"... With their universal designs, free of the superfluous, the bags and leather goods adapt to the spirit of the times. The house of Camille Fournet supports contemporary artists through its continued commitment, notably with the "equinoxes" program at its boutique at 5 rue Cambon in Paris' 1st Arrondissement. What could be more natural then, than to partner with PGW and share in the experience of strolling through Parisian galleries, accompanied by art enthusiasts?

## Partner institutions



Created by artists in 1953, ADAGP is the first French royalty collecting and distribution society in the field of graphic and visual arts.

It represents 170,000 authors worldwide, in all disciplines of visual art, including painting, sculpture, photography, design, graphic novels, street art, video art, digital art, architecture and more... At the heart of an international network of 50 partner organisations, the ADAGP collects and distributes royalties, protects artists and fights to improve authors' rights.

Through its program of cultural action, ADAGP encourages the creative scene by initiating and/or financially supporting projects that enhance the visual arts and promote them nationally and internationally.



UNESCO's Art Collection started with the construction, in the 1950s, of the Organization's Headquarters in Paris, designed by Marcel Breuer, Luigi Nervi and Bernard Zehrfuss. On this occasion, the Organization commissioned contemporary artists of the time to create a work of art for the decoration of the building. This selection includes Pablo Picasso, Joan Miró, Jean Arp, Afro Basaldella, Alexander Calder, Roberto Matta, Henry Moore and Rufino Tamayo, among others. Since then, the collection has continued to grow through purchases made until the 1980s, with works by artists such as Alberto Giacometti, Carlos Cruz-Diez or Victor Vasarely, and thanks to donations of Member States, from the construction of Headquarters and up until today. As such, UNESCO houses the largest art collection in United Nations system.

## CENTRE DES MONUMENTS NATIONAUX

The Centre des Monuments Nationaux is the leading public and cultural tourism operator in France, with more than 10 million visitors per year. It conserves and opens to visitors 100 exceptional sites, that diversity illustrates the wealth of French heritage. The CMN develops a high-quality cultural programme, supported by prestigious partnerships, with almost 400 events produced or hosted every year.

INSTITUT DE FRANCE



## 3e Scène

OPÉRA NATIONAL DE PARIS

Since 1795, the Institut de France offers the five Academies (française, inscriptions et belles-lettres, sciences, beaux-arts, sciences morales et politiques) a harmonious framework to work on the improvement of the humanities, sciences and arts, as non-profit. As a great patron, it encourages research and supports creation through the awarding of prizes, subsidies and grants (more than 23 million euros distributed each year through its sheltered foundations). The Institut de France is also the guardian of an important heritage, starting with the Palais du Quai de Conti, four libraries including the Mazarine library, and residences and collections that have been bequeathed to it since the end of the 19th century (the Chantilly castle, Chaalis abbey, Jacquemart-André museum, Langeais castle, Kerazan manor or Kérylos villa).

The 3e Scène, the Paris National Opera's digital stage, invites renowned artists from different backgrounds to create original works related to the Paris National Opera, which are then available online for free. These works offer an unusual view of the world of opera, music and dance, on its heritage, its crafts, and the architecture of its theatres. With this platform, the Paris Opera has created a real Opera «beyond the walls», to promote access for all audiences to the Opera, find new interlocutors and continue the dialogue with the new generations.

## Centre Pompidou

The Centre Pompidou, one of the world's two leading collections of modern and contemporary art, has been home to all creative disciplines for over forty years. Since its opening in 1977, it has presented a strong image of modernity, quality and cultural innovation in France and around the world. It showcases an incomparable collection of more than 120,000 works and produces more than twenty exhibitions per year. It is a meeting point between disciplines, offering shows, theatre, dance, performances, cinema and debates. Today, the Centre Pompidou continues its development on the international scene.



Administratively grouped together as Paris Musées since 2013, the fourteen museums and heritage sites of the City of Paris possess collections that are as exceptional for their diversity as for their quality. Their permanent collections, which are free, and the temporary exhibitions and varied cultural programming reached 3 million visitors in 2018. Following the success of the previous editions, Paris Musées is pleased to announce the renewal of this partnership.



