



**BEIRUT
ART
FAIR**

21/24 SEPT 2017

www.beirut-art-fair.com

**Beirut, Lebanon
BIEL, HALL 2**

**Press Kit
June 2017**

Main Partner



SUMMARY

ORIENT YOUR MIND!	.....	p. 3
BEIRUT ART FAIR	.....	p. 5
SELECTION COMMITTEE: THREE MAJOR LEBANESE COLLECTORS	.....	p. 6
PARTICIPATING GALLERIES	.....	p. 7
REVEALING BY SGBL	.....	p. 8
FOCUS EXHIBITION 2017: OUROUBA, THE EYE OF LEBANON BY ROSE ISSA	.....	p. 9
ORGANIZATION	.....	p. 11
PARTNERS	.....	p. 13
PRACTICAL INFORMATION	.....	p. 17
CONTACTS	.....	p. 18

ORIENT YOUR MIND!



The 8th edition of BEIRUT ART FAIR will be held in the Lebanese capital from 21 to 24 September, with the continued support of longstanding partner **Bankmed**. More than ever since the fair's creation, the goal in 2017 is to solidify and reinforce BEIRUT ART FAIR's position as a reference platform for discovering - and rediscovering - the major talents of a region whose remarkable creativity is attracting more and more notice on the contemporary landscape.

The focus of the 2017 edition of BEIRUT ART FAIR is threefold: to foster a spirit of expansion and renewal, to promote the discovery of young talents, and to unfold a new perspective on the recent history of creation and collecting in Lebanon.

A large number of galleries have already confirmed their participation in BEIRUT ART FAIR 2017. We are very pleased to welcome a new pool of international galleries from Saudi Arabia, Argentina, Belgium, Chile, Spain, France, Italy, Morocco, Palestine, Qatar, the Czech Republic, the United Kingdom and Switzerland.

For the second consecutive year, in both the main section and in REVEALING, BEIRUT ART FAIR has opted to use greater selectivity in its choices, in an effort to better meet the expectations of collectors, galleries and influencers. We are well aware that a principal motivation for galleries participating in BEIRUT ART FAIR is the chance to encounter an established, structured market. More than anywhere else in the Middle East, the scene in Beirut offers a dense and diverse network of collectors, both local and international, situated in a context of profound culture and openness to the world. This is the market that we hope to export beyond the borders of Lebanon, while fortifying it with the help of major collectors, sellers and institutions.

In this regard, our 2017 offering will include a focus exhibition on Lebanese collections.

For the focus exhibition of the 2017 edition, we've called upon **Rose Issa**, a London-based, Lebanese-Iranian author, curator, and internationally recognized specialist, who will curate **OUROUBA, THE EYE OF LEBANON**, exploring the recent, complex history of the concept of "Arabicity". Featuring loans from the most important private and public collections in Lebanon, the exhibition will highlight the aesthetic, conceptual and socio-political concerns that have surfaced in the Arab world over the last decade, while offering visitors keys for better comprehending these issues.

The success of the first edition of the **REVEALING by SGBL** section in 2016 has prompted an increase in space this year. And compared to the same time in 2016, by early April 2017 35% more galleries had applied to the fair's selection committee in order to showcase their chosen young artists. We are delighted and honored by this enthusiasm, and sincerely hope that 2017 will be another opportunity to give a new group of young artists their chance.

For the 6th consecutive year, we are also proud to welcome the **BYBLOS BANK AWARD**, whose mission is to encourage young Lebanese photographers by offering them privileged access to the main players in the market - experts, galleries, collectors, and media. For the second time, the award will be accompanied by a workshop: Marine Bougaran, director of the fair's photography section, has invited internationally renowned artist Aurélie Pétrelet to work closely with 3 young Lebanese photographers.

In order to promote familiarity with and understanding of the various regional art scenes, BEIRUT ART FAIR 2017 will also present a series of roundtable discussions and debates, alongside a VIP program that includes visits to studios, private collections and museums.

At the same time, we would also like to draw attention to the first edition of **BEIRUT DESIGN FAIR**, an event that seeks to bring together the most important designers, brands and distributors.

