



*Aargauer Kunsthaus




MASK

In Present-Day Art

Aargauer Kunsthaus
Aarau, Switzerland

1 September 2019 - 5 January 2020

PRESS IMAGES - CREDITS

	<p>Sabian Baumann, <i>Untitled</i>, 2008 Unfired clay, paint, ca. 24 x 15 x 12 cm In possession of the artist Courtesy Galerie Mark Müller, Zürich © Sabian Baumann Foto: Anja Busse</p>
	<p>Olaf Breuning, <i>Emojis</i>, 2014 C-print/Photo wallpaper, Variable dimensions Courtesy of the Artists © 2019 Studio Olaf Breuning</p>
	<p>Edson Chagas, <i>OIKONOMOS</i>, 2011 C-Print, 100 x 100 cm Courtesy of the artist and APALAZZOGALLERY © Edson Chagas</p>



Cecilia Edefalk, *At the Moment Untitled*, 1997/1998
Oil on canvas, Ø 168 cm
Malmö Konstmuseum
© Cecilia Edefalk / Andreas Nilsson / Malmö Konstmuseum



Gauri Gill, *Untitled*, from *Acts of Appearance*, 2015-ongoing
Pigment print on archive paper, 40.6 x 61 cm
Courtesy Gauri Gill
© Gauri Gill



Aneta Grzeszykowska, *Selfie #19*, 2014
Pigment print on cotton paper, 27 x 36 cm
Fotomuseum Winterthur Collection
© Aneta Grzeszykowska
Foto: Courtesy of Raster Gallery, Warsaw



Christoph Hefti, *World Mask*, 2014
Dyed wool, natural wool and silk (different pile heights), 100 knots, 305 x 220 cm
Courtesy MANIERA and the artist
© Christoph Hefti



Laura Lima, *Nomads*, 2008
Acrylic on canvas, 77 x 34 x 3 cm
Courtesy the artist and Galeria Luisa Strina, São Paulo
© Laura Lima
Foto: Edouard Fraipont



Christian Marclay, *Impact* (from the series 'Masks'), 1992
Record covers, archive (adhesive) tape, 126 x 94 cm
Collection of Nancy and Steve Crown
© Christian Marclay. Courtesy Paula Cooper Gallery, New York



Mike Nelson, *Untitled*, 2009

Mixed Media, 120 x 60 x 30 cm

ISelf Collection

© Mike Nelson

Foto: Sebastiano Pellion di Persano

Courtesy the artist and Galleria Franco Noero



Ugo Rondinone, *moonrise. south, july*, 2003

Casting, polyurethane black, 40 x 22 x 14 cm

Burger Collection, Hong Kong

© Ugo Rondinone. Courtesy the artist, Galerie Eva Presenhuber, Zurich / New York

Foto: Stefan Altenburger Photography, Zürich



Amanda Ross-Ho, *Untitled Apparatus (RED, GREEN, BLUE)*, 2017

Satin, foam, elastic band, thread

Each 190 x 71 x 5 cm

Courtesy of the artist and Praz-Delavallade, Paris / Los Angeles

© Amanda Ross-Ho

Foto: Ruben Diaz



Cindy Sherman, *Untitled #317*, 1996

Cibachrome, 147 x 99.7 cm

Goetz Collection, Munich

© Cindy Sherman. Courtesy of the artist and Metro Pictures, New York

[Additional conditions for reproductions: not cropped, no overlapping text, no cover use, 2 specimen copies to Metro Pictures]



John Stezaker, *Mask (Film Portrait Collage)*

CLXXIII, 2014

Collage, 20 x 17.6 cm

Courtesy the artist and The Approach, London

© the artist, courtesy the artist and The Approach, London

Foto: FXP Photography, London, 2014



Gillian Wearing, *Self Portrait as My Mother Jean Gregory*, 2003

Framed Bromide Print, 150 x 131 x 3.2 cm
Kunsthaus Zürich, Photo collection 2003
© Gillian Wearing, courtesy Maureen Paley,
London, Tanya Bonakdar Gallery, New York / Los
Angeles and Regen Projects, Los Angeles
[Note for reproductions: The frame must also be
shown.]



Sislej Xhafa, *Again and Again*, 2000–2012

C-print, 128 x 300 cm
In collaboration with Donna Musica Orchestra,
Courbevoie
Courtesy GALLERIA CONTINUA, San Gimignano /
Beijing / Les Moulins / Habana
© Sislej Xhafa