The 11 Conti – Monnaie de Paris is delighted to announce the first Parisian retrospective of the major and unclassifiable German artist Thomas Schütte (b. 1954 and living and working in Düsseldorf). A student of Gerhard Richter at the Düsseldorf Kunstakademie until 1981, the artist is now recognised as one of the principal re-inventors of modern sculpture.



The Fondation d'entreprise Ricard is carrying on the art sponsorship the Ricard Company has been engaged in for more than twenty years and has been a springboard for a whole generation of artists. Situated in the heart of Paris, the foundation is a venue for exhibitions, creativity and encounters in the context of art in its most contemporary forms. The Foundation organizes between 5 and 6 exhibitions every year and regularly invites external curators. It is also a place of exchange and discussion: every month the public is invited to take part in debates in a spontaneous and convivial atmosphere.



Exhibited at the Musée de l'Orangerie, the Water Lilies, a large set of eight artworks, were painted and offered by the master of Impressionism Claude Monet the day following the Armistice of November 11th, 1918 as a symbol for peace. The masterpiece located in two consecutive oval rooms on the ground floor unfolds the light's daily journey. In the basement, works from the Jean Walter and Paul Guillaume collection are displayed, composed of 146 paintings from the most famous artists from Impressionism to Modern Art (Renoir, Cézanne, Picasso, Soutine...) and a room dedicated to contemporary counterpoints with the Water Lilies.

## JEU DE PAUME

The Jeu de Paume is an iconic cultural institution in the Tuileries gardens. It is an art center and place of reference for the exhibition of 20th and 21st century images (photography, video, contemporary art, cinema, online creation). Jeu de Paume produces or co-produces exhibitions as well as film cycles, conferences, seminars, educational activities and publications. With exhibitions that give visibility to artists, whether recognized, unknown or emerging, the Jeu de Paume confronts different historic or contemporary narratives.

## musée de la chasse et de la nature FONDATION FRANÇOIS SOMMER

Designed as a belvedere opening onto a wild space in the center of Paris, the Musée de la Chasse et de la Nature enables visitors to understand the relationship between humans and animals through the ages. A collection of works of ancient, modern and contemporary art, the permanent collections are presented in an original museography combining the works with stuffed animals and elements of interpretation.

## ← frac ↑ île-de-france ↙ le plateau paris

Frac île-de-france (Regional collection of contemporary art) supports contemporary art creation through several missions: the enrichment of its collection, the programming and production of exhibitions, the development of an educational program for all types of publics, and the publishing of policy linked to exhibitions and to the collection. Situated near Buttes-Chaumont, the frac île-de-france / le plateau has become an essential site for contemporary art in France and presents three to four exhibitions each year as well as performances, meetings, concerts, and more.

In collaboration with



In a vaulted cellar of a private mansion listed as a Historical Monument, the Musée du Barreau recounts the history of Justice and Lawyers from antiquity to the present day through its permanent collections of manuscripts, legal arguments, paintings, sculptures, etc. Temporary exhibitions and conferences on the theme of Justice and Lawyers are regularly organized. Open to the public on Saturdays and Sundays, 2<sup>PM</sup> to 5<sup>PM</sup>.



Le Meurice  
Paris  
*Dorchester Collection*

A premier Parisian Palace, located in the heart of historic Paris, rue de Rivoli, Le Meurice is the embodiment of peaceful elegance, the art of living par excellence, animated by the magic and souls of the artists who created its heritage. Far beyond a luxurious establishment, it's an art gallery, an adventure, a living work. Like the city of Paris, Le Meurice has been shaped, over time, by the artists who have made it their home. From Dalí and Picasso to Warhol and Dylan, the hotel has been able to offer an inexhaustible source of inspiration, enriching year after year the grand heritage of this unique establishment. Here you have the Jardin des Tuileries at your feet, the Louvre Museum on your left, and the Place de la Concorde on your right. Paris is yours.