BEIRUT DESIGN FAIR is a partner of BEIRUT ART FAIR. The two fairs will overlap, with BEIRUT DESIGN FAIR taking place at BIEL from **20 to 24 September 2017**.

I especially want to thank all our partners: first of all, the cultural institutions, which include the **Culture and Tourism Ministries of Lebanon, the Institut Français of Lebanon, and the Lebanon Tourist Office in Paris.** I would also like to thank **Bankmed**, our main partner since the creation of the fair, our privileged partner **Société Générale de Banque au Liban, Byblos Bank, and the Hotel Le Gray.** Their support has made possible this 8th edition of BEIRUT ART FAIR.

We would also like to extend our warmest thanks to the members of our selection committee: **Basel Dalloul, Abraham Karabajakian and Tarek Nahas,** who for the second consecutive year have generously offered their support, trust and friendship.

Laure d'Hauteville
Founder and Director

BEIRUT ART FAIR

BEIRUT ART FAIR was created in 2010 and is directed by Laure d'Hauteville, an exhibition curator and former journalist. BEIRUT ART FAIR's Artistic Director is Pascal Odille, an expert in modern and contemporary art (member of C.N.E.S.). Marine Bougaran directs the fair's photography section as well as its «Projects» spaces.

The 7th edition of BEIRUT ART FAIR, which took place in September 2016, included 45 galleries from 20 countries and welcomed more than 23,000 visitors (compared to 21,000 in 2015). The event registered a turnover of \$3.2 million, representing a 25% increase in average earnings per gallery compared to the previous year.

Since its first edition in 2010, which gathered 30 galleries, 30 artists and 30 works for a turnover of approximately \$800,000, BEIRUT ART FAIR has established itself as a must-see event for Lebanese collectors and for anyone interested in the art of the region.

The streamlined 2016 edition of BEIRUT ART FAIR was marked a focused emphasis on developing and solidifying the fair's quality and reputation. The bet paid off, resulting in a more assertive and accessible offering to match the expectations of today's dynamic new culture of art lovers and collectors. Discovery and rediscovery are the pillars on which the identity of this fresh, energetic, one-of-a-kind fair is founded.

BEIRUT ART FAIR offers a singular space characterized by a degree of freedom of expression and cultural diversity unmatched in the region, helping it to highlight and promote the specificities of the Middle East's vibrant creative landscape.

The contemporary creative scene in Beirut is distinguished by a tremendous effervescence, accompanied by the presence of an established market - a market based on a network of important historical galleries and exciting young ones. Along with Lebanon's traditional openness to the world (most notably thanks to the vast Lebanese diaspora), these criteria represent the strength of the Lebanese capital and of BEIRUT ART FAIR.

As of April 2017, BEIRUT ART FAIR had already recorded nearly a fifth of new galleries wishing to participate in the fair's 8th edition (14 in total), while more than half of the galleries present in 2016 had already confirmed their presence.

BEIRUT ART WEEK

From **19 to 26 September 2017**, BEIRUT ART WEEK will bring contemporary art to the heart of the capital. This unique, offsite program will include 20 offerings that highlight the cultural heritage of Beirut, deployed in public spaces and in some of the city's most prestigious shops.

This unique itinerary is supported by **Lebanon's Ministries of Culture and of Tourism, the Municipality of Beirut, Solidere.**



SELECTION COMMITTEE THREE MAJOR LEBANESE COLLECTORS

BEIRUT ART FAIR's selection committee includes three of Lebanon's most important art collectors. The continuity of their commitment to the fair and the value of their expertise provide BEIRUT ART FAIR with an exceptional guarantee of coherence and stability.

These prominent actors are in direct contact with the artistic networks of Beirut, Lebanon and the region as a whole.

Their participation in the selection committee reflects a common desire to establish, share and transmit a broader vision of contemporary creation in the Levant.

Basel DALLLOUL



Based between Beirut and Cairo, Basel Dalloul is the Chairman and CEO of Noor Group, a leader in the field of information technology that provides internet, telephone and video services to over 135 countries across the globe. Dalloul is a recognized authority in IT and was among the initiators of a revolutionary approach to internet services in the Egyptian market, while also pioneering the delivery of internet access to underserved areas in Africa and the Middle East. One of the most important collectors in the region, he has gathered some 3,500 exceptional works into the Ramzi and Saeda Dalloul Art Foundation: mostly paintings and sculptures, with recent additions of installations, photography, and video art.

