

versus Rodin.

**Bodies across
space and time**

4 March — 2 July 2017

IMAGE CAPTIONS

L2016MB1 LUCAS *Realidad*, 2013 RGB

Sarah Lucas, Britain, born 1962, *Realidad*, 2013, cast bronze, bricks, 44.0 x 43.0 x 57.0 cm, Private collection, © Sarah Lucas, courtesy Sadie Coles HQ, London

LVR2-14 BROWN *Boy with a Cat* RGB

Cecily Brown, Britain, born 1969, *Boy with a Cat*, 2015, oil, pastel on linen, 109.2 x 165.1 cm, Collection of Danny and Lisa Goldberg, Sydney, © Cecily Brown, courtesy Thomas Dane Gallery, London

LVR5-1 GORMLEY *Clutch*, 2007 RGB

Antony Gormley, Britain, born 1950, *Clutch*, 2007, mild steel blocks, 95.0 x 44.0 x 85.0 cm, Private collection, Melbourne, © Antony Gormley, courtesy Anna Schwartz Gallery, Melbourne, photo: Stephen White, London

LVR16-1 ZHEN RGB

detail: Xu Zhen, China, born 1977, *Eternity*, 2013–14, glass-fibre, reinforced concrete, marble grains, sandstone grains, steel, mineral pigments, dimensions variable, White Rabbit Collection © Xu Zhen, courtesy White Rabbit Collection, Sydney

WR-962S5 RODIN_Z2Y1511 RGB

detail: Auguste Rodin, France, 1840–1917, *Pierre de Wissant, monumental nude*, c.1886–87 (Coubertin Foundry, cast 1985), Paris, bronze, 215.0 x 100.0 x 60.0 cm, William Bowmore AO OBE Collection. Gift of the South Australian Government, assisted by the Art Gallery of South Australia Foundation 1996, Art Gallery of South Australia, Adelaide

WR-962S13 RODIN_O22Y5561 RGB

Auguste Rodin, France, 1840–1917, *Iris, study with head*, 1891, (G. Rudier Foundry, cast 1970), Paris, bronze, 48.0 x 40.0 x 24.0 cm, William Bowmore AO OBE Collection. Gift of the South Australian Government, assisted by the Art Gallery of South Australia Foundation 1996, Art Gallery of South Australia, Adelaide