TALKING  
GALLERIES

Talking Galleries is an international think tank dedicated to generating debate and knowledge in the field of art galleries and in the art market. Launched in 2011 by Lluçia Homs, it holds an annual symposium in Barcelona and organizes talks and conferences in global art capitals such as Paris, Berlin, Madrid, London and New York, where it has developed a strong network of local partners.



Smartify is a free app that allows you to scan and identify artworks, access rich interpretation and build a personal art collection in some of the world's best museums and galleries.

## SILENCIO

Silencio is a club dedicated to creative and cultural communities and conceived of by David Lynch. The program combines eclectic disciplines, from music, cinema, and contemporary art to photography, literature, the performing arts, fashion, architecture, design, and gastronomy.

## ARTLAND

Artland help an emerging generation of art buyers to find their next piece of art and help galleries to increase their online presence, create great content and drive sales. We do everything we can to support the art scene both locally and globally.

### Routes supported by

## Paola Krauze

Paola Krauze is steeped in mother's and daughter's universes and their respective generational influences. It showcases luminous and contemporary jewels collections purposefully tailored for modern women. Each of our creation is carefully made in France. The production is in fact operated by workshops curated for their prestige, know-how and high-quality fabrication. Collections are developed in silver rhodium plated and silver gold plated. Since our universe has always been nourished by art, design & architecture, our participation in the Paris Gallery weekend is a natural part of our creative process.

## *The Art Gorgeous*

The Art Gorgeous looks at the art scene from a fresh and entertaining perspective. It is not about tongue-breaking exhibition reviews but about the social and bright side of the art scene, it is about brand collaborations and all things that make the art world pop. Our readers can be art experts or art newbies - it doesn't matter, because we blend what happens in art, pop culture and fashion making sure that digging into the art world is real fun. While the digital editorial platform started in late 2015, a print version was launched in spring 2017. The Art Gorgeous made itself a name as leading source for female trailblazers from the arts

**ESCP**  
**EUROPE**  
BUSINESS SCHOOL



The world's leading business school, ESCP Europe has been training entrepreneurs since 1819. Today, its Jean-Baptiste Say Institute is the European academic reference in entrepreneurship. A pioneer in educational innovation, the institute develops new formulas for learning how to do business. Art Thinking, a method that makes it possible to create the improbable with certainty, is an example of this. Already taught to more than 2,000 entrepreneurs and leaders in France and also taught abroad (Japan, Canada, Finland, United States ...), Art Thinking has finally made the link between artistic and entrepreneurial creations. In 2019, let's celebrate our 200th anniversary together and create the improbable that changes our world !

## institut FRANÇAIS de la MODE

The Institut Français de la Mode is a higher education institution, a center for apprenticeship and continuing education, as well as a center of expertise for the textile, fashion and luxury industries. It offers training courses ranging from a CAP to a PhD and breaks down the barriers between creation, management and know-how. In 2019, it will bring together the Ecole de la Chambre Syndicale de la Couture Parisienne, created in 1927, and recognised for the excellence of its program in high fashion expertise, and the IFM, founded in 1986 and a pioneer in fashion management training.

## SOCIETIES

SOCIETIES is a cooperative, non-governmental and non-for-profit structure founded by Jérôme Poggi in 2004, initially under the name Objet de production.

It seeks to bring together the abilities of all the members of society who wish to interact in the art scene and make art together. SOCIETIES is looking for new actors, rather than new audiences, and encouraging them to take part in today's art economy. SOCIETIES implements the New Patrons program, initiated and supported by the Fondation de France, in Paris and Île-de-France.



Art, you'll get it when you're... younger!

Since 2014, ART KIDS Paris offers to children a playful, creative and innovative art initiation. Guided tours in cultural spaces, workshops and artists meetings : ART KIDS Paris turns art into a child's play!



Every year collectors and art lovers gather at FIAC in the Grand Palais where a selection of the most prestigious international galleries celebrate modern and contemporary creation. For its 46th edition, FIAC reaffirms its commitment to those who make the art world so stimulating and vibrant. Its innovative multidisciplinary cultural programs, open to the public, enlarge the outreach of the fair and encourage dialogue.