Abraham KARABAJAKIAN



Abraham Karabajakian is the founder of Loyalty Investments & Insurance in Lebanon and Loyalty Insurance Brokers in Romania. In 2010 he co-organized and curated the exhibition Pieces for a Museum, in order to raise awareness of the need to create a modern and contemporary art museum in Beirut. In 2012 Karabajakian and his business partner Roger Akoury opened KA Modern and Contemporary Art, a private collection of modern and contemporary art - partly on view in the «KA» space near Beirut's Marina of Dbayeh - that includes more than 600 works by major artists from Lebanon. He is also a co-founder and member of the Board of Trustees for BeMA - Beirut Museum of Arts, and serves as vice-president for the Mare Foundation, Museum of Recent Art in Bucharest.

Tarek NAHAS



Tarek Nahas is a business lawyer whose passion for photography has led him to amass an important collection of works since 2000. Nahas loves to share his passion with a wider audience, as evidenced in the 2015 exhibition Open Rhapsody, a Journey into Photography and Video Collections at the Beirut Exhibition Center, which he co-curated with Jean-Luc Monterosso (Director of La Maison Européenne de la Photographie, Paris).

Nahas is also a member of several committees at major contemporary art museums in Europe.

PARTICIPATING GALLERIES

As of the end of May 2017, the following galleries had confirmed their participation in BEIRUT ART FAIR 2017, with the approval of the selection committee:

392rmeil393

Aida Cherfan Fine Art

Albareh Art Gallery

Alfred Basbous Foundation

Analix Forever

Aramé Art Gallery

Artspace Hamra

Artistique Gallery

Artlab

Bel Air Fine Art

ContiniArtUK

D21 Art Projects

Emmagoss

Galerie Détails

Galerie Fadi Mogabgab

Galerie Nathalie Obadia

Galerie Janine Rubeiz

Galerie Tanit

Galerie Esther Woerdehoff

Gallery One

Gowen Contemporary

Hafez Gallery

Hajer Azzouz La maison de la plage

Les Ateliers sauvages

Mark Hachem

Slotine

South Border

Wadi Finan Art Gallery

Lebanon

Lebanon

Bahrain

Lebanon

Switzerland

Armenia

Lebanon

Qatar

Lebanon

France, Switzerland, Italy, Lebanon

United Kingdom

Chile

Lebanon

France

Lebanon

France, Belgium

Lebanon

Lebanon

France

Palestine

Switzerland

KSA

Tunisia

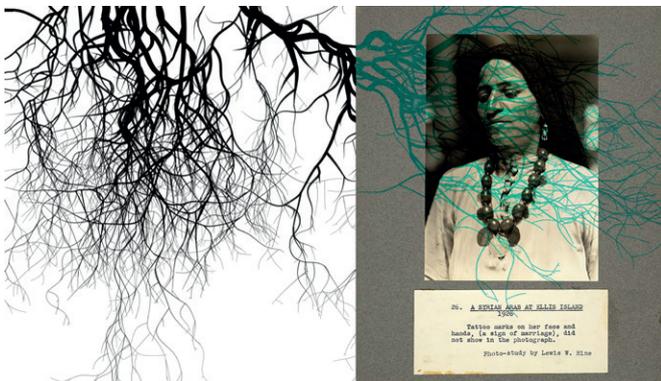
Algeria

Lebanon, France, USA

France

Lebanon

Jordan



Mounir Fatmi
The Island of Roots, 2017
Analix Forever
Switzerland



Elene-Usdin
Dante after Otto Dix, 2016
Courtesy Galerie Esther Woerdehoff
France

REVEALING BY SGBL

DISCOVERING THE MOST PROMISING YOUNG TALENTS OF THE ME.NA REGION

REVEALING by SGBL seeks to give a chance to the best young artists of the ME.NA region by offering a platform for them to 'get discovered'. Each selected gallery will showcase an artist of especially promising talent, offering privileged access for collectors and fairgoers and promoting the creation of professional contacts among the various actors present at the fair.

