



Press release
8 June 2016

WOMEN MODERNIST ARTISTS TO BE HONORED AT BEIRUT ART FAIR 2016

For the first time, BEIRUT ART FAIR will honor Lebanese women artists from the modernist period in LEBANON MODERN! - an exhibition dedicated to female painters and sculptors who defined the years between 1945-1970.

Through a selection of works originating from both private collections and from the Lebanese Ministry of Culture, the exhibition will showcase the strength and creative energy of women artists who are often unknown to the general public. It will offer an opportunity to discover the works of these women who injected the Lebanese art scene with a tremendous dynamism, all while looking outward to new horizons and creating significant links between their country and the rest of the world, and particularly with the U.S.A.

The exhibition will include a selection of works by:

- Bibi Zogbé (1890-1973)
- Marie Hadad (1895-1973)
- Blanche Lohéac Ammoun (1912-2011)
- Saloua Raouda Choucair (b. 1916)
- Helen Khal (1923-2009)
- Etel Adnan (b. 1925)
- Cici Surssock (1926-2015)
- Yvette Achkar (b. 1928)
- Huguette Caland (b. 1931)
- Laure Ghorayeb (b. 1931)
- Juliana Séraphim (b. 1934-2005)
- Nadia Saikali (b. 1936)
- Seta Manoukian (b. 1945)

Works by these women have found their way into private collections and international institutions like the Centre Pompidou in Paris and the Tate in London; a recent retrospective at the latter, consecrated to Saoula Raouda Choucair, illustrates the growing appreciation for Lebanese art and its rising status on the international scene.

SAVE THE DATE: Along with the principal themes of BEIRUT ART FAIR 2016, LEBANON MODERN! will be presented in detail at a press conference in Paris on 28 June 2016, at an 11:00 a.m. press conference to be held at the residence of the Lebanese Ambassador in Paris (RVSP to info@fouchardfilippi.com before 20 June).

BEIRUT ART FAIR was created in 2010 and is directed by Laure d'Hauteville, an exhibition curator and former journalist. BEIRUT ART FAIR's Artistic Director is Pascal Odille, an expert in modern and contemporary art (member of C.N.E.S.). Marine Bougaran is head of Exhibitor Relations and directs the fair's « Projects » space.

Dynamic and open to the world, the resurgent Lebanese capital is the perfect setting for this unique and original event that privileges discovery, proximity and exchanges. In 2016, the 7th edition of the BEIRUT ART FAIR will strengthen the fair's role as the leading showcase for the vibrant art scene of the Levant and the ME.NA.SA region. In addition to LEBANON MODERN!, a new space - REVEALING by SGBL - will be dedicated to the discovery of the region's most promising young artists.

In 2015, the BEIRUT ART FAIR welcomed 21,000 visitors. 52 galleries from 19 countries presented more than 1,500 works by 300 artists. The total revenues of the fair amounted to \$3.2 million—twice those of the 2011 edition.

LEBANON MODERN! has been made possible through the support of BankMed.

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