## •triptyc•

What better way to redesign your office than a work of art! Triptyc is for all business owners who want to redefine their image. We offer a unique layout and design solution to create offices which live up to the expertise of our clients.

Triptyc assists its clients in the choice of design furniture and works of art. Through "art-leasing," our customers enjoy tax and economic advantages and the simple transfer of property to a third party at the end of the contract.



Museum is the first TV channel entirely dedicated to Art. Museum has been designed around a simple proposition : entertainment, stories, and information for everyone who has ever been to an exhibition (and who liked it !). Of course, you will be able to watch documentaries on the great masters of art. But you will also find game shows, factual entertainment, drawing classes... You can watch Museum in France on Canal (84), with the Freebox Revolution (213) and with Orange (Famille by Canal – 136). Museum is expanding internationally. For now, you can also find Museum in Russia and in Ukraine.

Mediation by students from

Insurance



**USPC**  
Université Sorbonne  
Paris Cité



**ICP**  
INSTITUT  
CATHOLIQUE  
DE PARIS

**Frédéric de Clercq**  
Agent général AXA  
Référent AXA ART

The Masters in Heritage and Exhibition Mediation aims to prepare future professionals with the ability to understand and take on the responsibility of various projects related to the development of cultural heritage, engineering and exhibition professions as well as the contemporary art sector. This training includes a set of teaching courses provided by professionals associated with cultural project management in the museum and heritage sector, from the project's conception to its management to the challenges in seeing it through.

Founded in 1875, the Catholic University of Paris (Institut Catholique de Paris - ICP) is the inheritor of the Medieval Liberal Arts Colleges and lies in the tradition of the Sorbonne, the oldest academic institution in France. ICP is renowned for its excellence in core academic fields such as Theology, Philosophy and Canon Law that serve as a basis for the development of Humanities and Social sciences, where Education, Ethics and Anthropology are well represented. As a non-for-profit Association pursuant to French Law of 1901, recognised as Promoting the Public interest, its unique Research Unit "Religion, Culture and Society" is fully recognised by the French Ministry of Higher Education and Research.

Frédéric de CLERCQ is an AXA general agent, AXA ART referent and AXA Private Banking partner. His team is specialized in insurance for the artistic and luxury sectors. He works with many artists, craftsmen, galleries, auction houses, collectors and conservators in France and abroad. He is Vice-President of the Advisory Committee for UNESCO Works of Art (ACWA).

"As an insurance partner for Paris Gallery Weekend since 2014, I look forward every year to participating in these meetings, exchanges and moments of emotion. PGW renews itself, grows and becomes even better."

# Board



## Marion Papillon

Founder of Paris Gallery Weekend

Marion Papillon, Director of Galerie Papillon, created CHOICES in 2014 and started Paris Gallery Weekend to promote the Paris scene and the work of galleries. She brings together different actors from the art world, partners and new audiences to make this event an even richer moment for dialogue and encounters.



## Anne-Sarah Bénichou

Anne-Sarah Bénichou is director of the gallery bearing her name which she founded in the Marais in 2016, after several experiences in the art market, auction houses and galleries. In it she represents contemporary French and international artists, both emerging and established.



## Eric Dereumaux

Eric Dereumaux founded the ARTCOM site in 1995 and CD-Rom French contemporary art, in 1999. He joined together with Éric Rodrigue in 2002 to start Galerie RX, which represents fifteen French and foreign artists. A specialist of the Korean art scene, he is also the President and Founder of the PARITANA association created in 2016 to support and encourage the creation of Madagascan artists. Since 2010, he has taught at ICART and has brought his expertise to the art market. In 2018, Eric Dereumaux was made Chevalier of the Order of Arts and Letters.