The 2017 edition of REVEALING by SGBL will include some thirty Lebanese and international galleries.

As of the end of May 2017, the following 19 galleries had already had their participation in REVEALING by SGBL approved by the fair's selection committee:

392rmeil393	Lebanon
Archiraar Gallery	Belgium
Artlab	Lebanon
Galerie 127	Morocco
Galerie Dominique Fiat	France
Galerie Esther Woerdehoff	France
Galerie Comparative – Artisyoun	France
Galerie Danielle Bourdette-Gorzowski	France
Galerie Depardieu	France
Gowen Contemporary	Switzerland
Mark Hachem	Lebanon, France, United States
Hafez Gallery	Saudi Arabia
Jonathan F.Kugel	Belgium / United Kingdom
L&B Contemporary	Spain
Mashrabia Gallery of Contemporary Art	Egypt
Polansky Gallery	Czech Republic
South Border	Lebanon
Wadi Finan Art Gallery	Jordan
Zawyeh Gallery	Palestine

REVEALING by SGBL is made possible through the support of Société Générale de Banque au Liban.



Osama Esid
The General (Cairo), 2016
Archival Inkjet Print
73 x 73 cm
Courtesy Hafez Gallery
Saudi Arabia



Mohamed Monaiseer
Dictionary, 2014
Courtesy Mahrabia gallery
Egypt

FOCAL EXHIBITION

OUROUBA, THE EYE OF LEBANON PAR ROSE ISSA

BEIRUT ART FAIR has selected London-based independent curator Rose Issa, a world-renowned expert on contemporary Middle-Eastern art, to curate the focal exhibition of its 2017 edition.

Entitled Ourouba, The Eye of Lebanon, the exhibition will reflect the aesthetic, conceptual and socio-political concerns that have surfaced in the Arab world over the last decade. It will feature installations, paintings, photography and sculptural works on loan from major private and institutional collections in Lebanon. The complex, recent history of the notion of "Arabicity" (the literal translation of "ourouba") will serve as the common thread for the selected works, which bear witness to the diverse paths and inspirations of artists from the Arab world. The exhibition will specifically explore themes relating to memory, destruction and reconstruction, conflict and peace.

These selected works examine the personal, national and regional issues affecting the Arab world in light of recent upheavals:

- Why we do what we do and accept what is done?
- How can we resist clichés, injustice, double standards, opportunism and at times even opportunities?

Across diverse media and subject matters, the works reflect the pulse of the region and the nature of artists' engagement with the political realities they face. In chaos they discover that which endures. In the booming cultural scene that is Beirut, Ourouba, The Eye of Lebanon will show how artists and collectors with different tastes and visions are challenging the confines of their identity and reshaping the parameters of their cultural traditions.



Mona Hatoum
Witness, 2009, Porcelain
49 x 24.5 x 24.5 cm, Edition 2/10
Courtesy of Ramzi & Saeda Dalloul Art Foundation



Ali Cherri
Paysages tremblants, Beirut, 2014 - Ed 3/7
Lithographic Print and Archival Ink Stamp - 4 frames of 70 x 100 cm
Courtesy SARADAR COLLECTION - © Agop Kanledjian



Based in London since the 1980s, Rose Issa is an independent curator, writer, producer and specialist on the visual arts and cinema of the Middle East. Through Rose Issa Projects, she has produced numerous exhibitions in collaboration with international private and public institutions, including the Crawford Art Gallery, Cork (2014); Virginia Commonwealth University Qatar, Doha (2014); the Victoria and Albert Museum, London (2013, 2006); Leighton House Museum, London (2013; ongoing since 1992); Beirut Exhibition Center (2010-11); the Bluecoat Arts Centre, Liverpool (2010); Tate Britain, London (2008); the European Parliament, Brussels (2008); the State Museum of

Oriental Art, Moscow (2007); the Hermitage Museum, St Petersburg (2007); ING Bank, Geneva (2007); the Haus der Kulturen der Welt (HKW), Berlin (2004); The CCCB (Contemporary Cultural Centre), Barcelona (2003); the IFA - Institut für Auslandsbeziehungen (2002-3), Stuttgart; the Barbican Art Centre, London (2001, 1995); and the Tropenmuseum, Amsterdam (2011-2013; 1996-1997).

