



### Division and difference celebrated in the 2018 Adelaide Biennial of Australian Art

Titled *Divided Worlds*, the 2018 Adelaide Biennial presents an allegory of human society. Meditating on beauty and the environment; the drama of the cosmos and evolution; the past and the future, *Divided Worlds* presents the artist a witness, chronicler and change agent.

Curator Erica Green says, 'the curatorial premise, divided worlds, recognises that we live in troubled times, however, rather than foretelling conflict, my focus has been on assembling an exhibition that celebrates the enduring role of art and culture. *Divided Worlds* offers an opportunity to experience an alternative dimension – one where "difference" is the natural order of things, and a strength to be celebrated.'

Thirty leading Australian contemporary artists and collectives have been selected by Green for the 2018 Adelaide Biennial. Delivering new and unexpected visions in mediums such as photography, painting, sculpture, installation and the moving image will be artists from all corners of the country including: **Lisa Adams** (QLD), **Vernon Ah Kee** (QLD), **Roy Ananda** (SA), **Daniel Boyd** (NSW), **Kristian Burford** (SA), **Maria Fernanda Cardoso** (NSW), **Barbara Cleveland** (NSW), **Kirsten Coelho** (SA), **Sean Cordeiro + Claire Healy** (NSW), **Tamara Dean** (NSW), **Tim Edwards** (SA), **Emily Floyd** (VIC), **Hayden Fowler** (NSW), **Julie Gough** (TAS), **Ghostpatrol David Booth** (VIC), **Amos Gebhardt** (VIC), **Timothy Horn** (VIC), **Louise Hearman** (VIC), **Ken Sisters** (SA), **Lindy Lee** (NSW), **Khai Liew** (SA), **Angelica Mesiti** (NSW), **Patricia Piccinini** (VIC), **Pip + Pop** (WA), **Patrick Pound** (VIC), **Khaled Sabsabi** (NSW), **Nike Savvas** (NSW), **Christian Thompson** (VIC), **John R Walker** (NSW) and **Douglas Watkin** (QLD).

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# 2018 ADELAIDE BIENNIAL OF AUSTRALIAN ART

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MEDIA RELEASE

Extending across Adelaide's cultural precinct, North Terrace, the *2018 Adelaide Biennial* will be presented at the Art Gallery of South Australia, Anne & Gordon Samstag Museum of Art at the University of South Australia, JamFactory, Santos Museum of Economic Botany and the Adelaide Botanic Garden.

The *2018 Adelaide Biennial of Australian Art: Divided Worlds* runs from 3 March to 3 June 2018 as part of the Adelaide Festival. For further information visit [adelaidebiennial.com.au](http://adelaidebiennial.com.au).

## ENDS

**MEDIA CONTACT** Marika Lucas-Edwards | Communications Manager | Art Gallery of South Australia  
P 08 8207 7156 | M 0407 077 102 | E [lucas-edwards.marika@artgallery.sa.gov.au](mailto:lucas-edwards.marika@artgallery.sa.gov.au) | W [adelaidebiennial.com.au](http://adelaidebiennial.com.au)

Images available on request.

## KEY DATES

- Exhibition Season | 3 March to 3 June 2018
- Media Preview | 2 March 2018 at 11am
- Official Opening | 2 March 2018 at 5pm

## ABOUT THE ADELAIDE BIENNIAL

Known for its risk taking and expansive vision, the Adelaide Biennial has demonstrated a significant and sustained practice for more than a quarter of a century. Inaugurated in 1990, it is the country's longest-running survey of contemporary Australian art and an important platform for Australian artists to realise new works and projects of a scale that require an institutional context for their conception, realisation and presentation. The Adelaide Biennial of Australian Art has had a lasting impact on Australian art, on the professional reputation of artists and arts professionals, and on the state of South Australia as a wellspring for contemporary art.

## ABOUT ERICA GREEN

Erica Green is founding Director of the Anne & Gordon Samstag Museum of Art, established in 2007 at the University of South Australia, Adelaide. Green has a host of commissioned projects, major exhibitions and publications to her credit including curating or managing over 100 original exhibitions. As director of the Samstag Museum of Art she is responsible for commissioning and developing the Museum's exhibitions and public programs. She additionally manages the University Art Collection and the prestigious Anne & Gordon Samstag International Visual Arts Scholarships program.

image detail: Tamara Dean, born 1976, Sydney, *Elephant ear (Alocasia odora) in Autumn* from the series *In our nature*, April 2017, Adelaide Botanic Garden, pure pigment print on cotton rag, 150 x 200 cm; Courtesy of the artist and Martin Browne Contemporary, Sydney

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