## Fabienne Leclerc

Fabienne Leclerc started her first gallery in 1989 in the Marais. She was the first gallerist to have supported the work of Gary Hill and she continues to work closely with many of the artists from her original structure (Patrick Corillon, Patrick Van Caeckenbergh, Lynne Cohen, Mark Dion). In 2001, she created the gallery In Situ and joined the galleries on rue Louise Weiss. She has a continuing interest in an emerging scene of artists from various origins that have never been presented in France. These artists of different generations and cultures share the desire to reveal and to question the essential values that animate contemporary society. Since January 2017, the gallery is located in the 18th arrondissement and she is working on the opening of a new space in Romainville with several galleries, the Ile-de-France frac, the Jeune Création association and the Fondation Fiminco.



## Jérôme Poggi

Jérôme Poggi is a historian and art critic specialized in the history of the art trade. He is the author of numerous articles, books and documentary films. A graduate from Ecoles Centrale and EHESS, he holds a Master in Art History. Jérôme Poggi began his gallery in 2009 after several years in art institutes, particularly at the Domaine de Kerguéhennec as assistant director. Convinced of the ability of galleries today to act beyond the market, at the very heart of society, he advocates for a broader conception of the art trade. He ties together his activities as a gallerist and accredited mediator for the Fondation de France for the «New Partners» operation he heads up at SOCIETIES, the non-profit organization he founded in 2004.



## Séverine Waelchli

After six years at Sprüth Magers in Munich, Séverine Waelchli opened their office in Paris. In 2006, she joined Yvon Lambert Gallery and became Senior Director three years later. Since 2012, she has worked as a director for the Galerie Thaddaeus Ropac in Paris where she is in charge of collector and institution relations. She is also the link between the gallery and several artists for whom she organizes exhibitions at the Galerie Thaddaeus Ropac in the Marais, Pantin, Salzburg and London. She has been in charge of Alex Katz's «45 years of portrait» project, Sturtevant's exhibition «Undeniable allusion» and Wolfgang Laib's exhibition «The beginning of something else».

# Team

Marion Papillon is pleased to have by her sides team that develops, organizes and ensures the smooth operation of Paris Gallery Weekend.



## Marie Delas

Project Director

After a Masters of Art Administration (UNSW, Australia), Marie Delas gained her experience in galleries, at the Sydney Biennale, at a foundation and as an exhibition assistant. She is in the IFM Entrepreneurs program in order to support the cultural and artistic projects she leads as well as to connect with other universes. In 2016, she joined Paris Gallery Weekend where she participates in the development of the event through the redesign of its communication, building partnerships with an open approach and improving mediation.



## Anaïs Montevecchi

Head of Mediation

Anaïs Montevecchi holds a DNAP and a DNSEP from ENSAPC (École Nationale Supérieure d'Arts de Paris Cergy) and specializes in the mediation of contemporary art in the private sector. Founder of Les Galeries Pour Tous in 2013 and of Le Decoder d'Art in 2016, she works on the promotion of contemporary art works in private or corporate collections as well as on the design of tailor-made mediation in galleries or contemporary art fairs. She manages the mediation of the Fotofever fair and Paris Gallery Weekend. She was a reporter for the first edition of the Galeristes fair and was on the jury for the YIA Brussels Prize in 2015.



## Matter of Fact

Graphics

In 2018, the Matter of Fact studio worked with Paris Gallery Weekend to create a new identity that embodies the idea of a tour and to rethink the event's signage, website, print and digital communication with the idea of encouraging visitors to circulate more between the galleries. The 2019 edition is the opportunity for a new collaboration with the studio teams. Matter of Fact is a creative studio that combines culture and technology to produce creative ideas for brands, institutions and media. The studio counts among its clients Beaux Arts magazine, FiAC, Gaité Lyrique and Jeu de Paume.



## Raphaëlle Boudry

Social network manager

A graduate of the Ecole du Louvre, Raphaëlle Boudry has been working for four years on the digital strategy of many cultural institutions. After working at the Cornette auction house in Saint Cyr and the town hall of the 8th arrondissement of Paris, she now works on the development and animation of the social networks for the Fotofever contemporary photography fair and Paris Gallery Weekend.



## Naomi Rubin

Coordination

## Practical information

### 6<sup>th</sup> edition

on 17, 18 et 19 May 2019

### On Facebook and Instagram

@parisgalleryweekend

### Press & Media

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### Complete press release available on

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