Ourouba, The Eye of Lebanon follows the success Arabicity at the Bluecoat Gallery in Liverpool (2010) and Arabicity II at the Beirut Exhibition Centre (2011) — both of which inspired significant interest.

ORGANIZERS

LAURE D'HAUTEVILLE Founder & Director



Laure d'Hauteville is the founder of BEIRUT ART FAIR, and has served as its Executive Director since 2010.

After studying art history at the Sorbonne, Laure discovered contemporary art, to which she subsequently devoted her full energy. In 1991 destiny led her to Lebanon, which she adopted as her second home.

A Member of AICA (International Association of Art Critics) with writer and critic Salah Stétié, Laure became a print and radio journalist for various Lebanese media, including *Le Commerce du Levant*, whose culture section she directed from 1995 to 2006.

Middle East, which she managed until 2005. Following this Laure returned to Paris, where she collaborated with Art Paris and helped with the launches of the first two editions of Art Paris Abu Dhabi (today known as Abu Dhabi Art Fair) in 2007 and 2008.

In 2010 Laure returned to Lebanon and founded BEIRUT ART FAIR, an international platform for artists from the ME.NA.SA (Middle East, North Africa, South & South-East Asia) region. Four years later, she conceived of SINGAPORE ART FAIR - with Lebanon as guest of honor.

Laure has created and organized events in numerous countries: the United Arab Emirates, France, Lebanon, Saudi Arabia, Russia, Singapore, and the USA. She has also curated events at contemporary art galleries, museums and other institutions.

In 2014, she was listed by *The Culture Trip* as one of the 10 most influential women on the Middle-Eastern contemporary art scene. In September 2016, Lebanon's Minister of Culture, SE. Mr. Rony Araygi, awarded Laure a "Daraa" for her 25 years of service in promoting the country.

Contact : laure.dhauteville@beirut-art-fair.com

PASCAL ODILLE Artistic Director - Expert Modern & Contemporary Art



Pascal Odille was made a member of the C.N.E.S (la Chambre Nationale des Experts Spécialisés) in 1997 - becoming the youngest expert in France at the time.

He has worked for several auction houses in France, including Artcurial in Paris. Specializing in "large inventories", he notably led the execution of the collection of Pierre Restany and the estate of the sculptor Jean Robert Ipoustéguy. Pascal also serves as an art expert for various public institutions and collectors in the Middle East.

In 1990 he opened the REC gallery with an associate, and from 1995 to 2000 he was director of Galerie Pascal Odille in Paris. Subsequently, he oversaw the Galerie Beckel Odille Boïcos from 2000 to 2011 while organizing numerous exhibitions in France, Italy and the United States.

At the same time, he was assigned to the «Auction Results» section of the French magazine *L'Estampille Objet d'Art*, before undertaking the creation of

full-length articles. In 2016, he joined the Lebanese section of AICA (International Association of Art Critics). Pascal has also curated several exhibitions, including the Ipoustéguy retrospective Eros & Thanatos at the Palazzo Leone da Perego in Milan (2009), the William Utermohlen retrospective at the Cultural Center, Millennium Park in Chicago, USA (2010) and William Utermohlen, a testimony on Alzheimer's at the Cité des Sciences in Paris (2012).

Beginning in 2010, Pascal became artistic director of BEIRUT ART FAIR while also co-directing the fair. In 2014 he became artistic director of SINGAPORE ART FAIR, where he organized the «ME.NA Pavilion» in collaboration with Catherine David. In Beirut, he has staged the following exhibitions: This is not Wonderland (2012), Virtual Reality (2015), and Lebanon Modern! Women artists in Lebanon from 1945-1975 (2016).

A teacher at several institutions both in France and abroad, Pascal created the first Master's degree dedicated to the study of the art market at the EAC (Paris) from 2006 to 2013. He also teaches at Lebanon's Université St Joseph, at the Lebanese American University, and the the E.S.A. - École Supérieure des Affaires. An independent curator, he has worked on many exhibitions in France, Lebanon and the USA. He serves as an advisor to private collectors in Europe, Lebanon and the Gulf countries. He is also involved in the organization and implementation of numerous other cultural projects.

