

DIANE DE SELLIERS
ÉDITEUR

The Canticle of the Birds by ‘Attâr Illustrated in Eastern Islamic Art

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1. *The Canticle of the Birds*

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2. *Eight Birds*

Album page, verso, attributed to the Hindu artist in Akbar's service, Tulsi Kalân, Agra (India), c.1590-1600.

Musée national des arts asiatiques Guimet, Paris. 3619AB.

© RMN / Thierry Ollivier.



3. *Cranes and Ducks*

Gouache and silver pigment on paper, unknown artist, Deccan, late 17th century.

Aga Khan Museum, Toronto. AKM00148.

© Aga Khan Trust for Culture, Genève.



4. *The Prophet Mohammad Borne Aloft by the Archangel Gabriel*

Illustration for a Me'râj-Nâmeh or "Book of the Mystical Ascent" copied and illuminated for the Islamicized Mongol sultan Abu Sa'îd.

Painting by Ahmad Mûsâ, Tabrîz (Iran), 1316-1335.
Topkapi Palace Museum Library, Istanbul.
H. 2154, f° 121 r°.

© Topkapi Palace Museum Library.



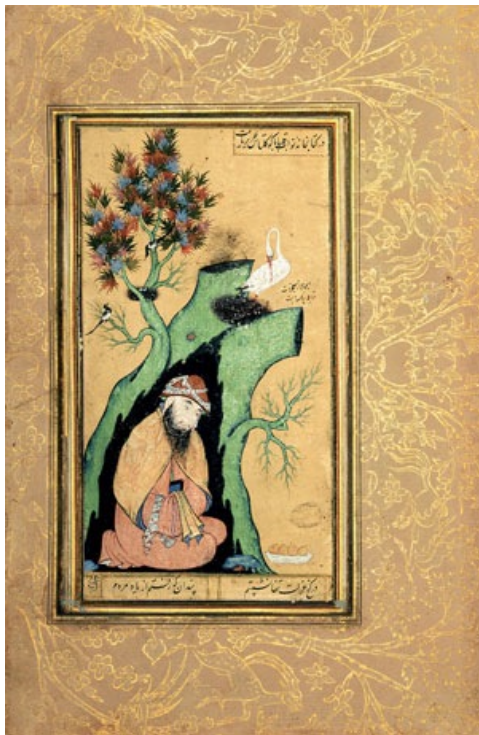
5. *The Angels Bow Down Before Adam*

Illustration to a now dispersed manuscript of the “Whiffs of Intimacy”, a collection of lives of the Sufi saints by Jâmî of Herât.

Painting attributed to the artist Farhâd, Bukhârâ (Uzbekistan), c.1650.

The Art and History Collection, courtesy of the Arthur M. Sackler Gallery, Smithsonian Institution, Washington DC. LTS1995.2.61.

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6. *Hermit in Meditation*

Album page, Torâbî Beg, Herât (Afghanistan), c. 1587-1598 (during a brief Uzbek occupation of the city).

Rezâ ‘Abbâsî Museum, Tehran. Inv. 633.

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