In 2016, Pascal Odille was decorated by Lebanon's Minister of Culture HE Mr Rony Araygi for his support of modern and contemporary Lebanese creation in the plastic arts.

Contact : pascal.odille@beirut-art-fair.com

MARINE BOUGARAN

Director of Exhibitor Relations and of the «Projects» Space



After graduating with a Master's degree in the Art Market, Marine Bougaran joined Show Off (Paris), where she managed partnerships and exhibitor relations from 2009 to 2010. At the same time, she was in charge of the scientific secretariat for the Ipoustéguy retrospective Eros & Thanatos at the Palazzo Leone da Perego in Milan.

Marine joined BEIRUT ART FAIR in 2010 as a shareholder and a specialist in contemporary photography. Since then her expertise has expanded to encompass all fields of creation in the ME.NA region.

Also head of the fair's «Projects» space, Marine leads the organization of events in direct relation with the fair: the Byblos Bank Award, BEIRUT ART WEEK, and REVEALING by SGBL. She will also curate an exhibition at this year's J.A.B.A.L, whose revamped 2017 edition will be dedicated to comic book art.

Marine also actively participated in the creation of SINGAPORE ART FAIR in 2014, for which she served as General Coordinator.

Since 2013, she has worked as an Art Advisor with collectors and curators in international galleries, while also participating in the organization of seminars dedicated to photography in Europe and the Middle East.

Aware of the importance of training to students in the art market, she joined the EAC teaching team in 2013, where she offers courses on the art market and marketing.

Contact : marine.bougaran@beirut-art-fair.com

BEIRUT ART FAIR SUPPORTERS

Ministry of Culture
www.culture.gov.lb

Ministry of Tourism
www.lebanon-tourism.gov.lb

Municipality of Beirut

Lebanese Tourism Office in Paris
Director : M. Serge Akl
<http://destinationliban.com>

L'Institut Français du Liban
www.institut-liban.com

ESA Business school
General Director: Mr. Stephane Attali
www.esa.edu.lb



MAIN PARTNER



Headquartered in Beirut, Bankmed is recognized as one of the oldest banking and financial institutions in the MENA region. Since its inception in 1944, Bankmed has been at the forefront of Lebanese banking institutions, maintaining a prominent position as a leading, dynamic, and socially responsible bank with a firm commitment to Corporate Social Responsibility.

The Bank enjoys a widespread presence over the Lebanese territory through a network of 66 branches in addition to a strong international existence in Switzerland, Cyprus, Saudi Arabia, Turkey, Iraq and the Dubai International Financial Center (DIFC). Bankmed offers its clients a wide range of innovative products and quality services.

The Bank developed its own private art collection, and some of its art pieces are exhibited in its branches. Furthermore, as part of its Corporate Social Responsibility, Bankmed supports a significant number of cultural events in Lebanon and in countries where it is present.

Bankmed remains proud of its partnership with BEIRUT ART FAIR. Through this collaboration, the Bank has not only maintained its image as a leading financial institution but also contributed to promoting Beirut's individuality across the globe.

PRIVILEGED PARTNER



A major banking player in the region, SGBL positions itself as a strong advocate of culture and arts throughout its sponsorships and long term partnerships with cultural institutions. The bank is present, since several years, alongside the major actors of the region's artistic and cultural scene. It gives a special attention to young artists and to the expression of their talents.

In this context, SGBL is proud and happy to partner for the second consecutive year with BEIRUT ART FAIR, the must-attend event in Lebanon and the region for artists, galleries and art lovers. Following the success of the first edition of the REVEALING space, SGBL sponsors, this unique platform entirely dedicated to the contemporary young artists of the MENASA region.

With REVEALING by SGBL, an innovative and ambitious project, SGBL confirms its support to emerging talents and a new generation of artists. It affirms thus its commitment to celebrate and develop creation under multiple forms: painting, sculpture, photography, installation and video.

By allowing these gifted artists to meet the numerous and varied audience of BEIRUT ART FAIR, REVEALING by SGBL aims to enlarge horizons, raise curiosity and encourage the thinking around a bold and daring creation, that is free, brilliant and booming in the region.

CULTURAL INSTITUTION



For several years now, ESA students, professors, and partners have been able to admire the works of various Lebanese and European artists on campus. This openness to the world of art is intended to promote ESA's mission: "to train leaders who are responsible, open to the world and innovative».

ESA's ambition is to make its students aware of new forms of expression, innovation and creativity - the wellsprings of entrepreneurship. ESA also aims to be a platform for exchanges and a window to contemporary society. The world of the arts and the world of business converge in their complementary interests: creation for the first, and for the second the desire to communicate differently while contributing to the well-being of others in society.

Art is always a source of mutual enrichment. Management and the arts are not two separate universes: on the contrary, ESA seeks to build bridges that allow students and managers of major partner companies to discover the close links that make art and management so complementary. ESA has multiplied its artist residencies, initiated «musical encounters» - a series of concerts offered to the general public every month in ESA's new Georges W. Audi auditorium - and fostered the involvement of ESA students and professionals in the promotion of major artistic projects, of which the Beirut Art Fair is the spearhead. ESA has also recently launched its first vocational training program specifically dedicated to art management.

An island of green in the heart of a Beirut neighborhood long known for its openness to the world of art and culture, ESA continues this tradition with its partners from the French Embassy, the Banque du Liban and The Chamber of Commerce and Industry of the Paris Île-de-France region.

PARTNERS



The Byblos Bank Award for Photography has become both a household name for art enthusiasts and a powerful motivator for emerging Lebanese photographers. Since its inception in 2012, the Award has touched the lives of countless people, including: 5 laureates rewarded with expert mentoring and solo exhibitions at Byblos Bank Headquarters, more than 50 finalists whose photographs have been exhibited at BEIRUT ART FAIR, and over 500 applicants motivated to pursue their dreams.

The sixth edition of the Byblos Bank Award for Photography reaffirms the Bank's continuous efforts to support this art form since the launching of its Photography Program in 2012. The latter was designed to help create the right conditions for emerging Lebanese photographers to support themselves through their art. This is achieved primarily by placing these gifted artists at the heart of the market, bringing them closer to collectors, gallerists, established professional photographers, and the media.

Organized in cooperation with BEIRUT ART FAIR, the annual Byblos Bank Award for Photography is the annual high point of this endeavor. To know more about the Award, join our growing Facebook community, Purple Lens by Byblos Bank, or visit www.byblosbankaward.com.

OFFICIAL HOTEL PARTNER

LE GRAY Le Gray partnered with BEIRUT ART FAIR since its beginnings.
BEIRUT The hotel seeks to enhance the value of the cultural and artistic dimension of the Lebanese capital. This perennial partnership confirms the mutual determination to place Beirut at the heart of the international news related to art and culture.

CULTURAL INSTITUTIONS



MAIN PARTNER



PRIVILEGED PARTNER



PARTNERS



OFFICIAL INSURANCE



MEDIA PARTNERS



BEIRUT ART FAIR | PRACTICAL INFORMATION

BEIRUT ART WEEK 2017

Tuesday 19 September 2017 until Tuesday 26 September 2017

Opening: Tuesday 19 September 2017 at 6pm, Hôtel Le Gray, Stop 1 (open to the public)

Place: Beirut, city center

BEIRUT ART FAIR 2017

Thursday 21 September until Sunday 24 September 2017

Art Collector Preview

Thursday 21 September 2017, 4pm - 6pm (by invitation)

Opening

Thursday 21 September 2017, 6pm - 10pm (by invitation)

Public opening hours

Friday 22 September until Sunday 24 September, from 3:30pm to 9:30pm

Location : B.I.E.L. – Hall 2

Beirut International Exhibition & Leisure Center, Beirut, Lebanon

Website : www.beirut-art-fair.com

Hotel Partner of BEIRUT ART FAIR 2017

Le GRAY Hotel is the official partner of BEIRUT ART FAIR 2017

To benefit from advantageous prices,

Contact : Mrs Darine Medawar - darinemedawar@legray.com

Airline company partner of BEIRUT ART FAIR 2017



PICTURES AVAILABLE FOR THE PRESS
<http://www.beirut-art-fair.com/photos.html>

#BeirutAF2017

 BeirutArtFair

  @beirutartfair

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